SERGE WASSILENKO

Au soleil.

EDITION P. JURGENSON à MOSCOU.

301324

„AU SOLEIL“

SUITE POUR ORCHESTRE

1. Prélude.
2. Les cicades.
3. La driade.
4. Les gnomes.
5. La ronde aërienne.

PAR

S. WASSILENKO.

Op. 17.

Partition 8 Rb. **Parties 12 Rb.**

Parties supplémentaires à 80 Kop.

Aufführungsrecht vorbehalten.

Propriété de l'éditeur
P. JURGENSON,
Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire à Moscou.
MOSCOU, Neglinny pr., 14. ‖ **LEIPZIG,** Talstrasse, 19.
St-Pétersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.
Sole Agents for the British Empire
Breitkopf & Härtel, London.

Table des instruments.

16 Violini I.
16 Violini II.
12 Viole.
10 Celli.
8 Bassi.
3 Flauti (III. = Piccolo).
2 Oboi.
2 Clarinetti.
2 Fagotti.
4 Corni.
3 Trombe.
3 Tromboni.
Timpani.
Piatti (senza gr. cassa).
Tamburino.
Triangolo.
Campanelli.
Arpa.

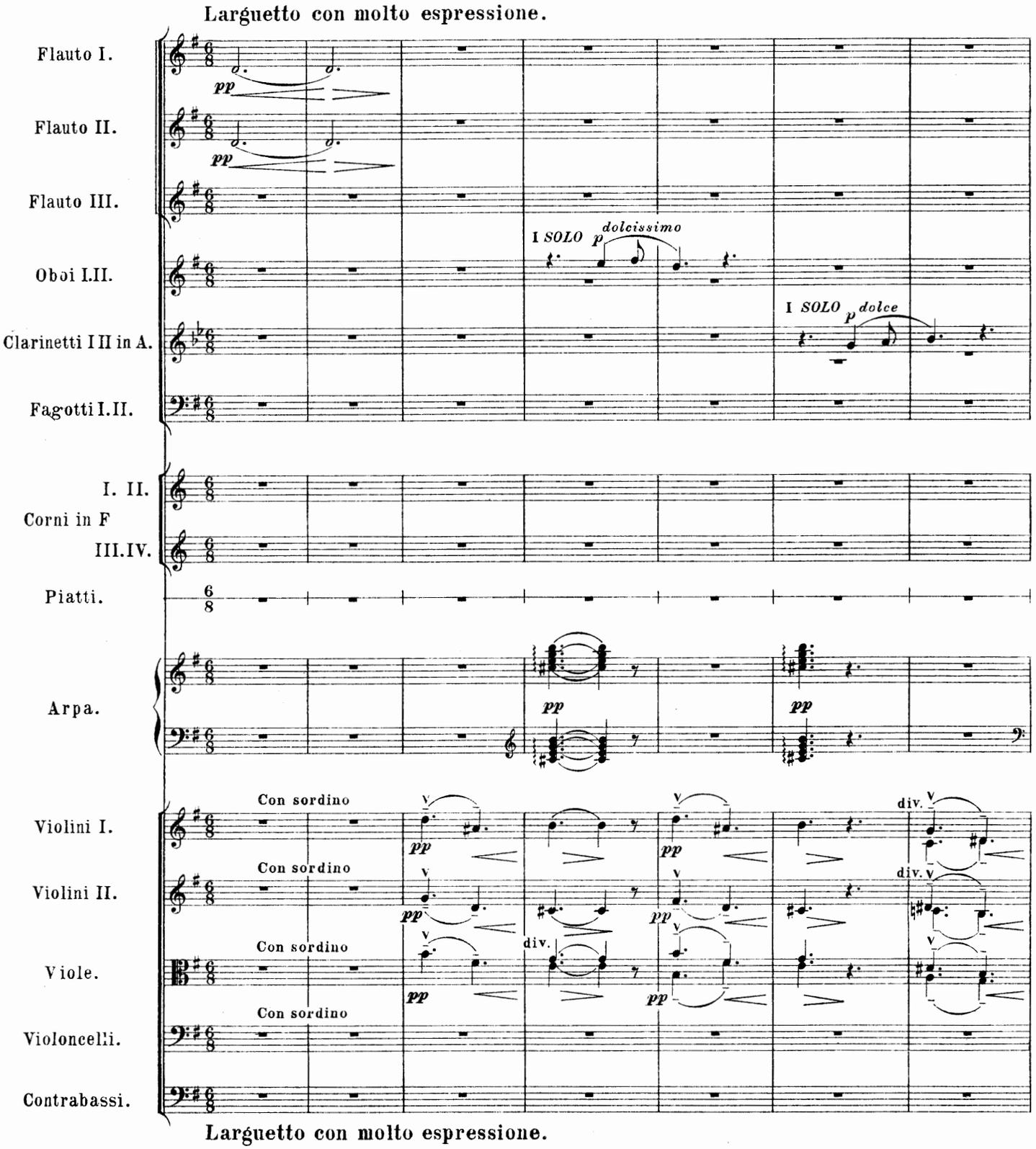
Прелюдія. I. Prélude.

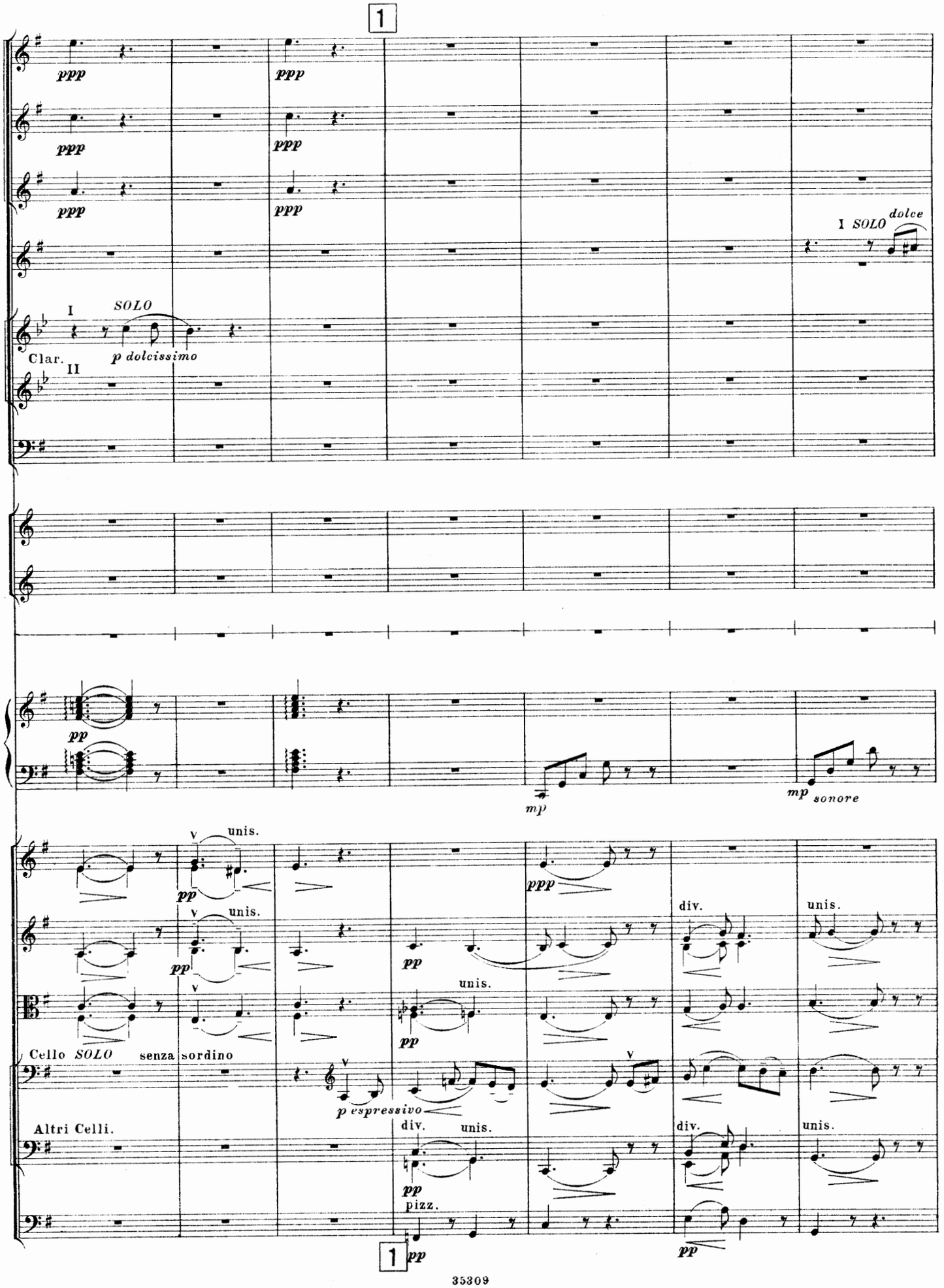
...Все замерло въ солнечномъ свѣтѣ. Чутко дремлютъ травы; мимозы сложили свои нѣжные листья. Сонно струится теплый воздухъ.

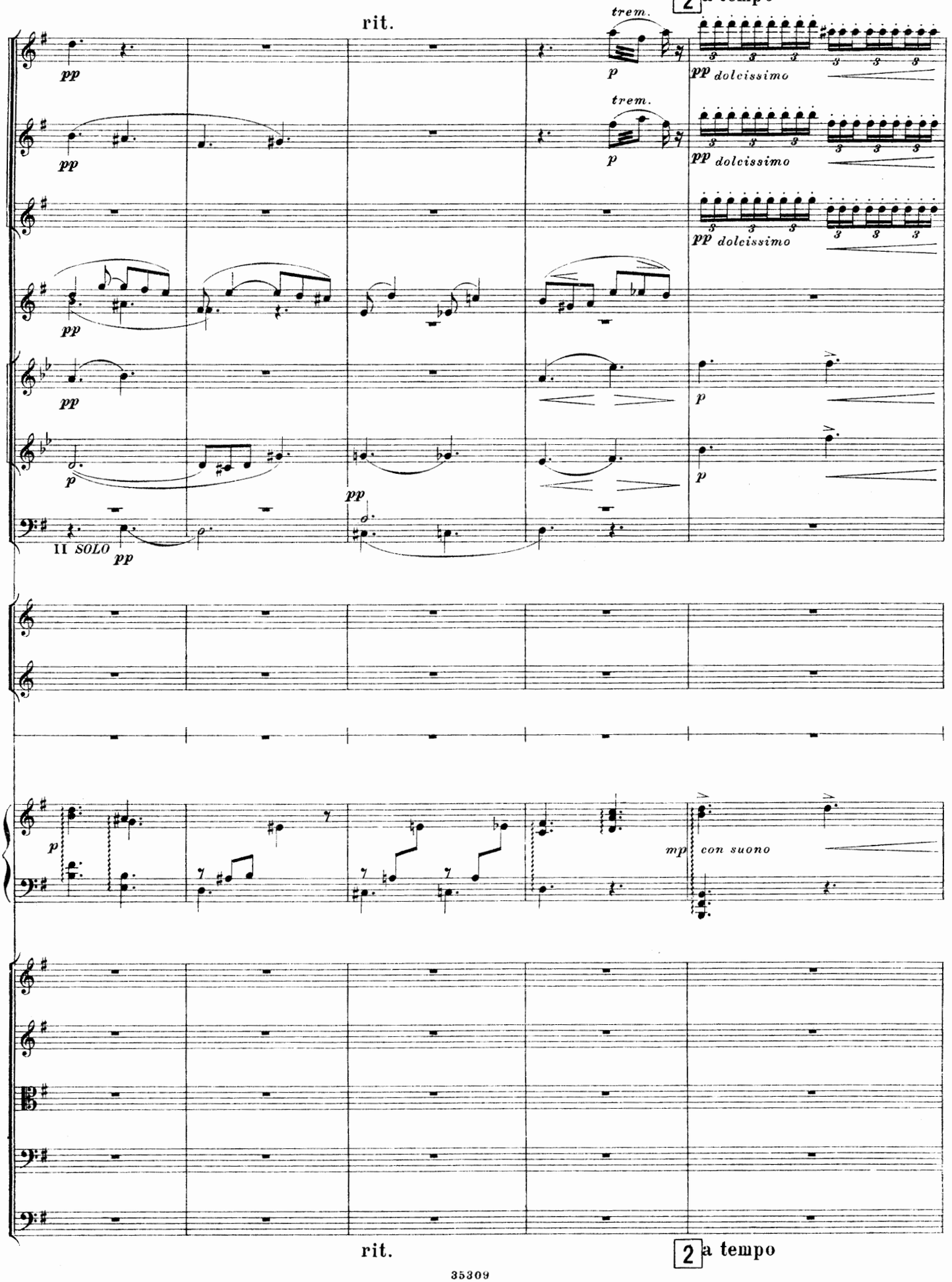
Какъ яркіе цвѣты, появляются и вспыхиваютъ полуденные духи. Разсыпались они въ изумрудной зелени. Все дремлетъ въ безмятежномъ покоѣ.

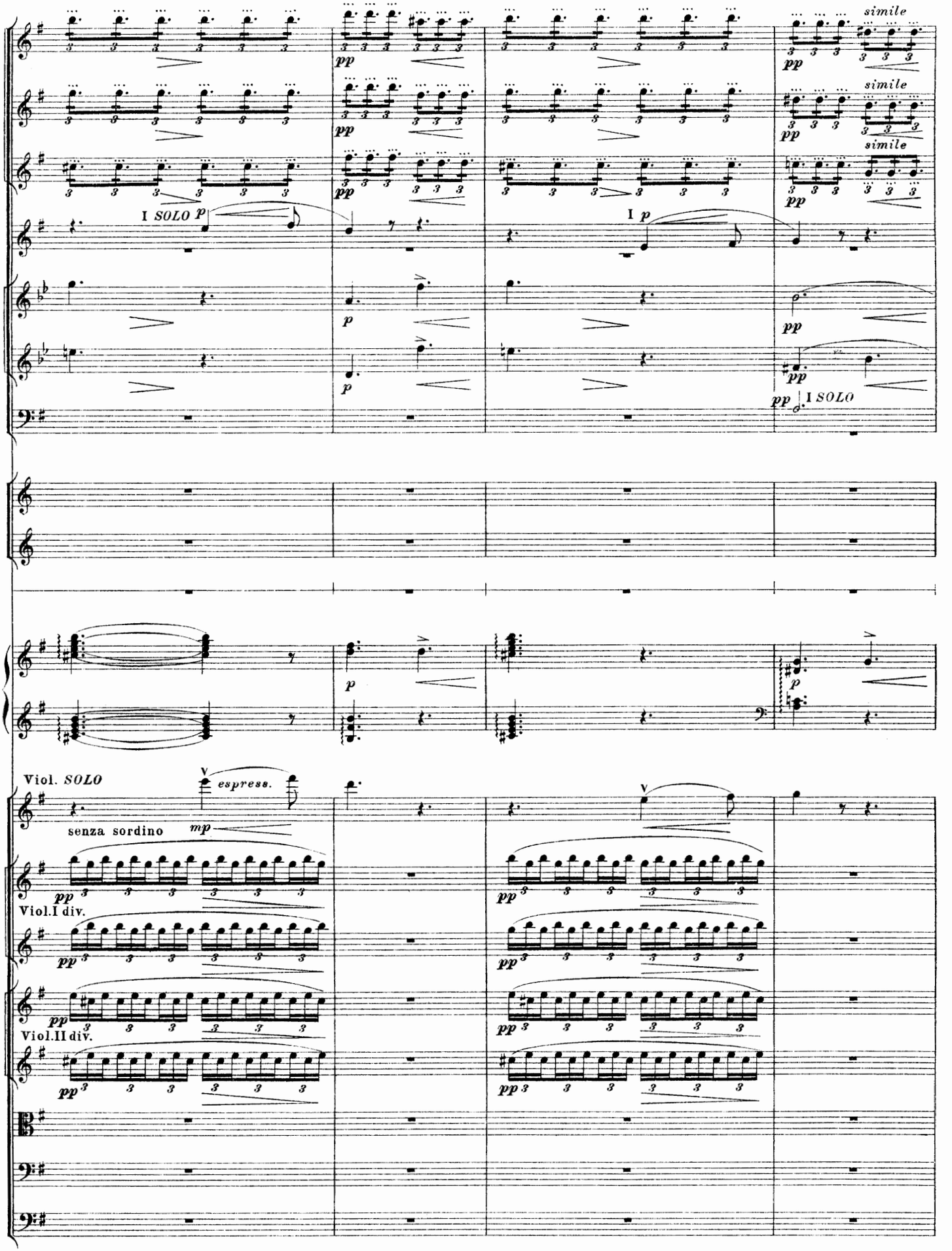
Tout s'endort dans les rayons de soleil. Les herbes somnolentes ne bougent pas; les mimoses plient leurs feuilles veloutées. L'éther imprégné de chaleur est immobile.

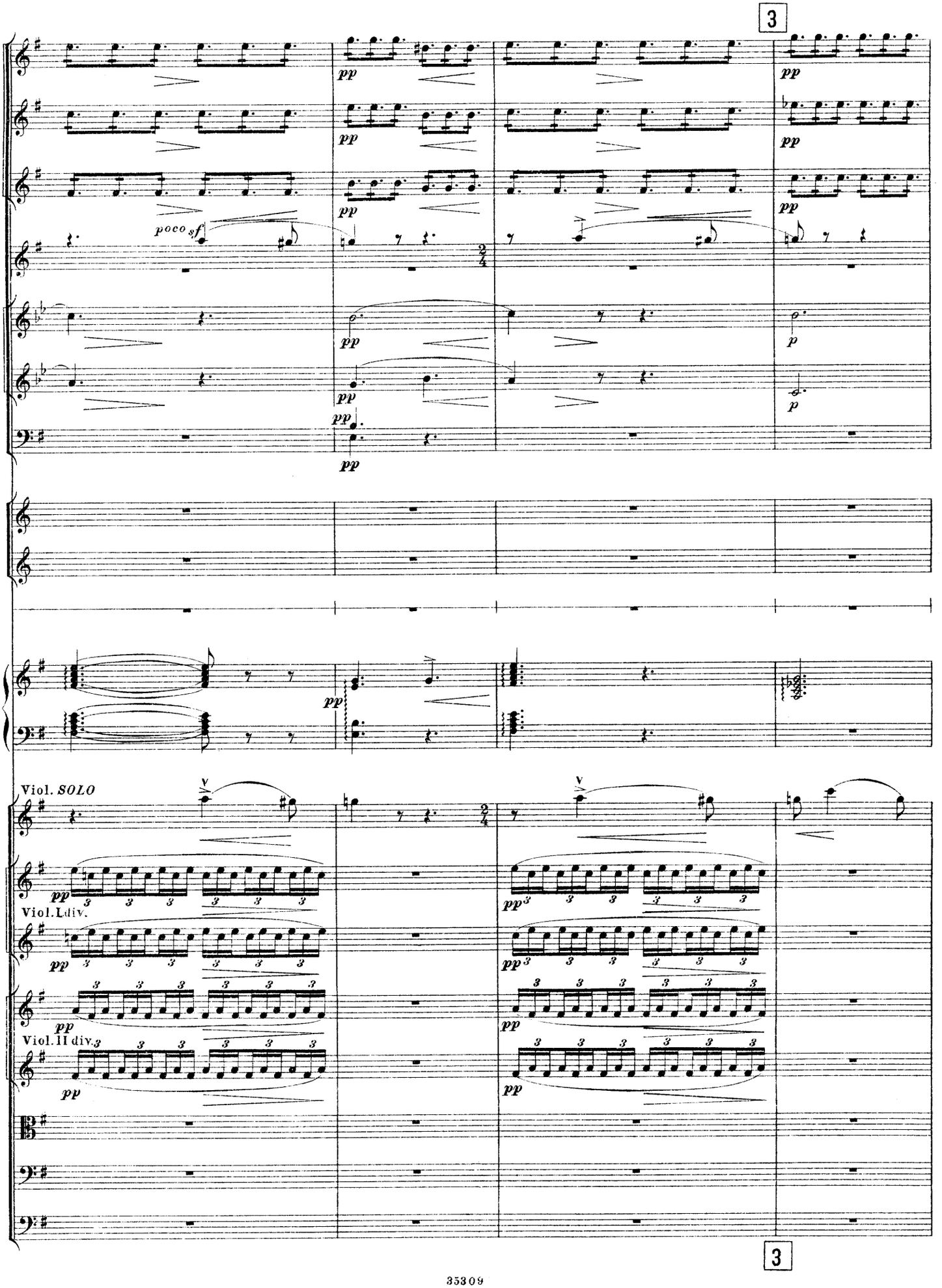
Des lutins apparaissent et, semblables à de belles fleurs, s'épanouissent parmi les émeraudes des feuilles. Tout sommeille dans le calme du repos.

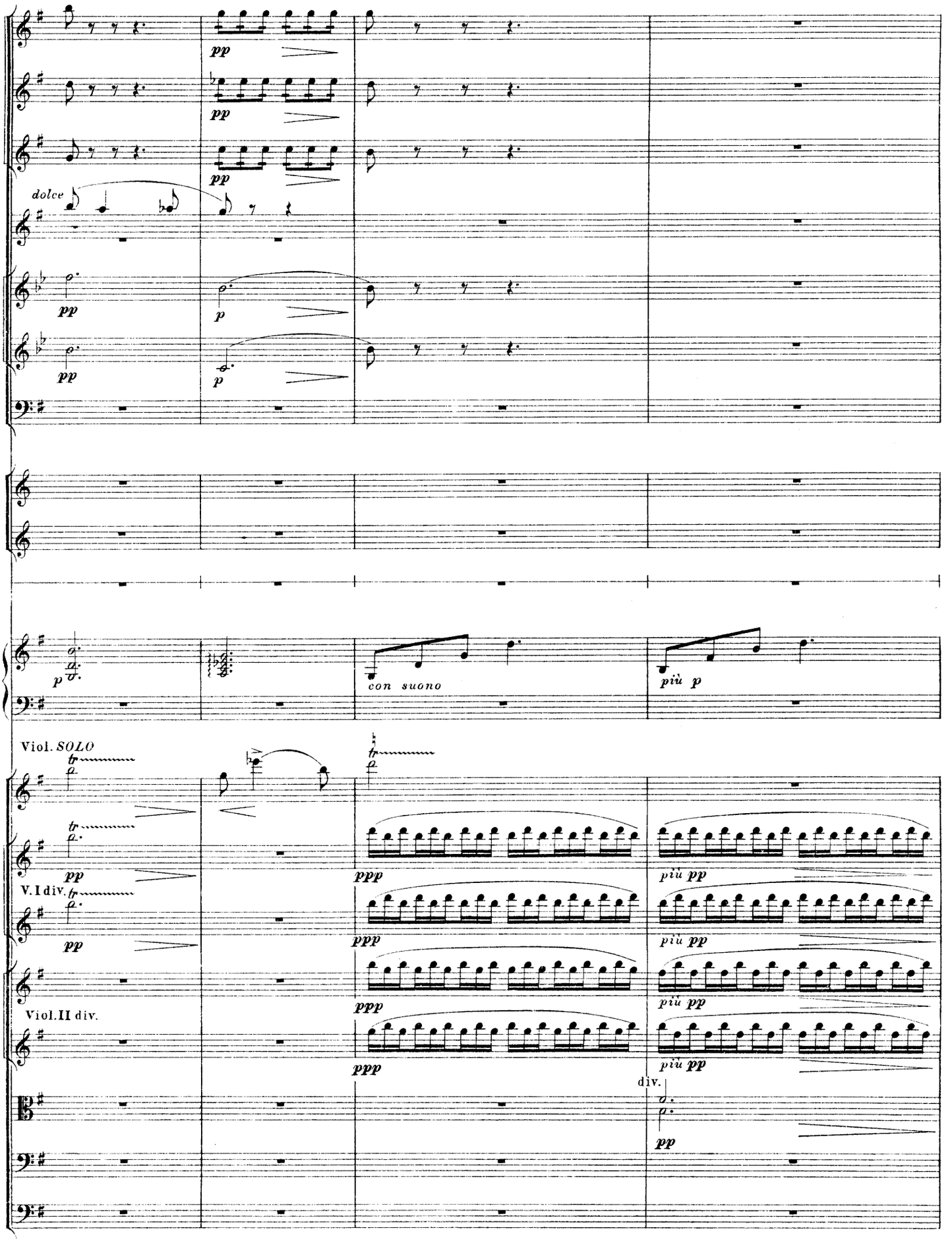


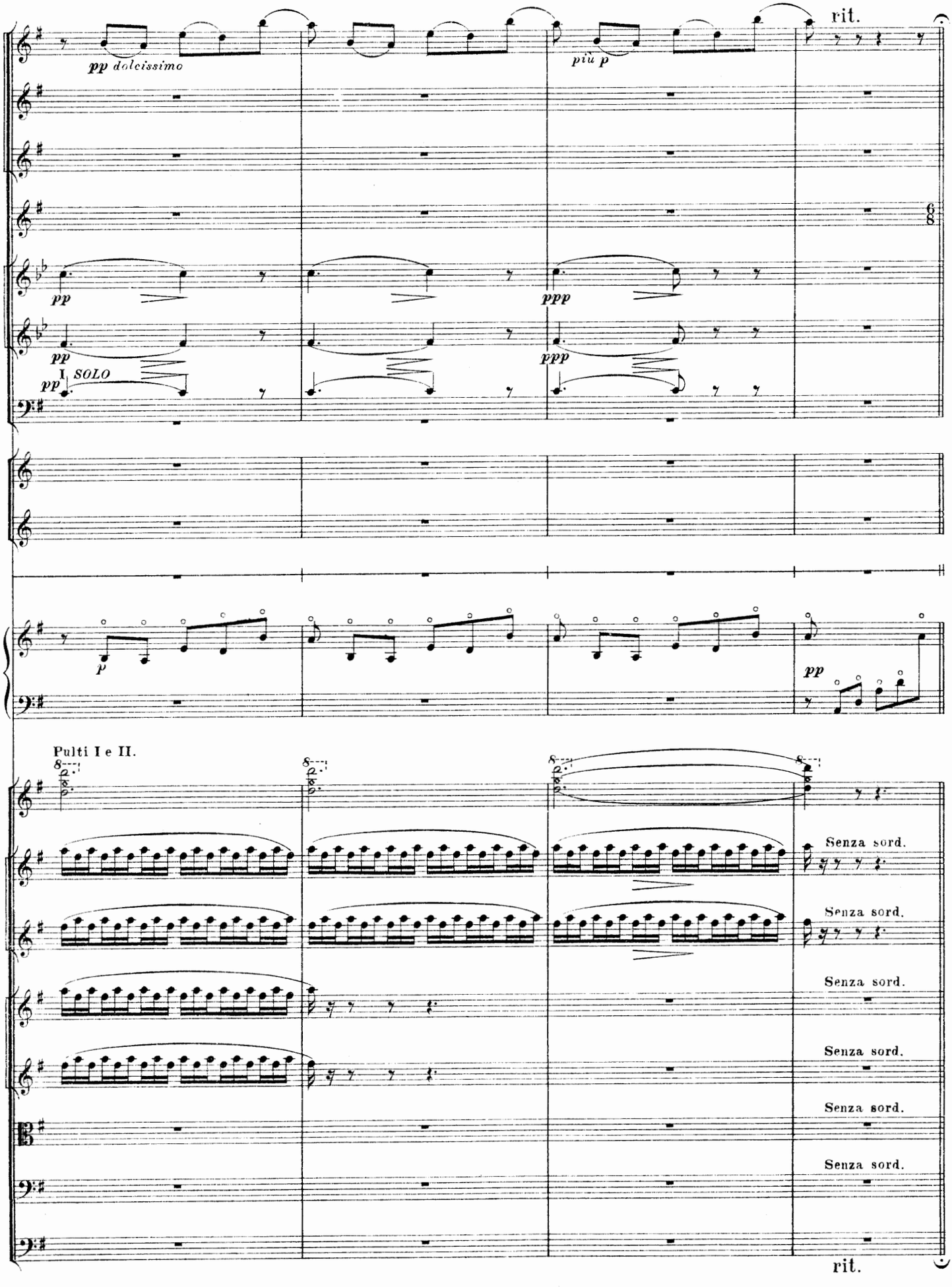

1
ppp
I SOLO dolce
I SOLO
Clar. II
p dolcissimo
pp
mp
mp sonore
unis.
div.
Cello SOLO
senza sordino
p espressivo
Altri Celli.
pizz.
1


2 a tempo
rit.
trem.
pp
p
dolcissimo
II SOLO
mp
con suono
rit.
2 a tempo


simile
simile
simile
I SOLO p
I p
I SOLO
Viol. SOLO
espress.
senza sordino
mp
Viol.I div.
Viol.II div.


3
poco sf
pp
p
Viol. SOLO
Viol. I div.
Viol. II div.
3


pp
pp
pp
dolce
pp
p
pp
p
p
con suono
più p
Viol. SOLO
pp
ppp
più pp
V. I div.
pp
ppp
più pp
Viol. II div.
ppp
più pp
div.
pp


rit.
pp dolcissimo
più p
6/8
pp
ppp
I SOLO
p
pp
Pulti I e II.
Senza sord.
Senza sord.
Senza sord.
Senza sord.
Senza sord.
Senza sord.
rit.

4 Tranquillo.

Fl. I.
Fl. II.
Cl. I SOLO
pp dolcissimo
ppp
pp
div. pizz.
più pp
unis.
pizz.
Viola SOLO
espressivo
altri Viole
pizz.
div. pizz. unis.
div.
unis.

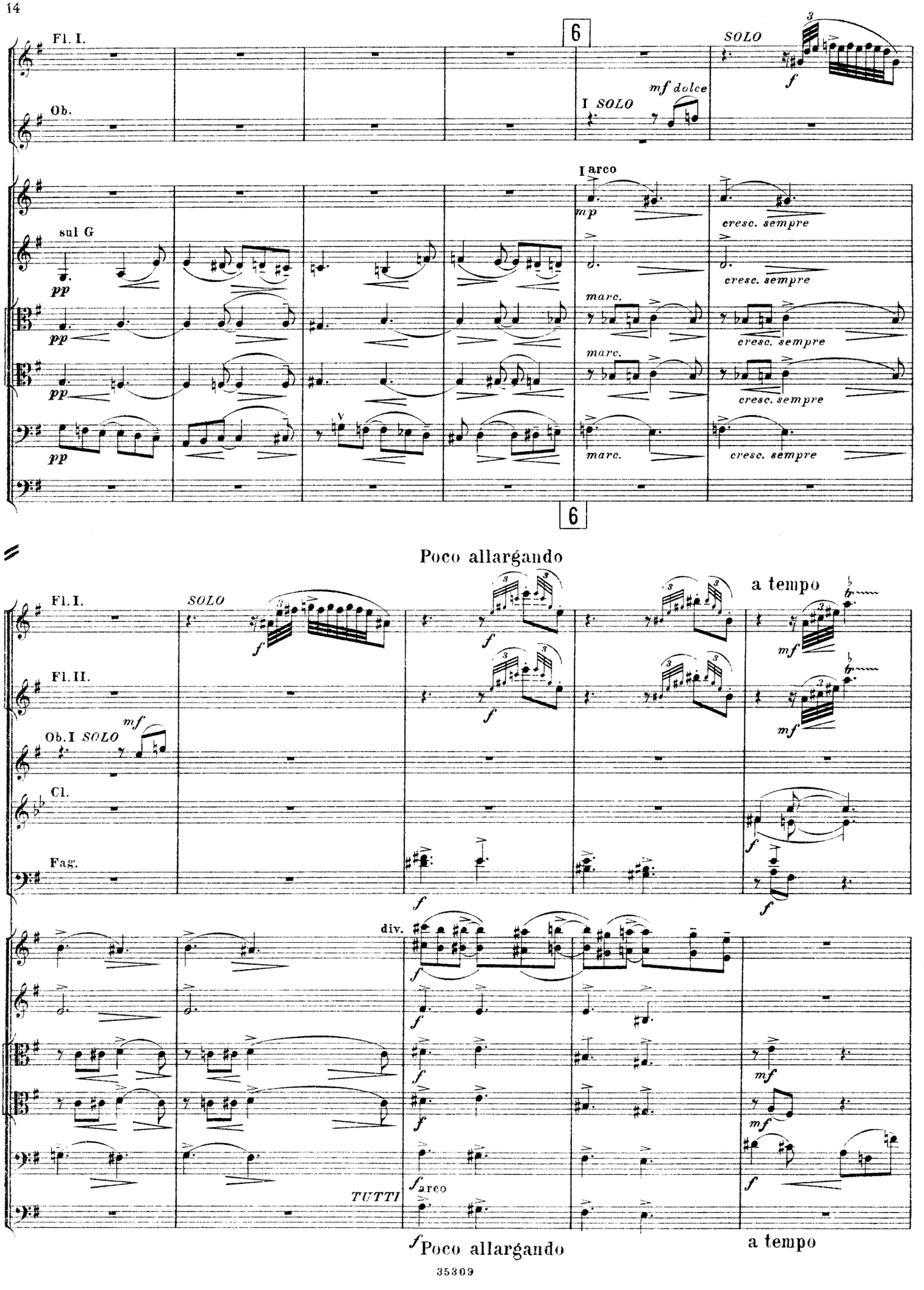
4 Tranquillo.

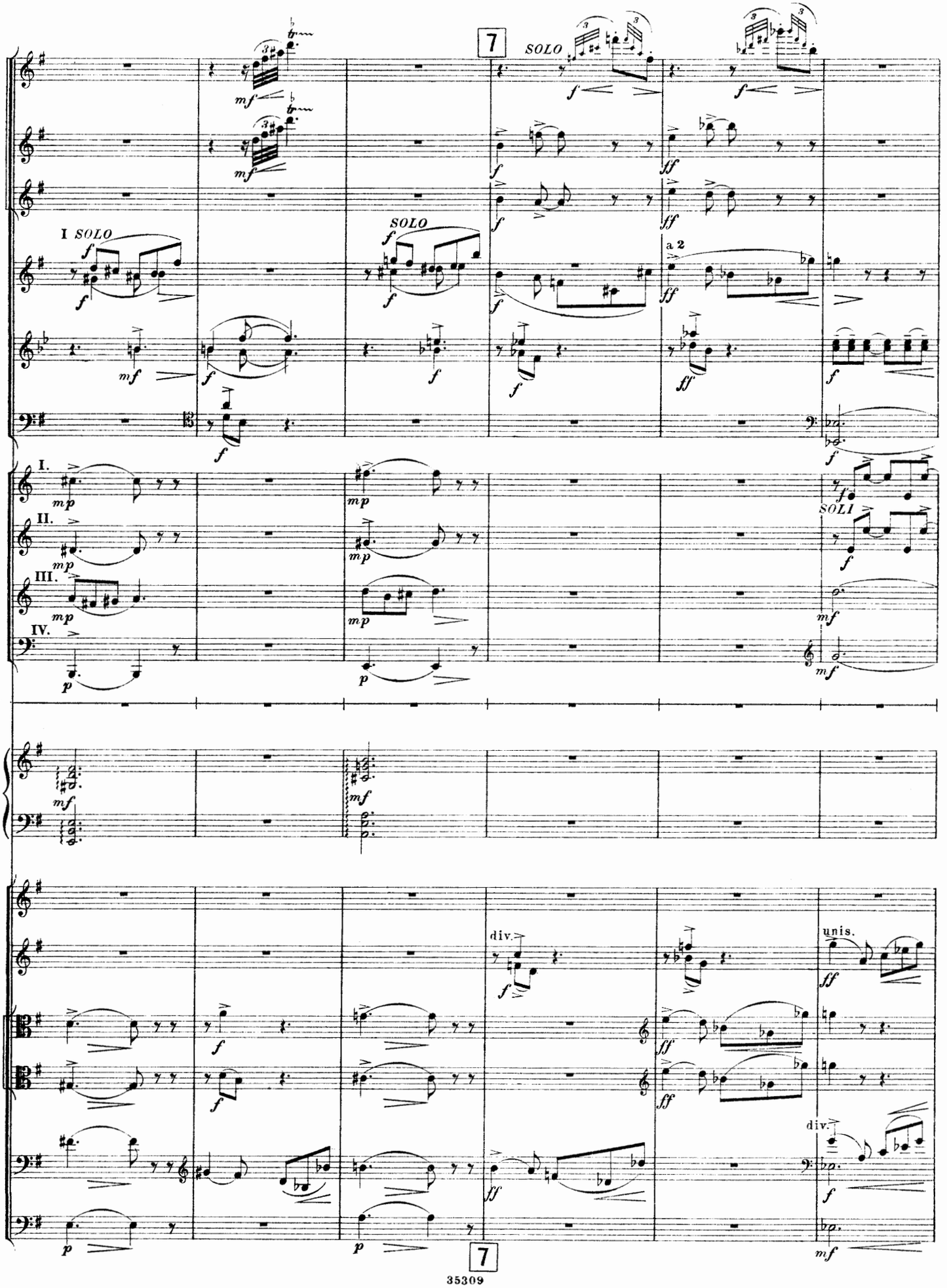
Fl. I.
Ob.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
SOLO
I SOLO
tr
div.
unis. arco

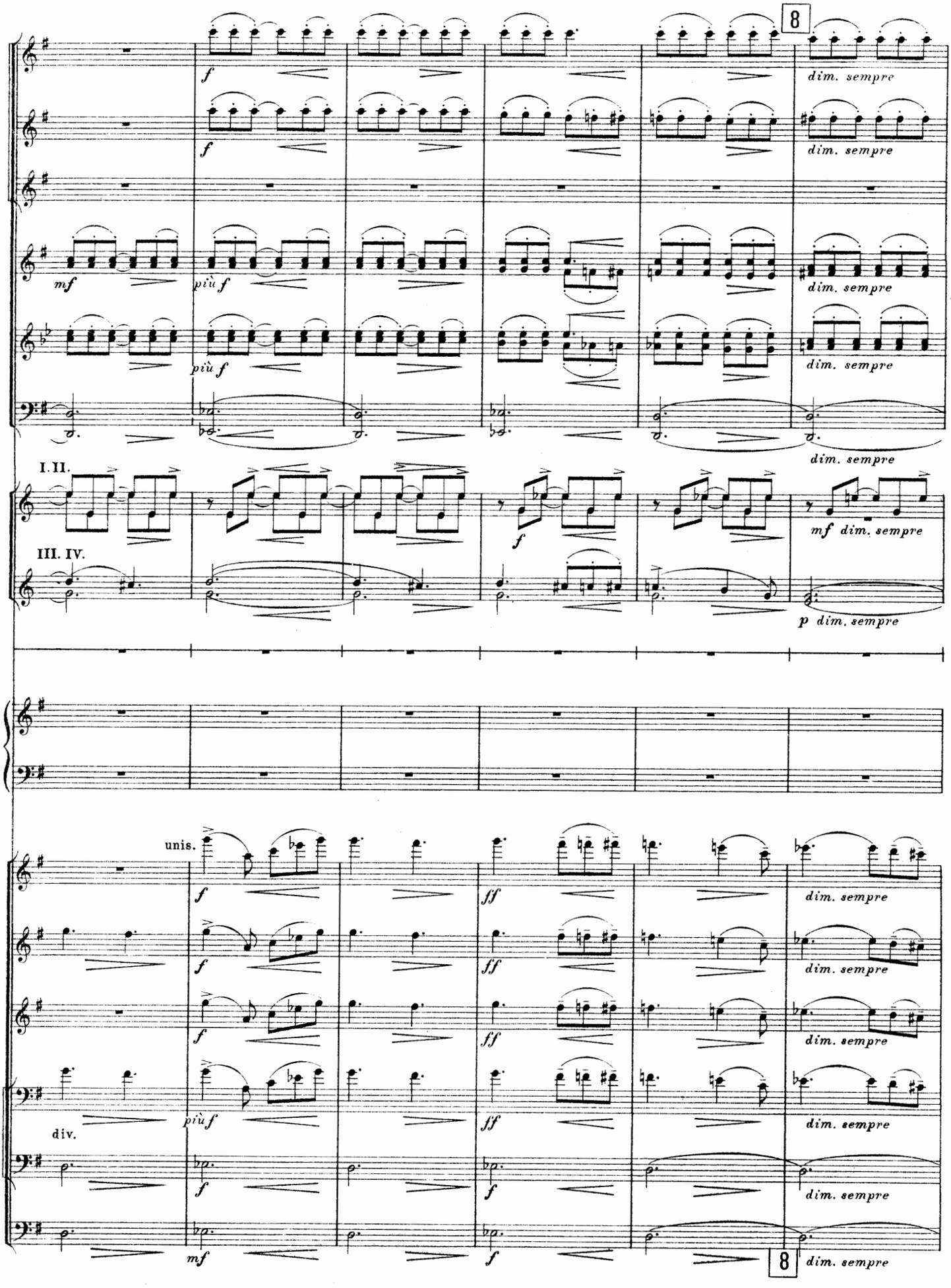
5 Poco rit. a tempo

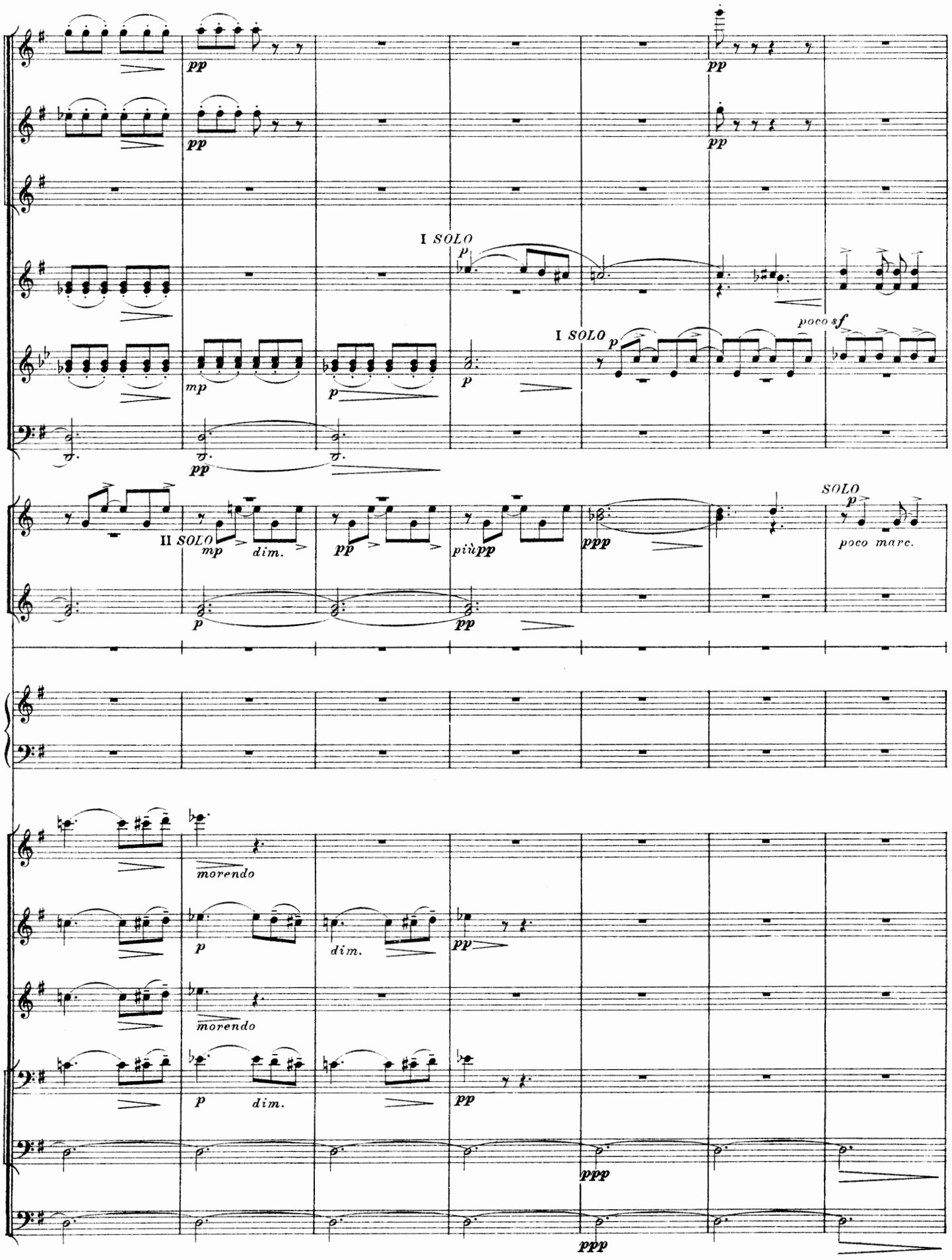
I SOLO
p dolce
pp
pp
SOLI
pp
più pp
pp
pp
p
sonore
più p
arco
div.
pp
ppp
arco
pp
div.
pp
unis.
ppp
div.
Cello SOLO
mf espress.
p
altri Celli
pp
pizz.
pp
arco I SOLO
pp

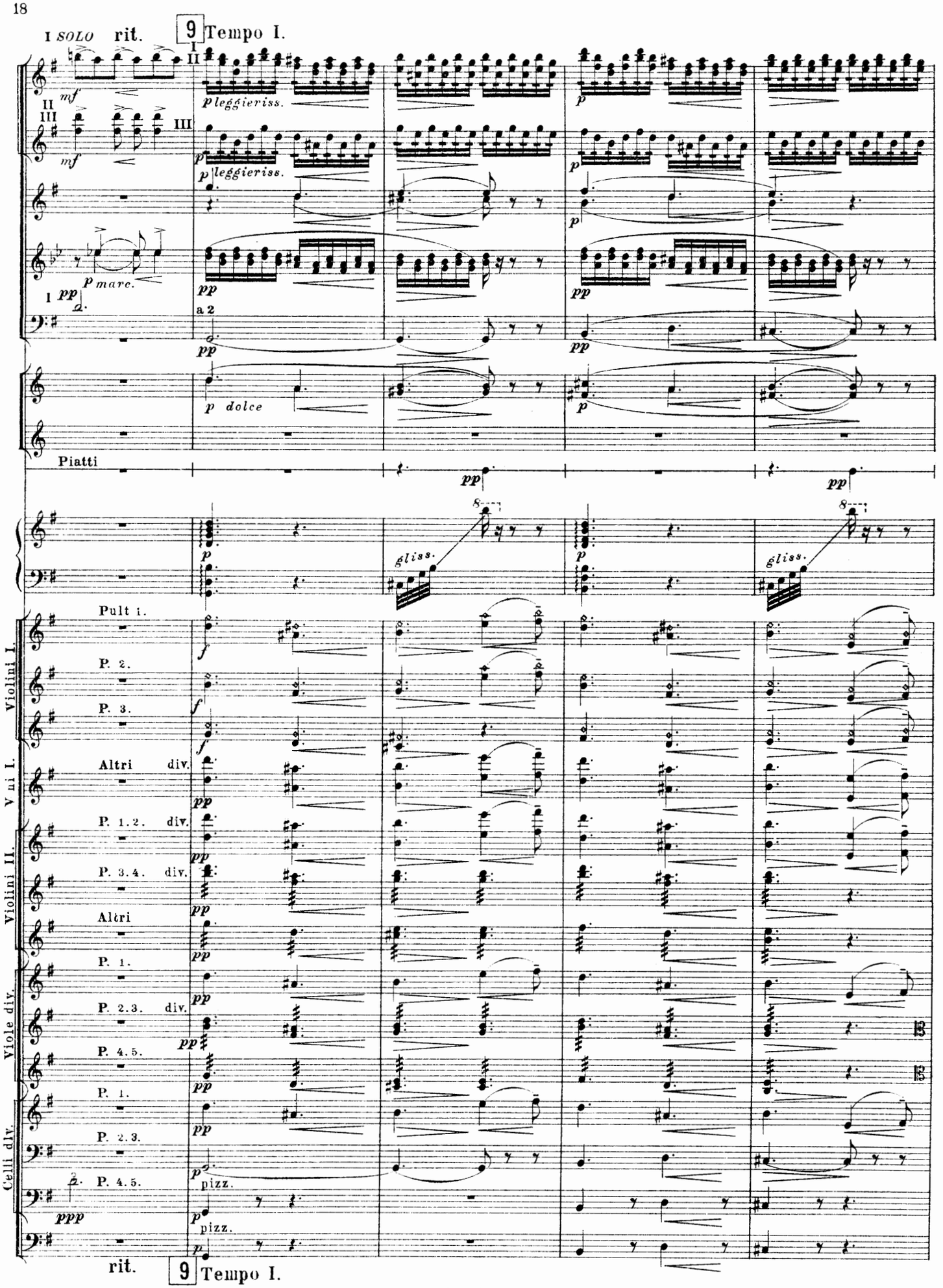
5 Poco rit. a tempo

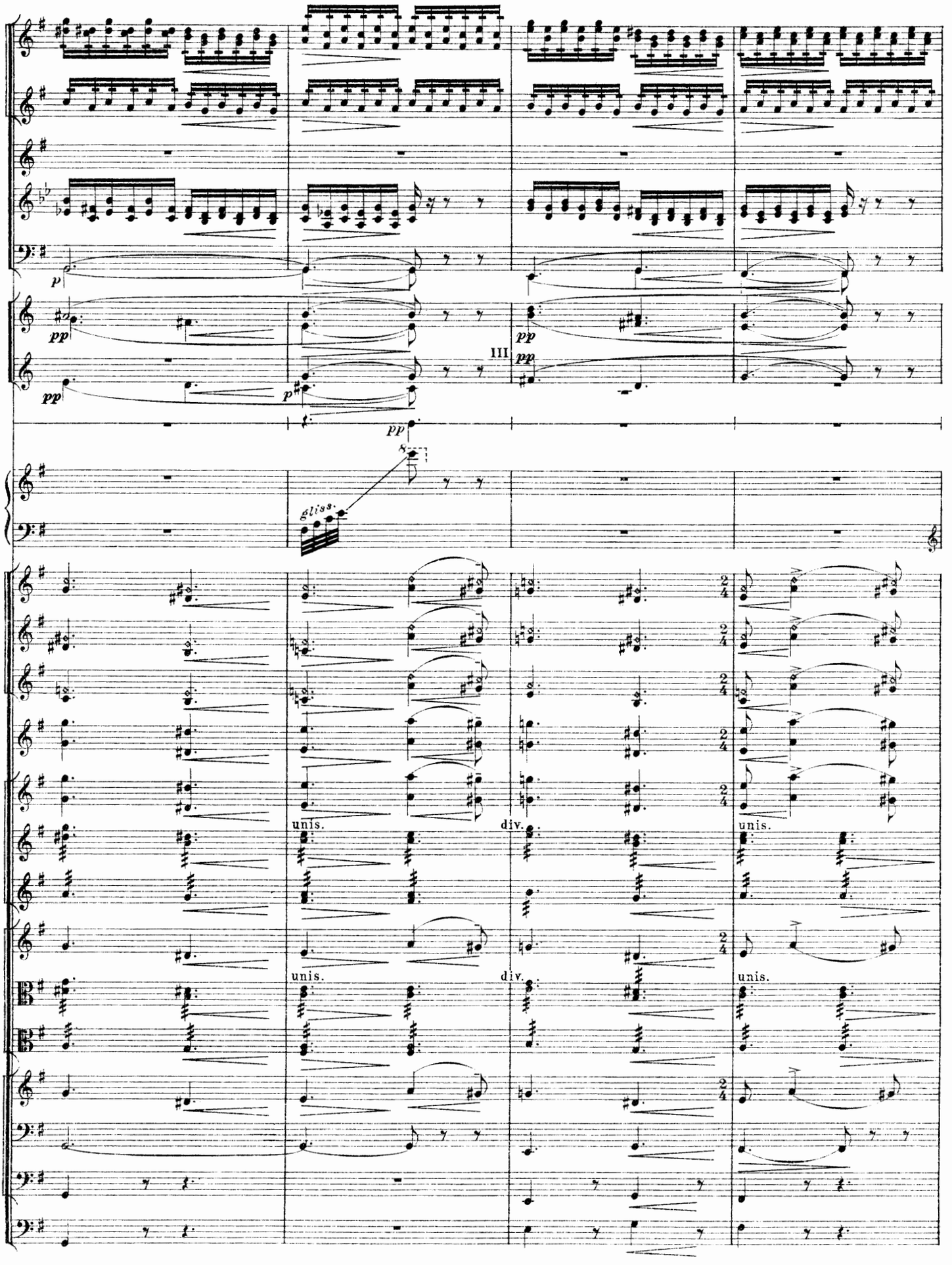

Fl. I.
Ob.
6
SOLO
I SOLO
mf dolce
I arco
sul G
pp
mp
cresc. sempre
marc.
6
Poco allargando
a tempo
Fl. I.
SOLO
Fl. II.
Ob. I SOLO
mf
Cl.
Fag.
div.
TUTTI
arco
Poco allargando
a tempo

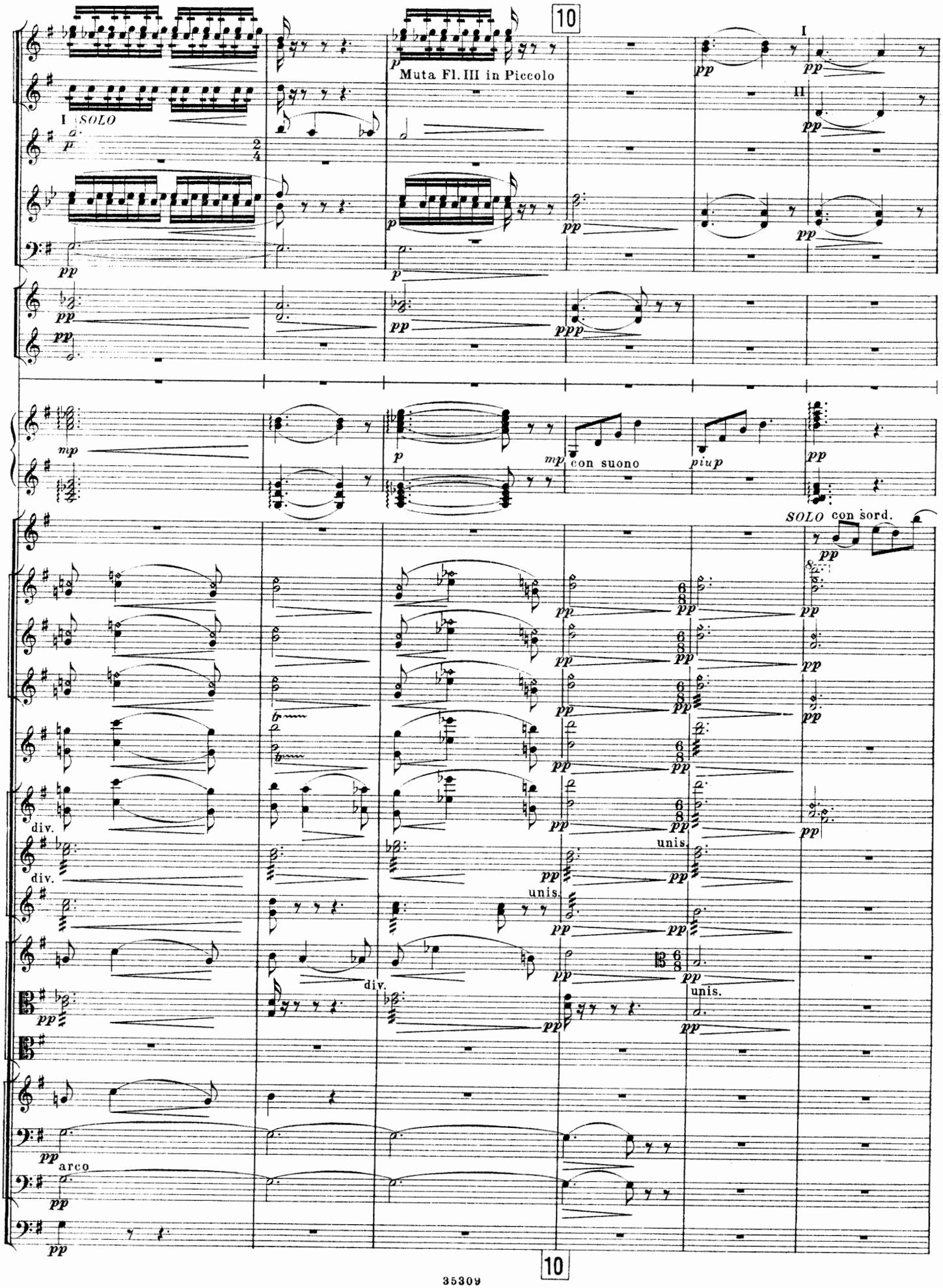

7
SOLO
I SOLO
SOLO
a 2
I.
II.
III.
IV.
SOLI
div.
unis.
div.
7


8
f
dim. sempre
mf
più f
I. II.
III. IV.
p dim. sempre
unis.
ff
div.
8

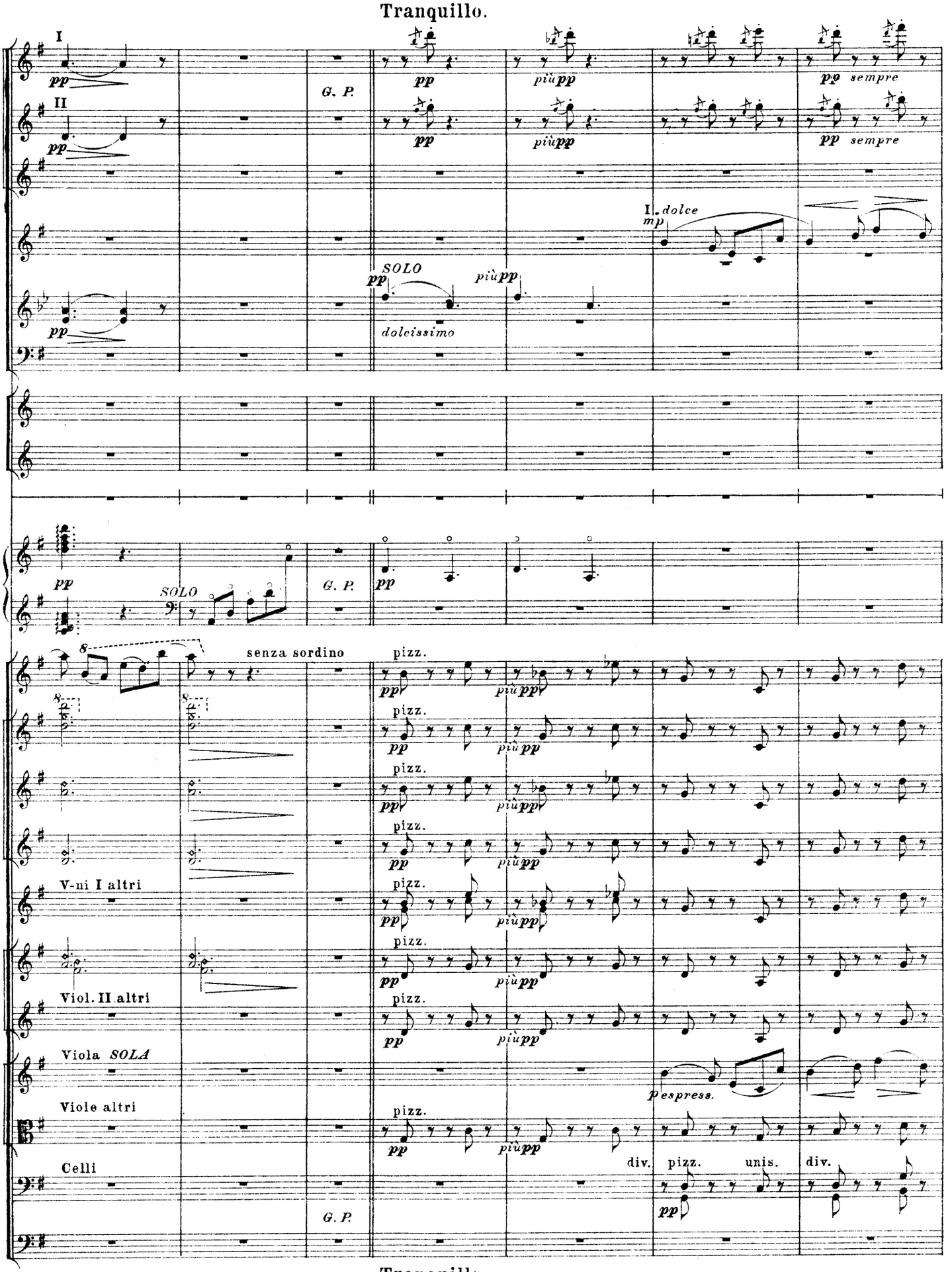

pp
pp
pp
pp
I SOLO
p
I SOLO
p
poco sf
mp
p
p
pp
II SOLO
mp
dim.
pp
più pp
ppp
SOLO
p
poco marc.
p
pp
morendo
p
dim.
pp
morendo
p
dim.
pp
ppp
ppp


I SOLO rit.
9 Tempo I.
mf
p leggieriss.
p marc.
pp
a 2
p dolce
Piatti
gliss.
Pult 1.
P. 2.
P. 3.
Altri div.
P. 1.2. div.
P. 3.4. div.
Altri
P. 1.
P. 2.3. div.
P. 4.5.
P. 1.
P. 2.3.
P. 4.5.
pizz.
ppp
Violini I.
V ni I.
Violini II.
Viole div.
Celli div.
rit.
9 Tempo I.

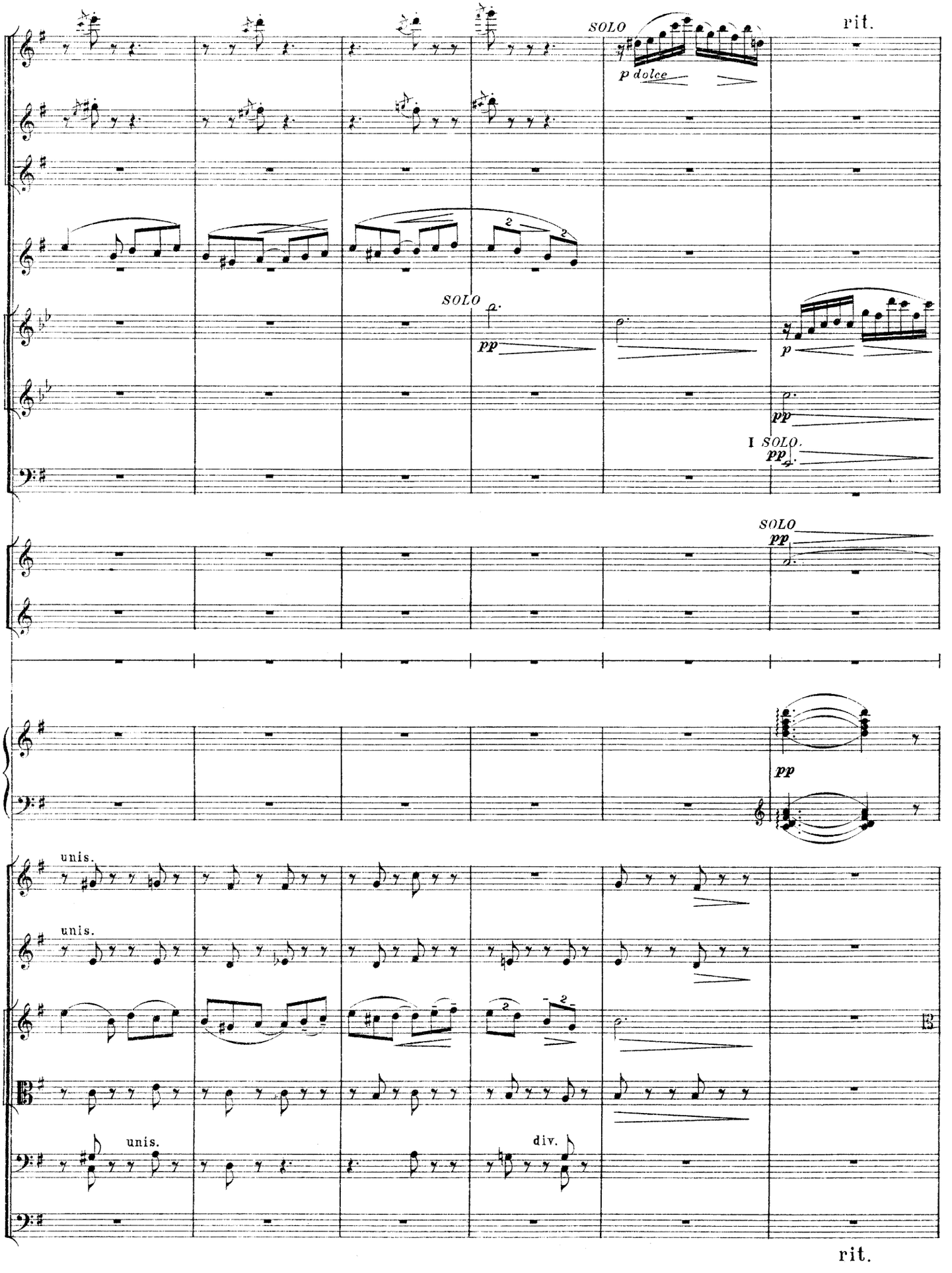

p
pp
pp
III
pp
p
pp
8
gliss.
unis.
div.
unis.
unis.
div.
unis.


10
Muta Fl. III in Piccolo
I
II
I SOLO
con suono
piup
SOLO con sord.
div.
unis.
arco
10

Tranquillo.



Tranquillo.


SOLO
rit.
p dolce
SOLO
pp
p
pp
I SOLO.
pp
SOLO
pp
pp
unis.
unis.
unis.
div.
rit.

11 a tempo

rit. a tempo

SOLO

mp dolce

p

pp

pp

pp

pp

mp

p

pp

6 SOLI

arco

p espress.

Altri

div. arco

pp

div. arco

pp

arco

p

TUTTI

arco

p

arco

pp

pp

pp

pp

pp

ppp

ppp

ppp

SOLO dolce

p

div.

cresc.

div. cresc.

pp

unis. cresc.

p

poco marc.

div.

mp

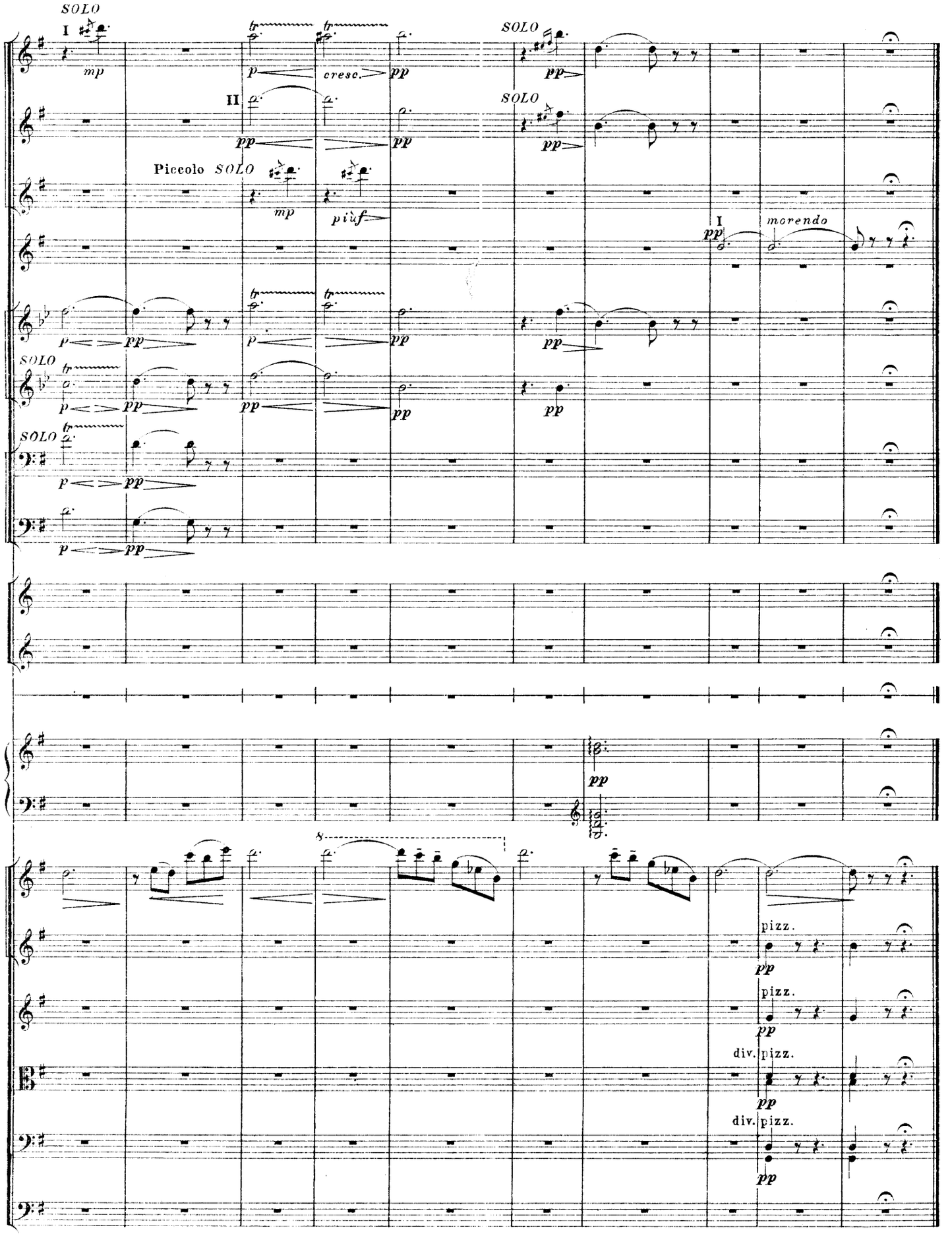
div. in 3

mp

pp

11 a tempo

rit. a tempo


SOLO
I
mp
p
cresc.
pp
SOLO
pp
II
pp
pp
SOLO
pp
Piccolo SOLO
mp
più f
I
pp
morendo
SOLO
SOLO
pp
8
pizz.
pp
pizz.
pp
div. pizz.
pp
div. pizz.
pp

Цикады. II. Les cicades.

Весело въ яркихъ лучахъ солнца. Пляшутъ и толкутся рои цикадъ: трубятъ комары. Вотъ огромный паукъ, все ближе и ближе. Страшный вопль...онъ схватилъ добычу. Всѣ оцѣпенѣли.

Но скоро снова сверкаетъ веселье.

La gaité regne au soleil. Les danses des cicades. le bourdonnement des mouches remplissent l'air. Une enorme araignée s'approche. Un cri strident... elle saisit sa proie. Tout se raidit terrifié.

Mais la gaité revient et règne de nouveau.

Allegro vivace.

Piccolo.

Flauti I. II.

Oboi I. II.

Clarinetti in B I. II.

Fagotti I. II.

Corni in F I. II. III. IV.

Con sordino

Trombe in B I. II. III.

Campanelli.

Triangolo.

Piatti.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

divisi.

Con sordino

arco

pp

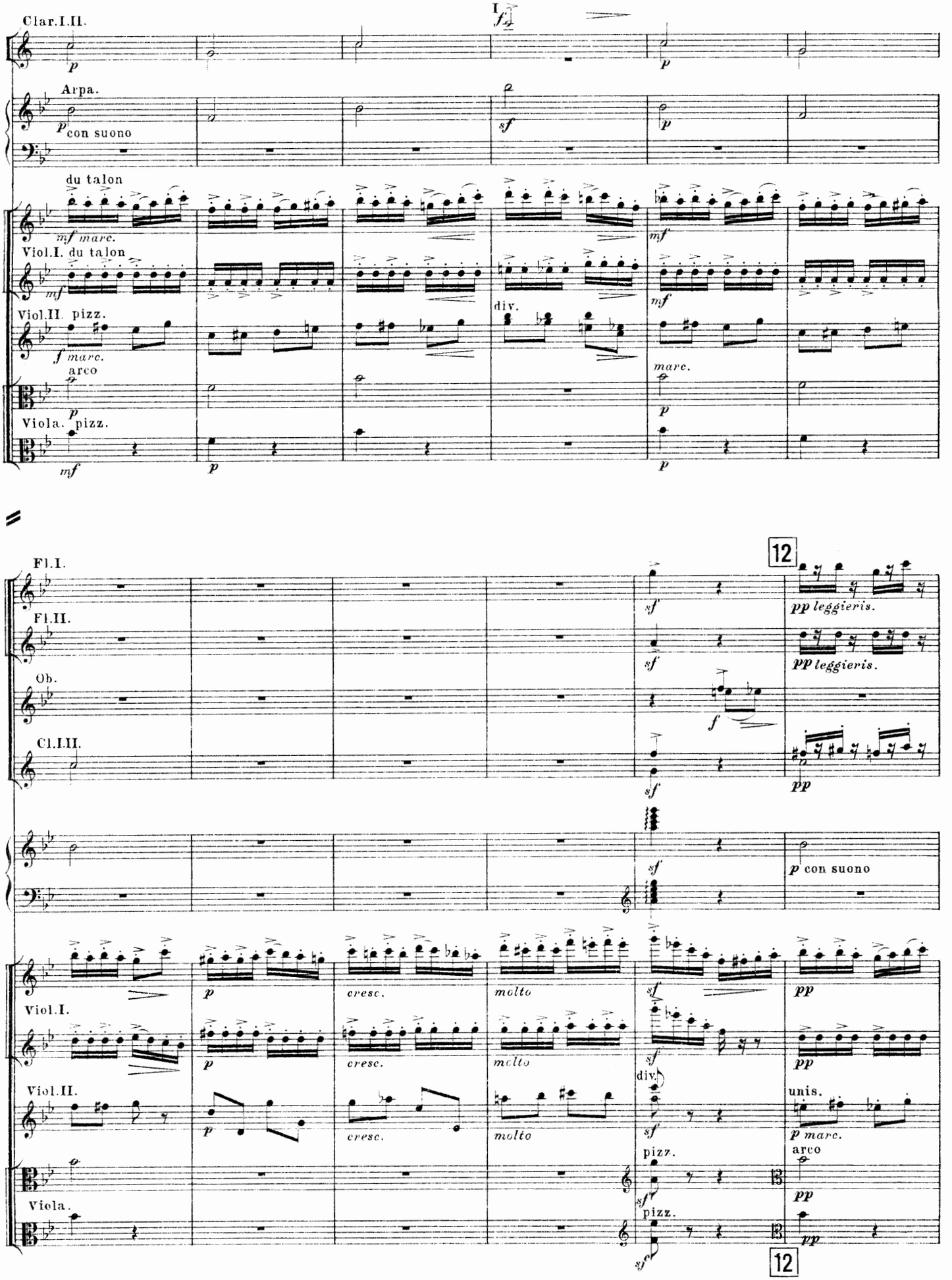
cresc.

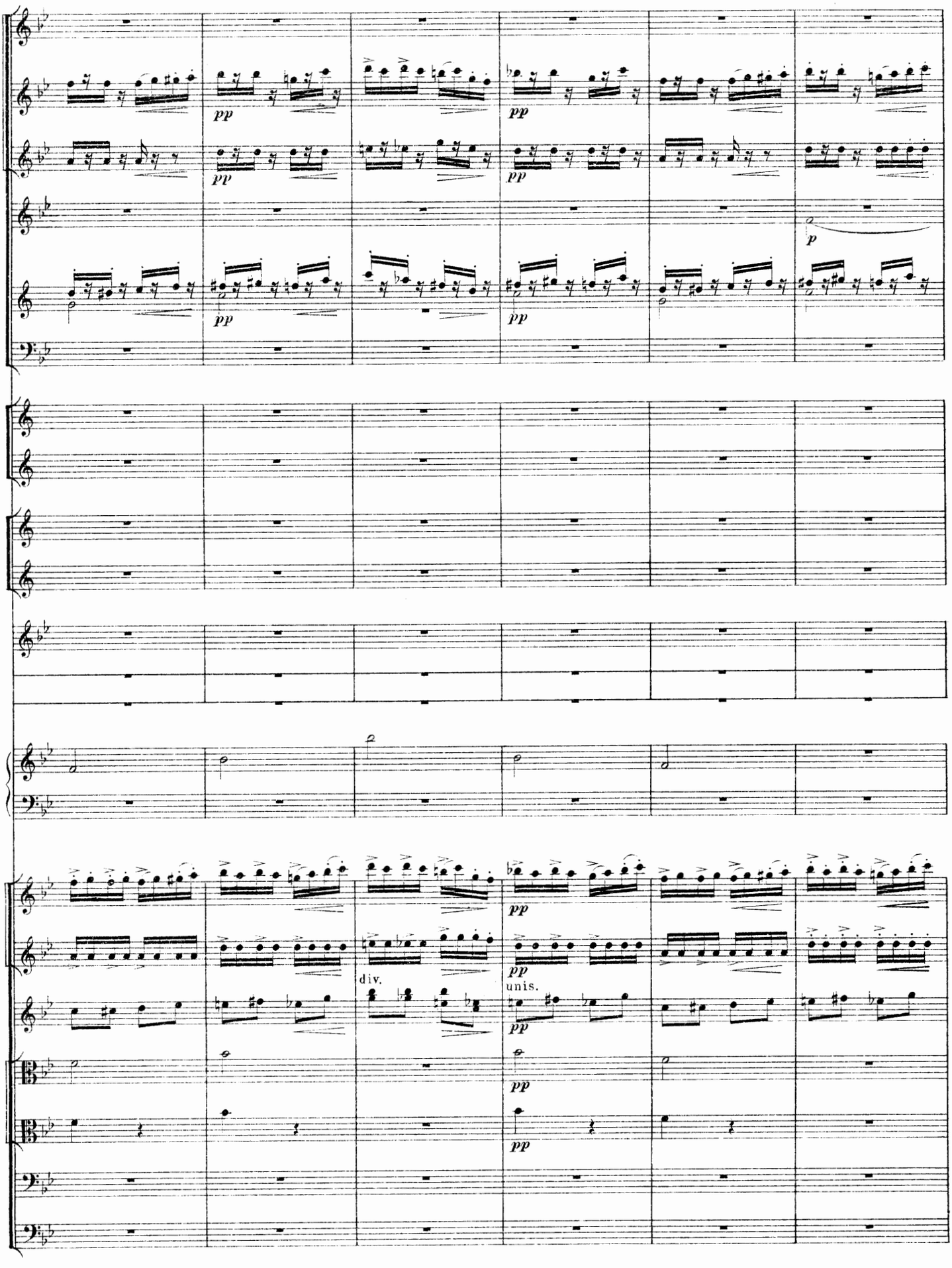
molto

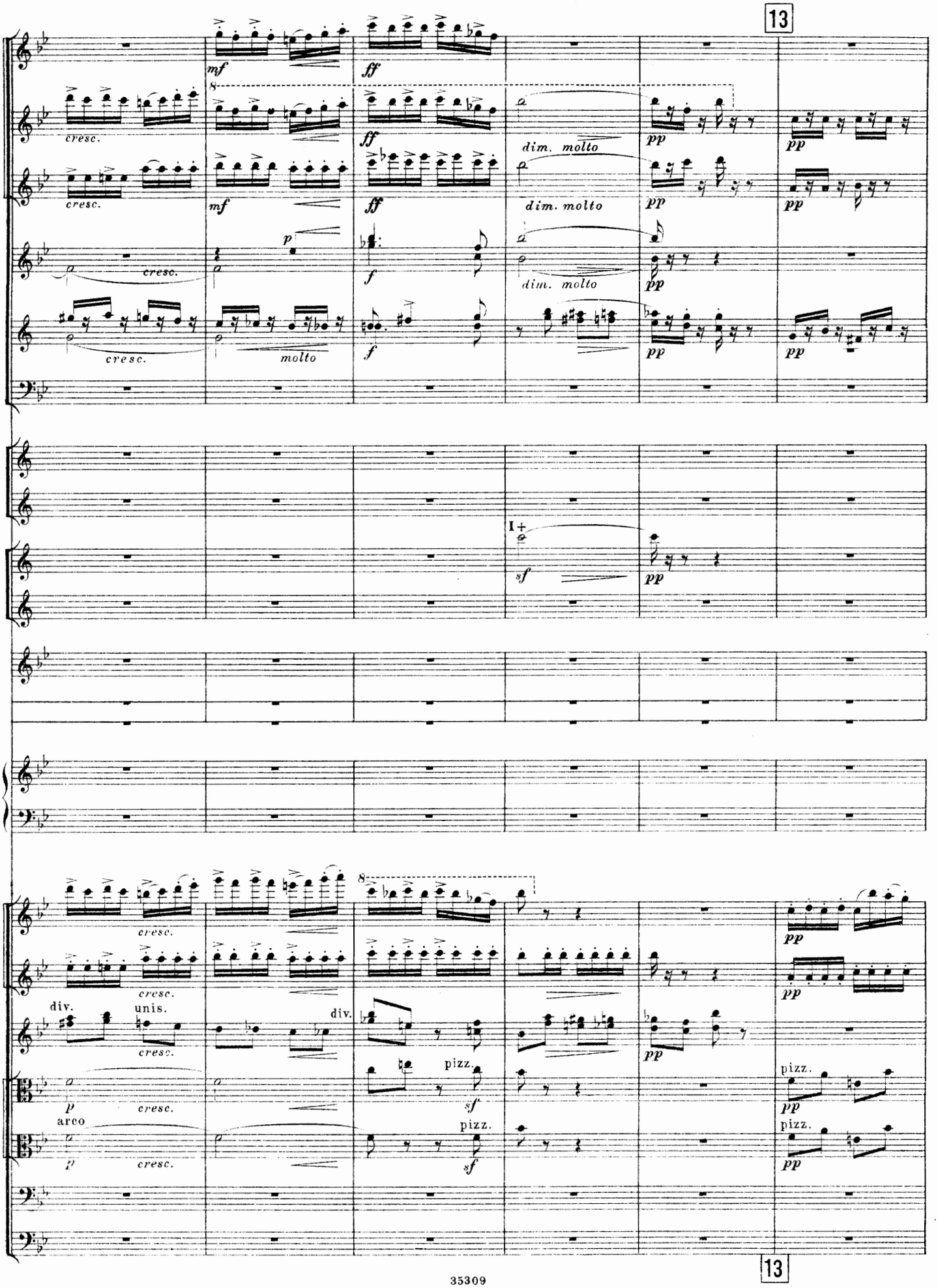
p

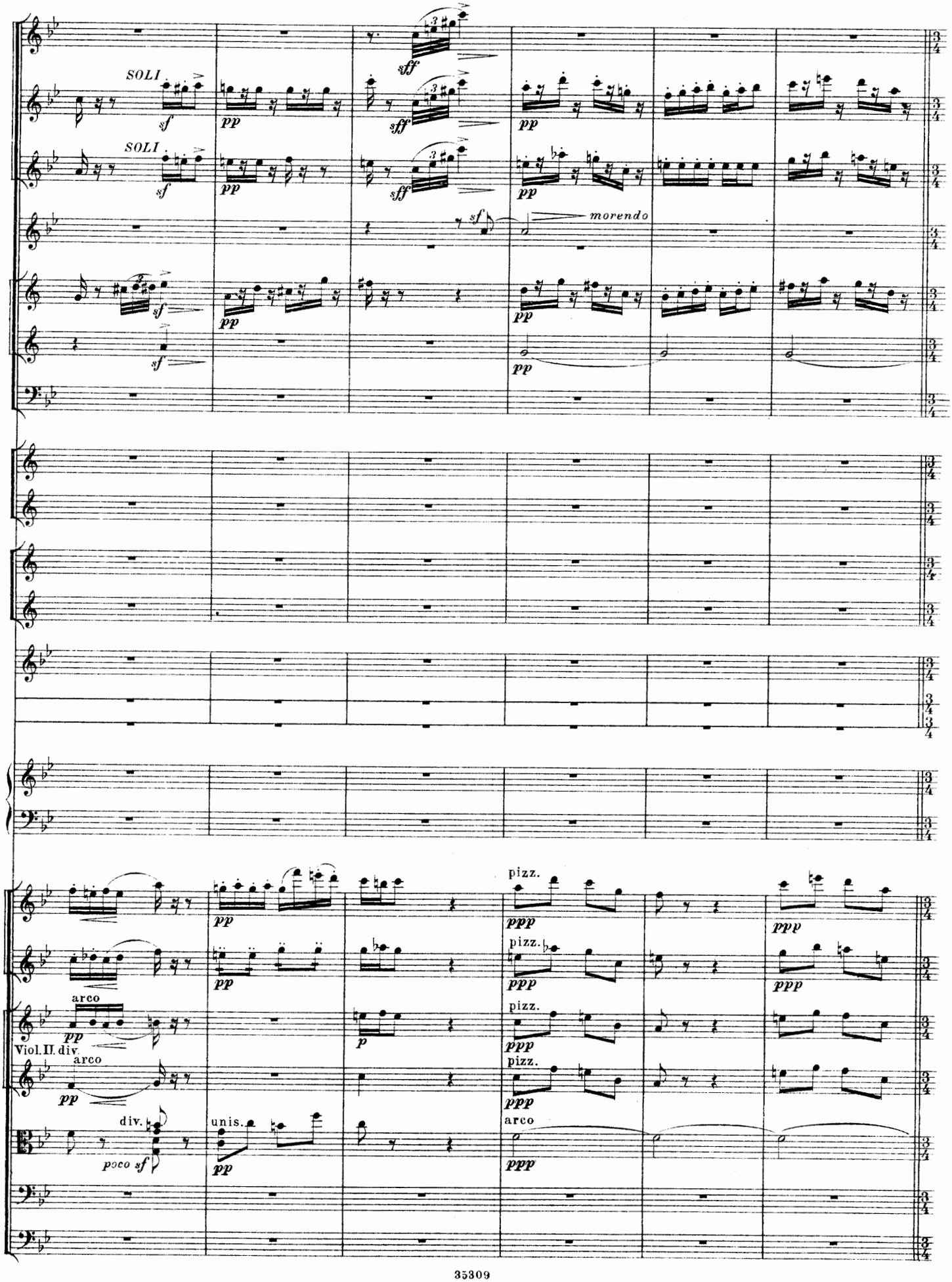
Senza sordino

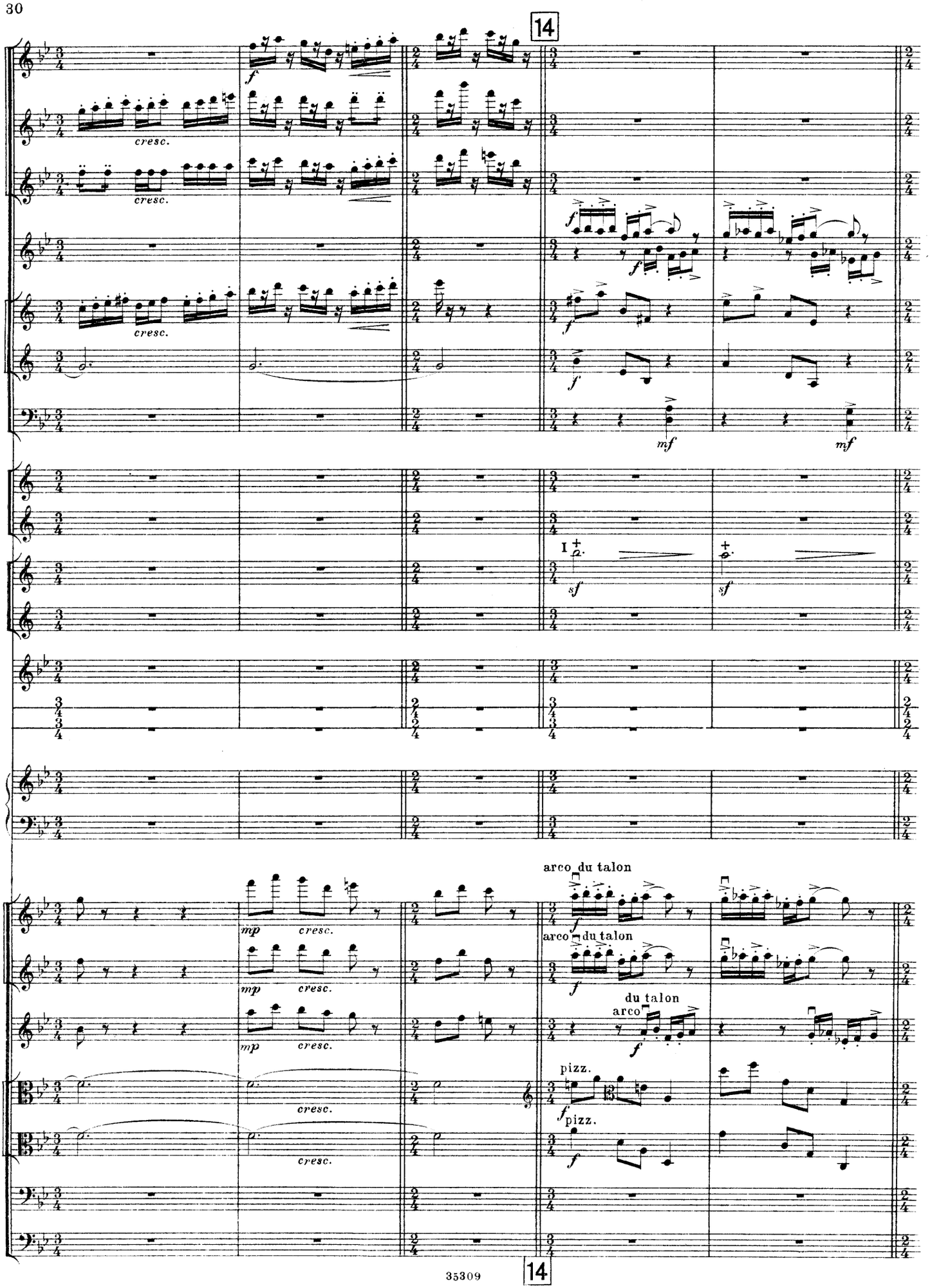
Allegro vivace.

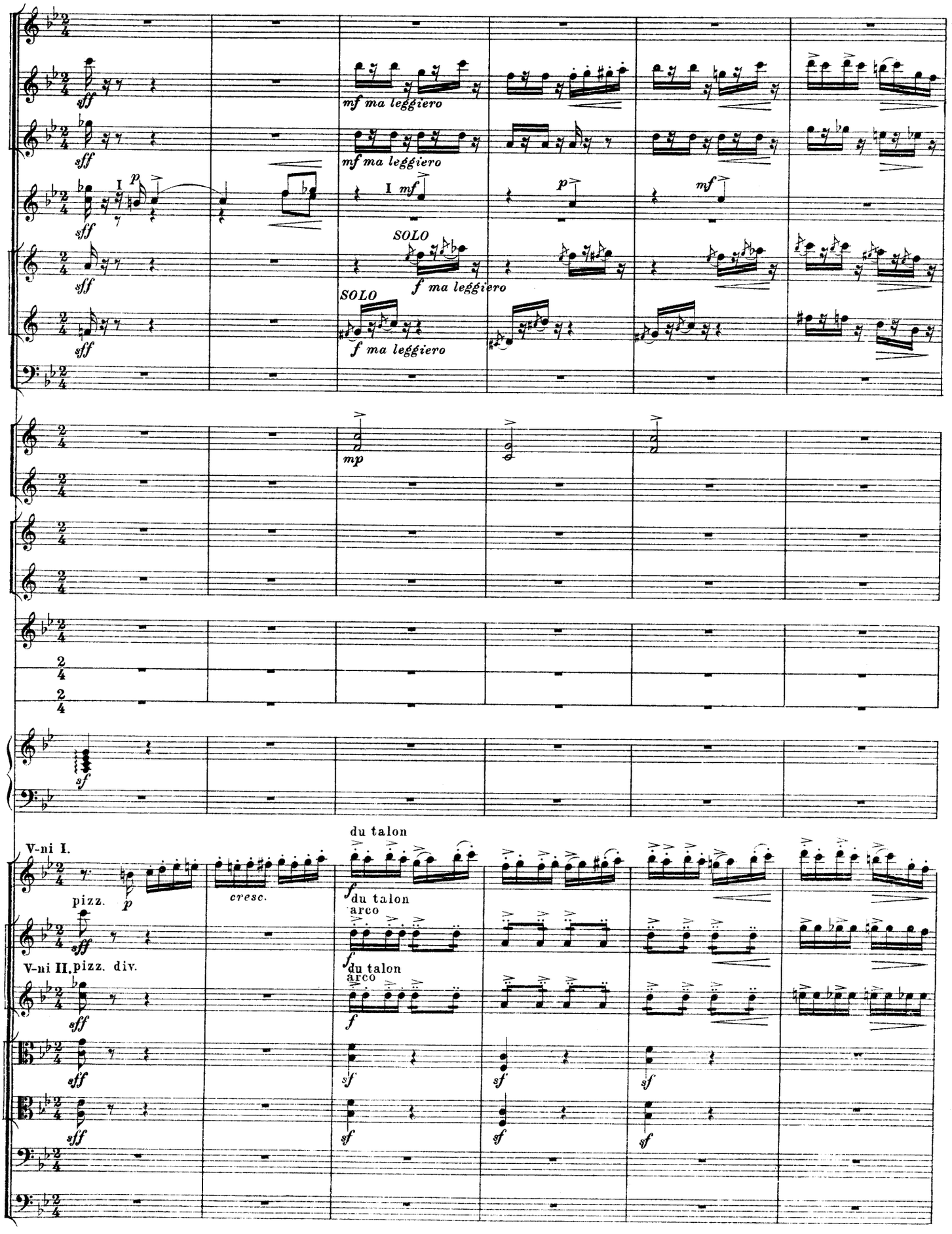

Clar.I.II.
I
Arpa.
con suono
du talon
Viol.I. du talon
Viol.II. pizz.
arco
Viola. pizz.
div.
marc.
Fl.I.
Fl.II.
Ob.
Cl.I.III.
12
pp leggieris.
p con suono
cresc.
molto
Viol.I.
Viol.II.
unis.
Viola.
pizz.

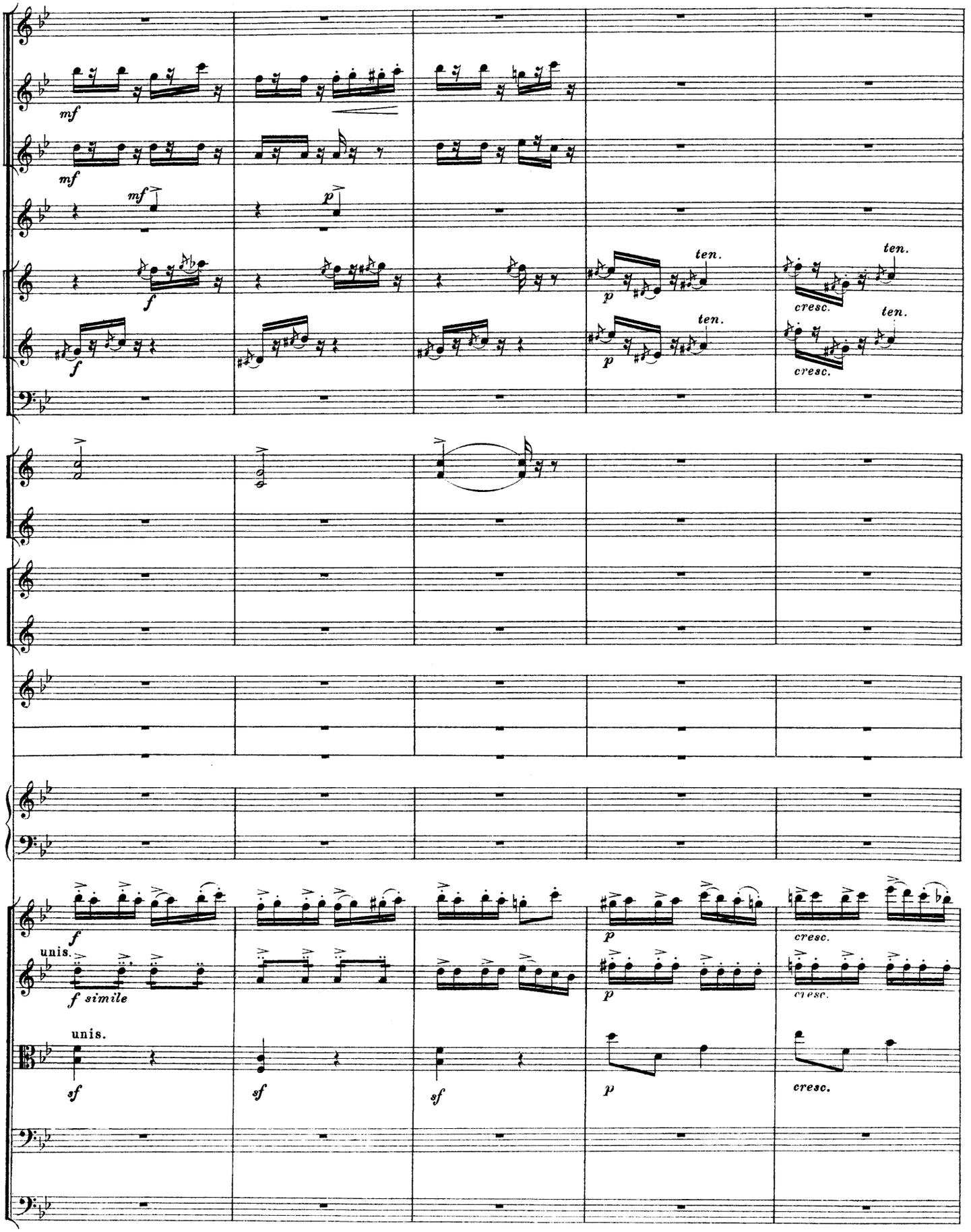

pp
pp
pp
p
pp
pp
div.
unis.
pp
pp
pp


13
mf
ff
cresc.
dim. molto
pp
p
f
molto
I+
sf
div.
unis.
pizz.
arco
13


SOLI
sf
pp
sff
morendo
pizz.
ppp
arco
Viol. II. div.
div.
unis.
poco sf
p


14
cresc.
cresc.
cresc.
f
f
f
mf
mf
I
sf
sf
arco du talon
arco du talon
du talon
arco
pizz.
pizz.
mp
cresc.
mp
cresc.
mp
cresc.
cresc.
cresc.


mf ma leggiero
mf ma leggiero
I mf
p
mf
SOLO
f ma leggiero
SOLO
f ma leggiero
mp
sf
V-ni I.
pizz.
cresc.
du talon
du talon
arco
V-ni II. pizz. div.
du talon
arco


mf
mf
mf
p
f
f
p
ten.
ten.
cresc.
ten.
ten.
cresc.
f
unis.
f simile
p
cresc.
cresc.
unis.
sf
sf
sf
p
cresc.

15

SOLO

SOLO

SOLO

SOLO

Campanelli

SOLO

pizz.

arco

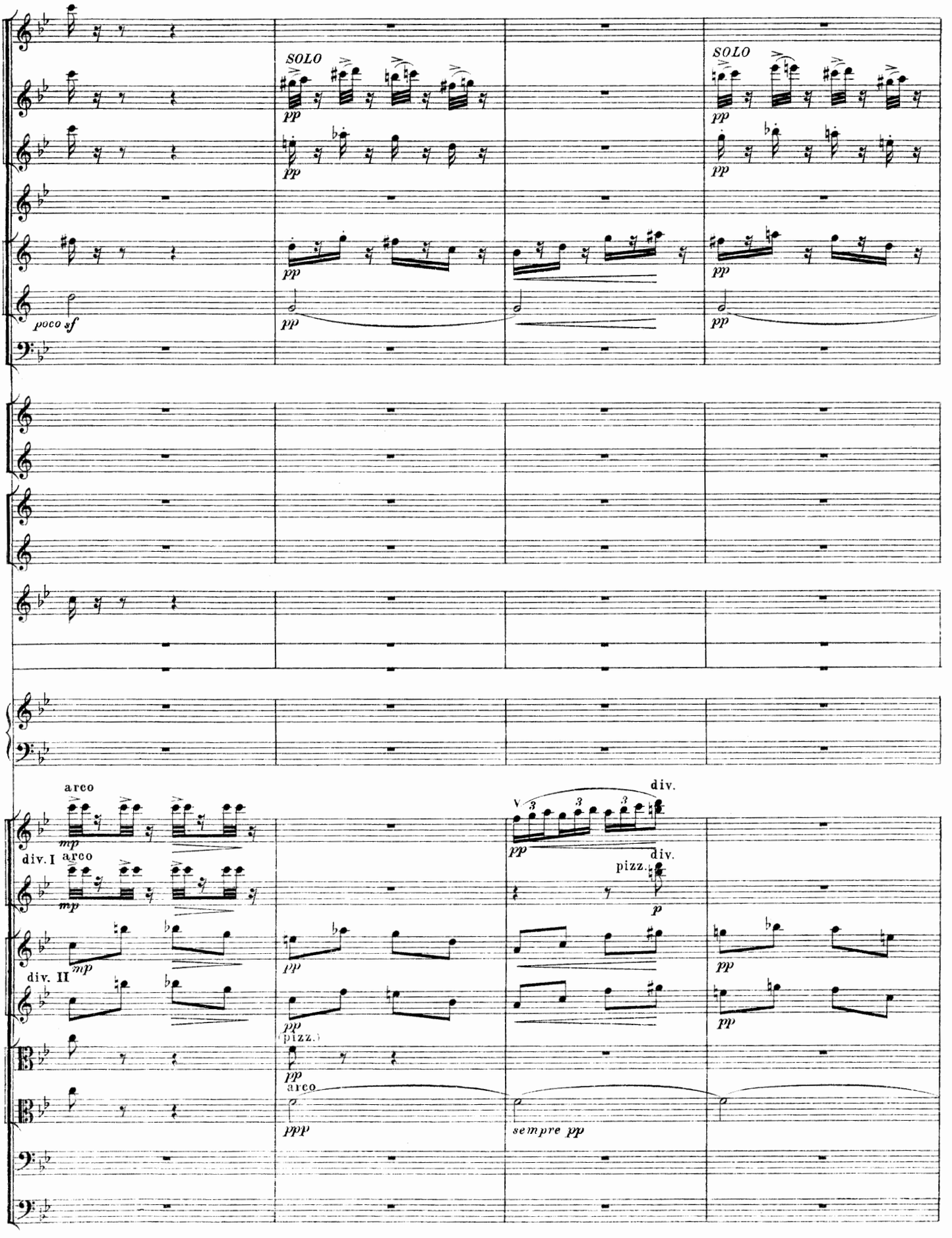
pizz.

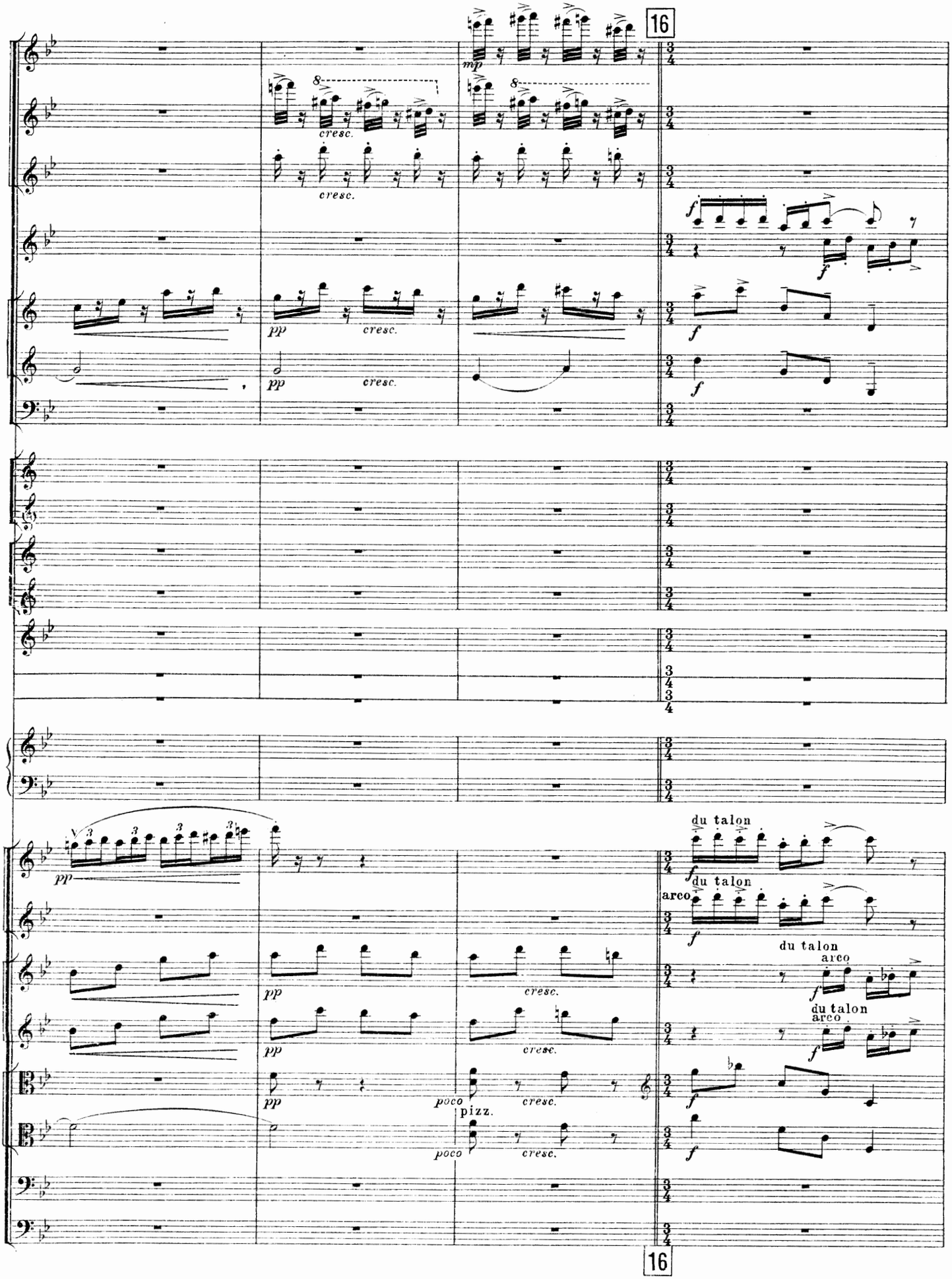
arco

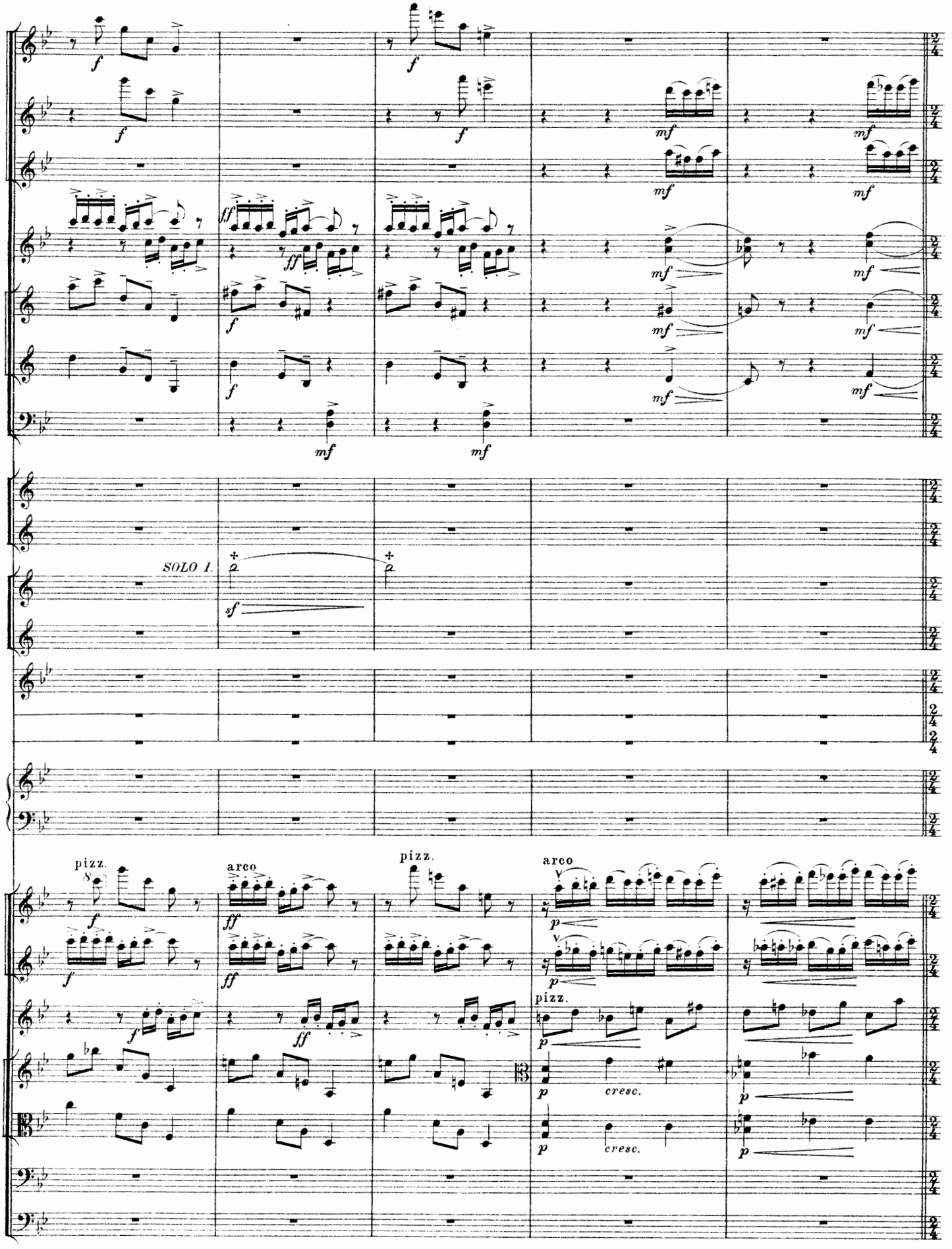
pizz.

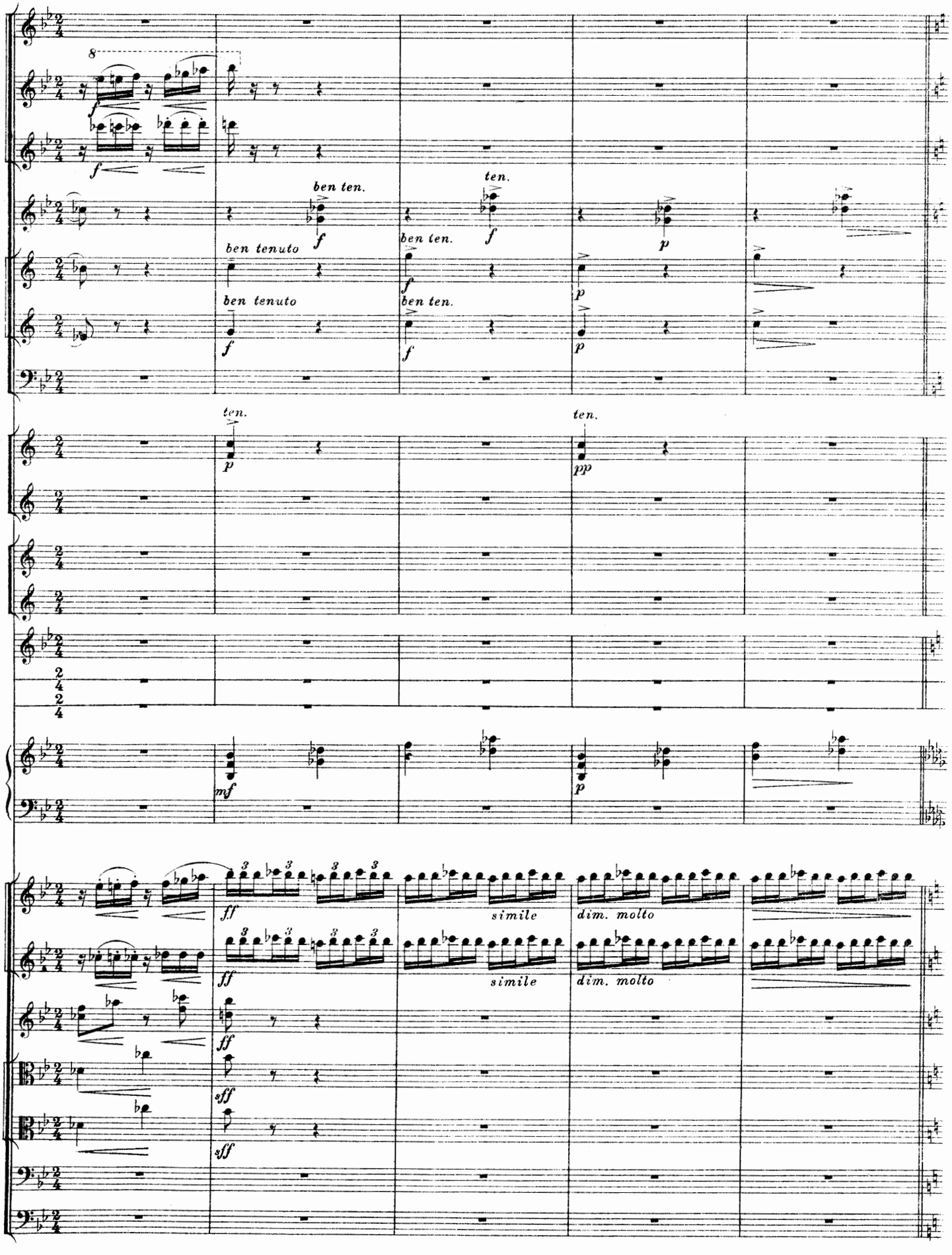
Viole div.

15

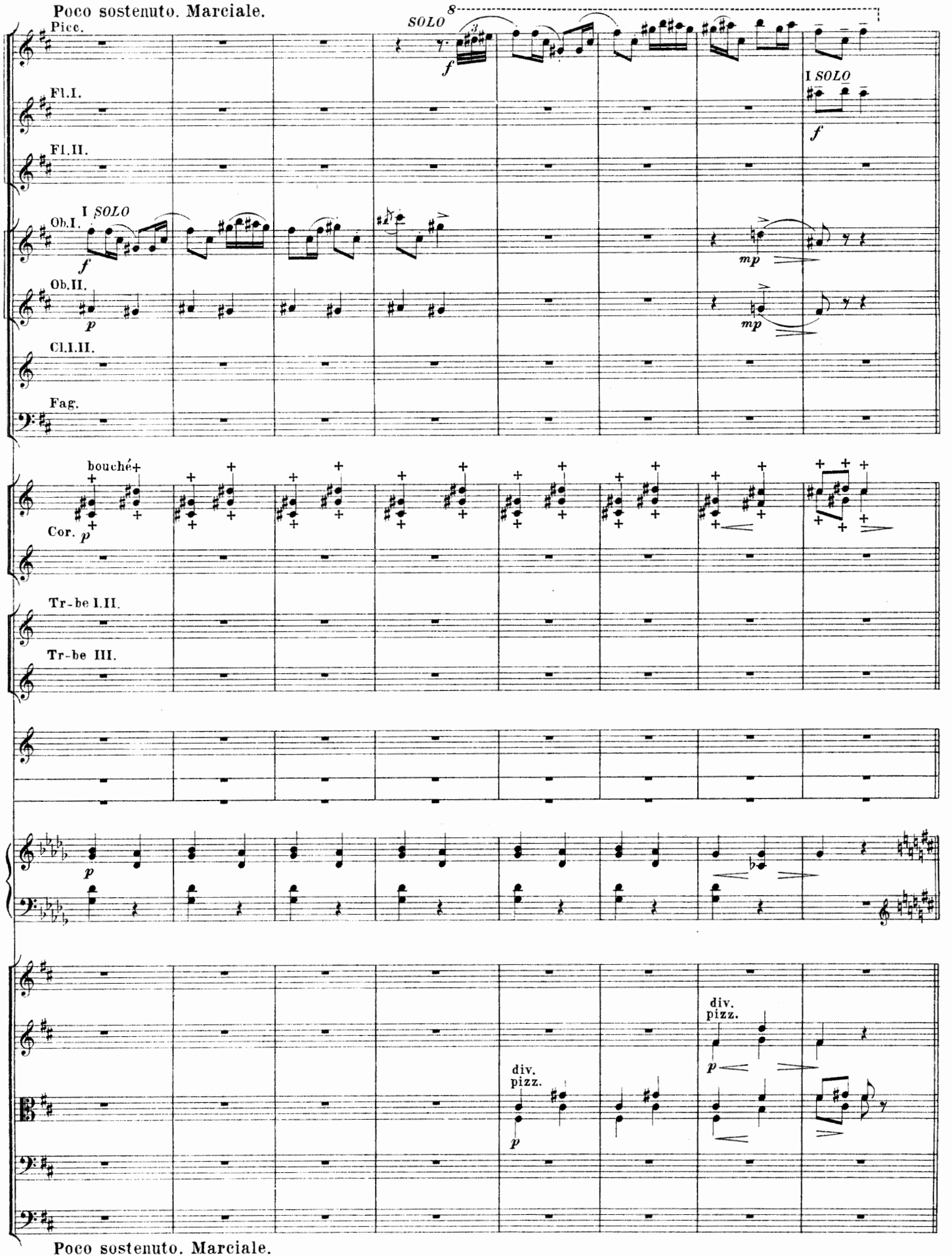

SOLO
pp
SOLO
pp
poco sf
arco
mp
div. I
arco
mp
div. II
mp
pp
pizz.)
pp
arco
ppp
div.
pp
pizz.
div.
p
pp
pp
sempre pp


16
mp
cresc.
pp
f
du talon
arco
poco
pizz.
16

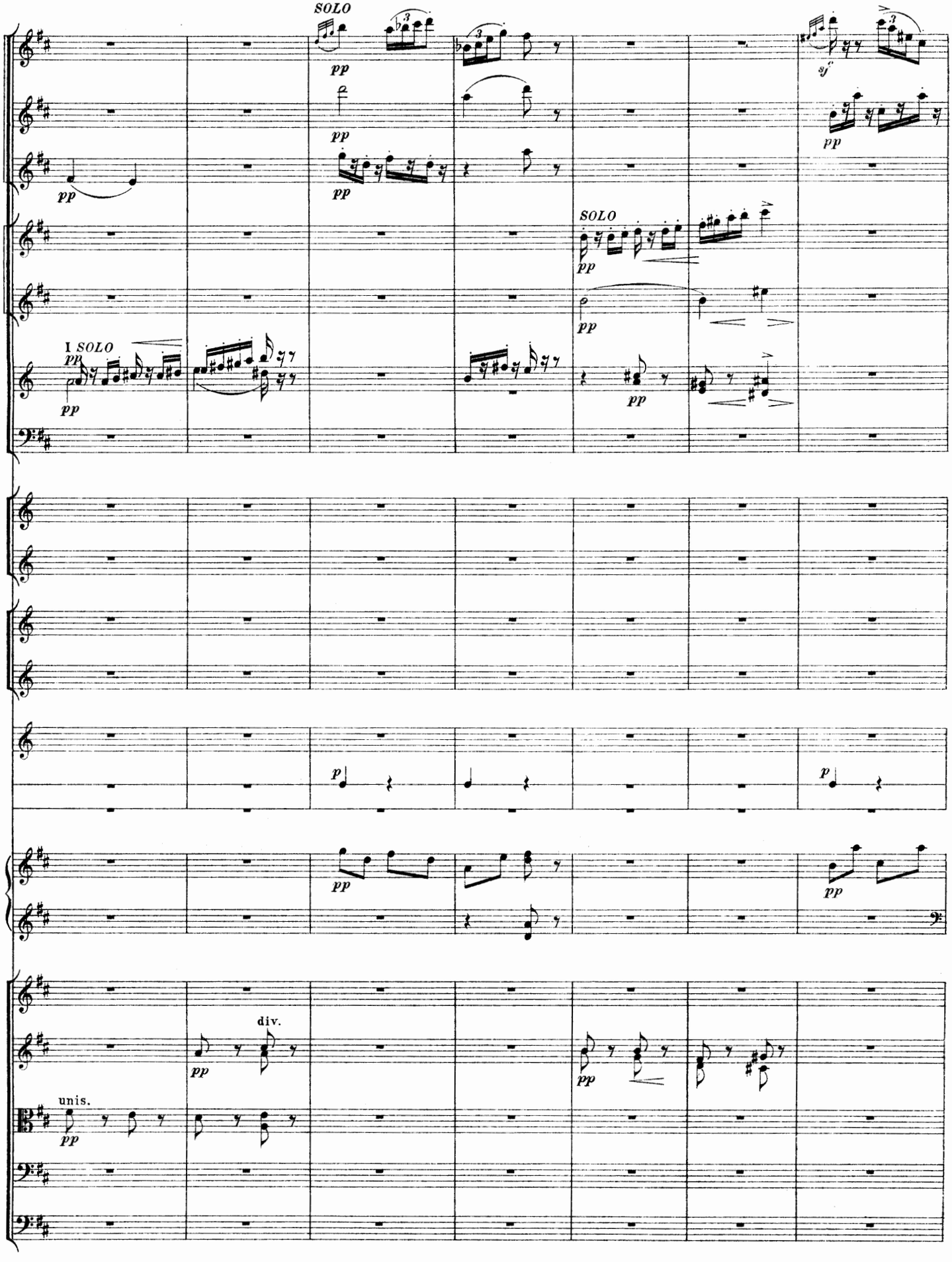

SOLO I.
pizz.
arco
pizz.
arco
pizz.
cresc.
cresc.

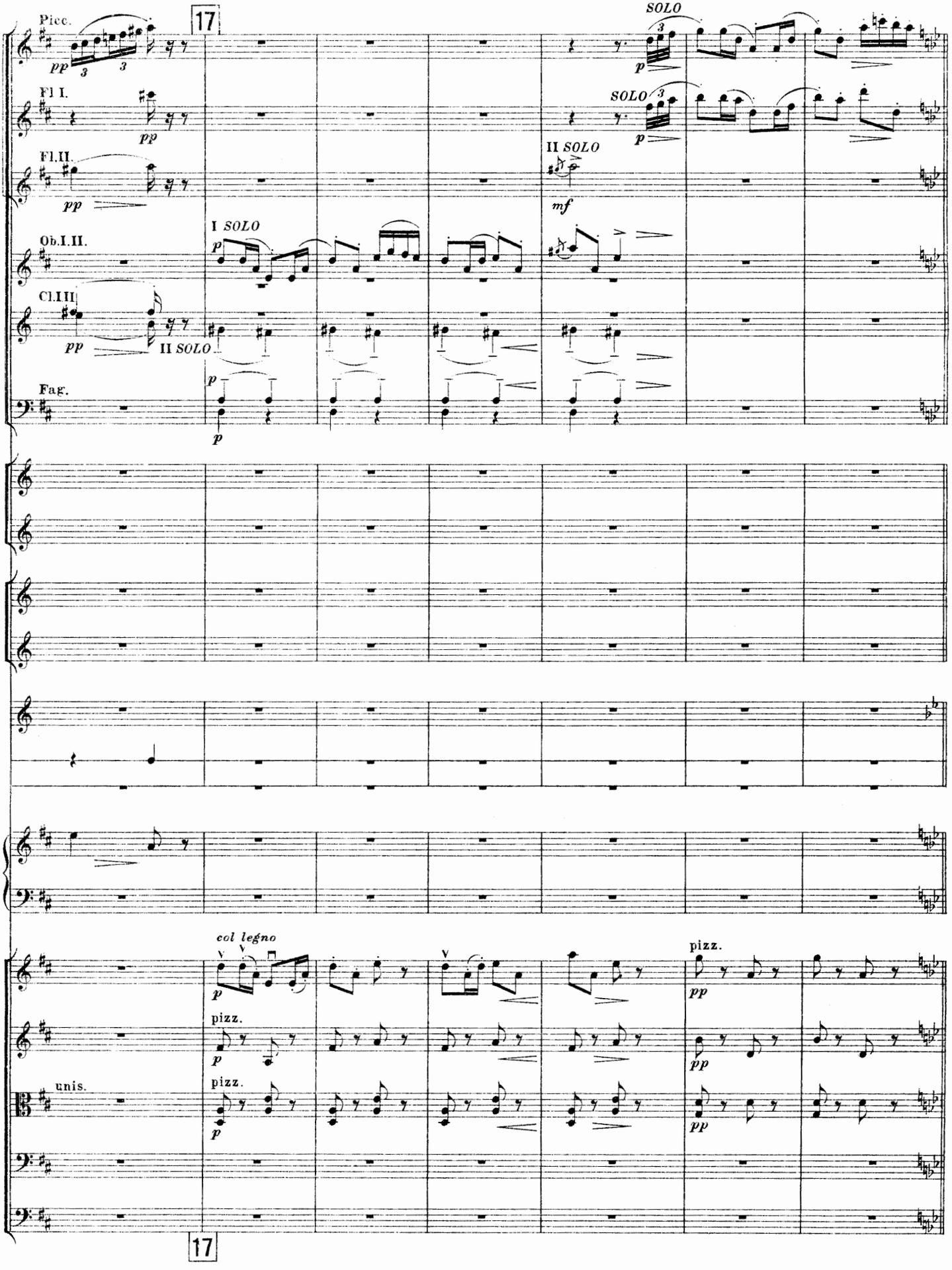

8
ben ten.
ten.
ben tenuto
ben ten.
ben tenuto
ben ten.
ten.
ten.
simile
dim. molto
simile
dim. molto

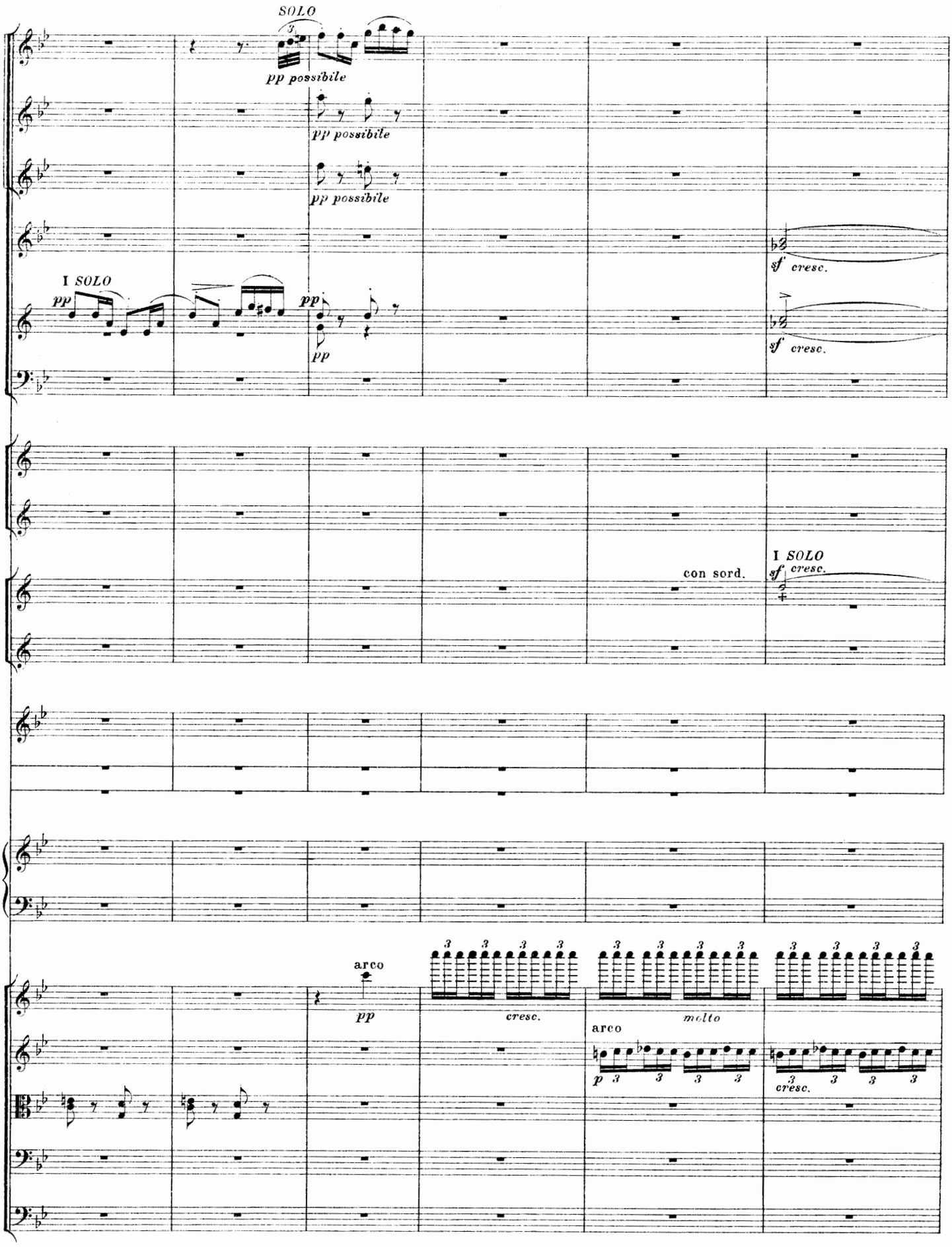
Poco sostenuto. Marciale.

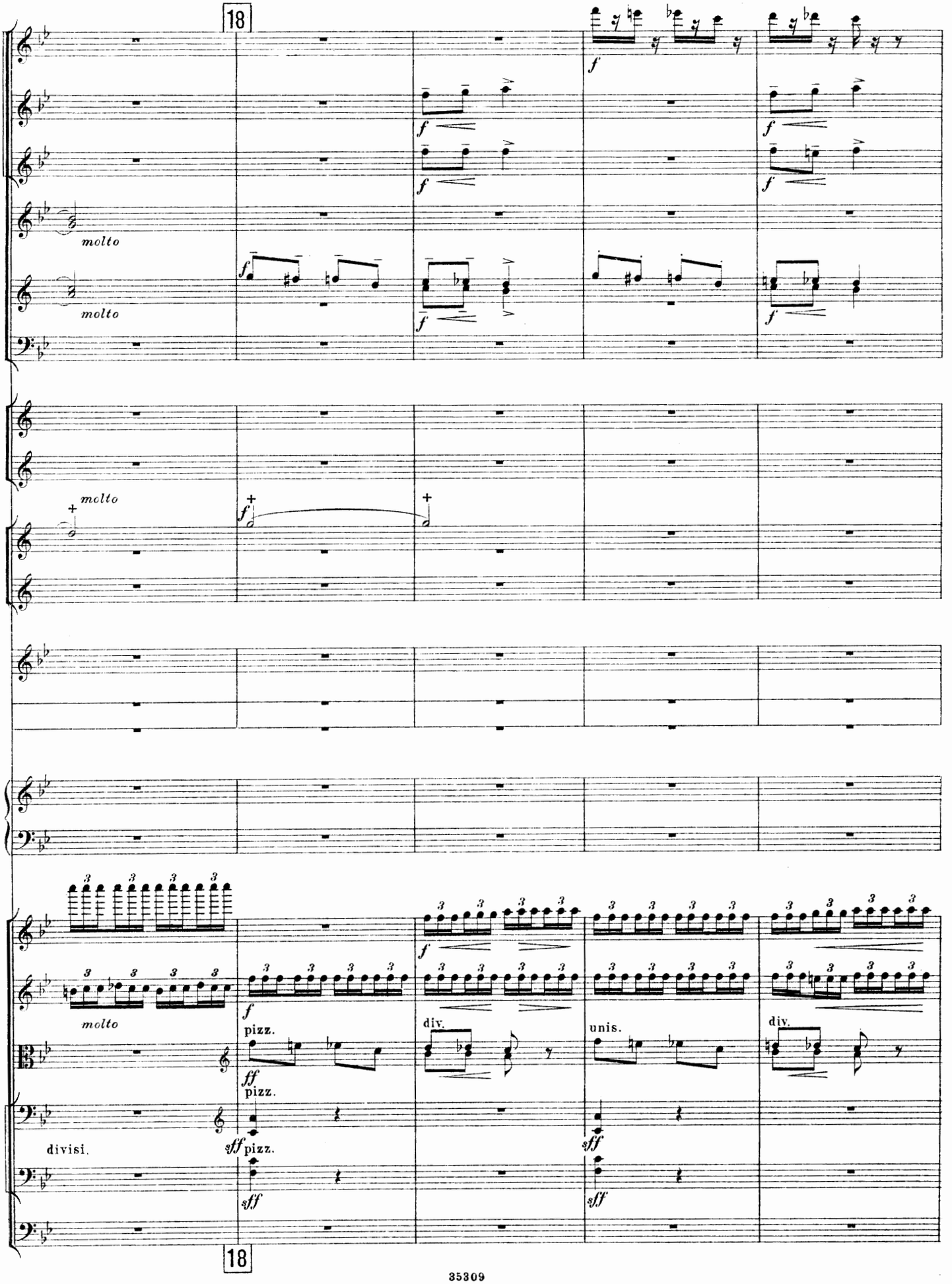


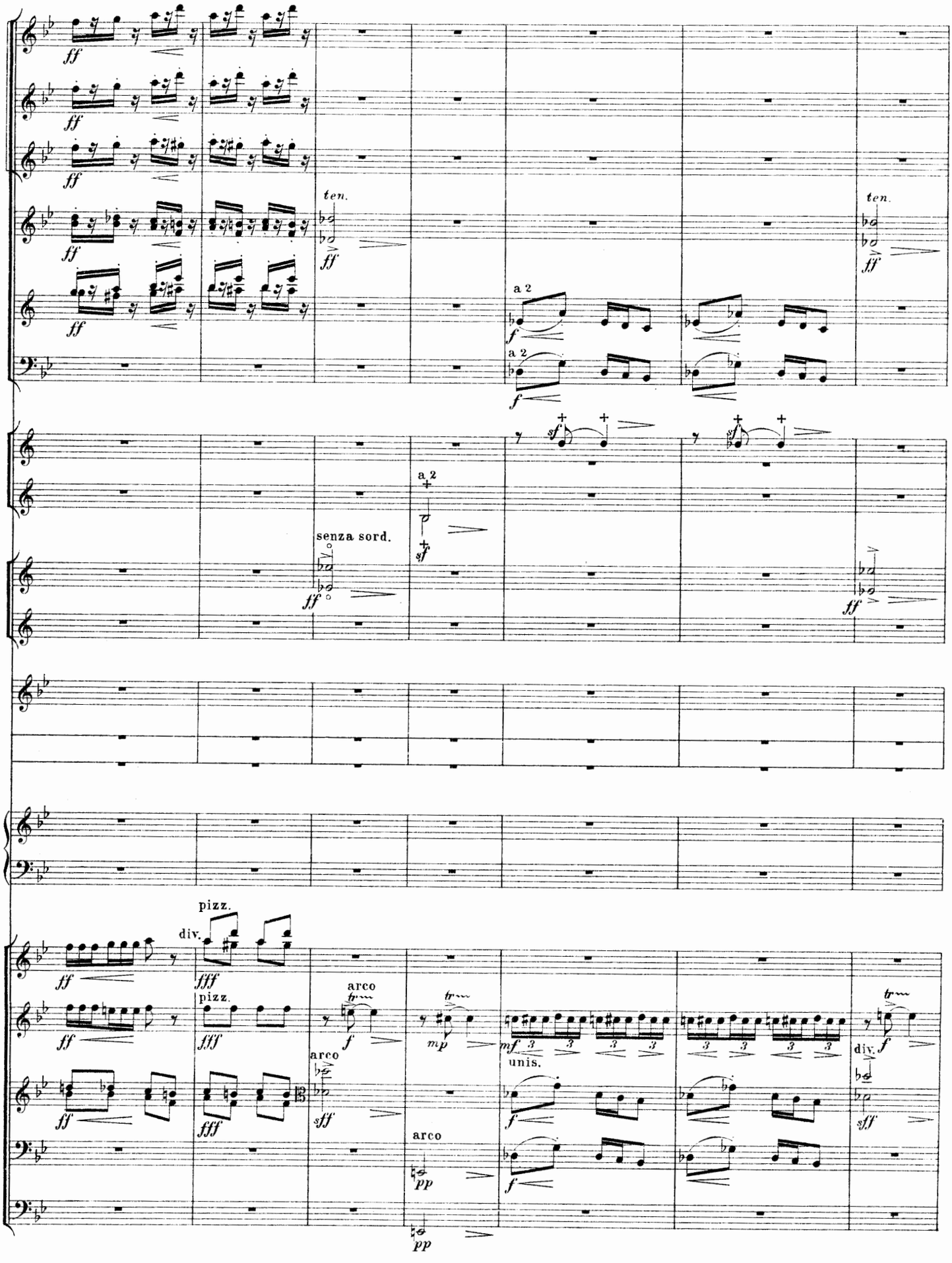
Poco sostenuto. Marciale.

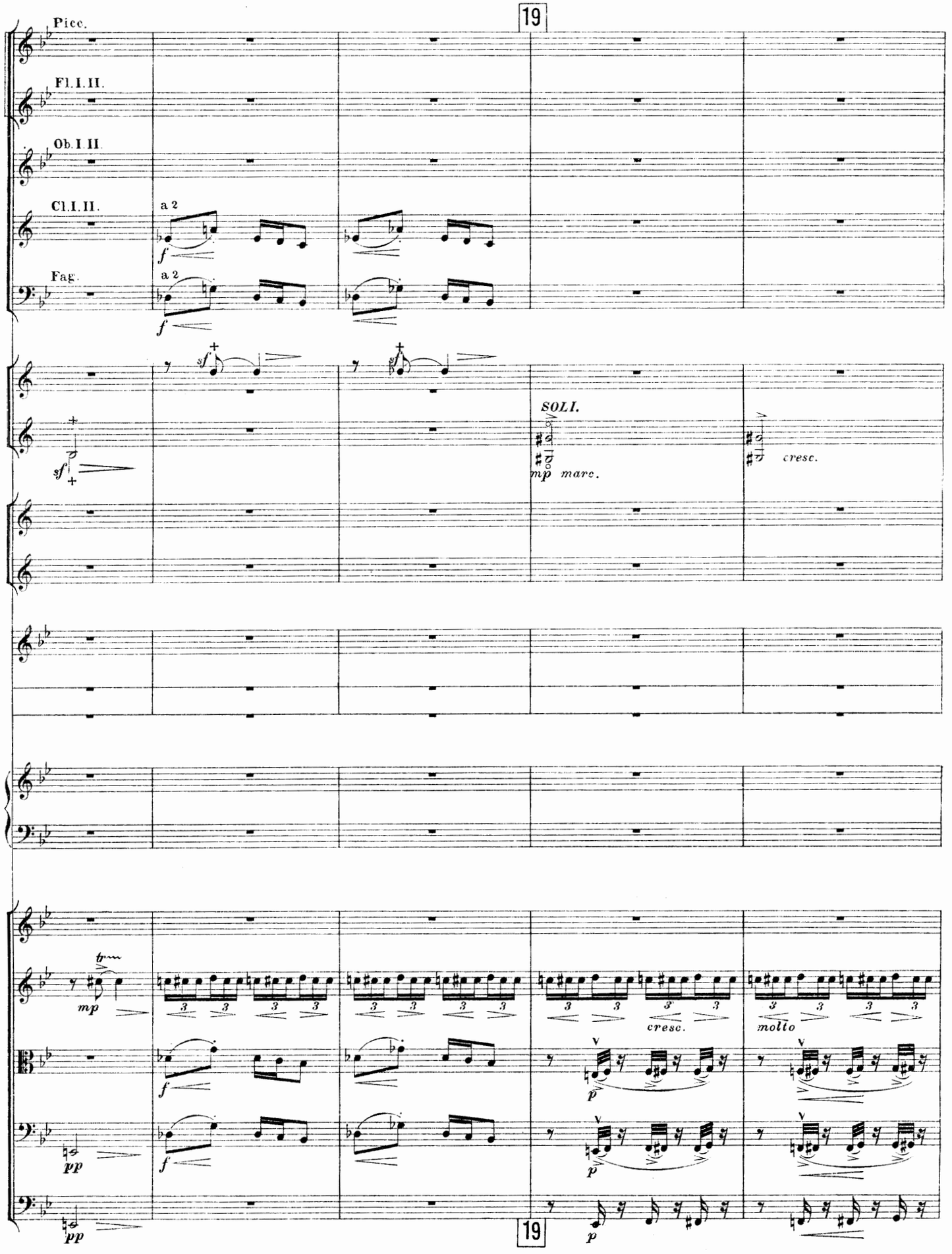

SOLO
pp
pp
pp
sf
pp
SOLO
pp
pp
I SOLO
pp
pp
pp
p
p
pp
pp
div.
pp
pp
unis.
pp

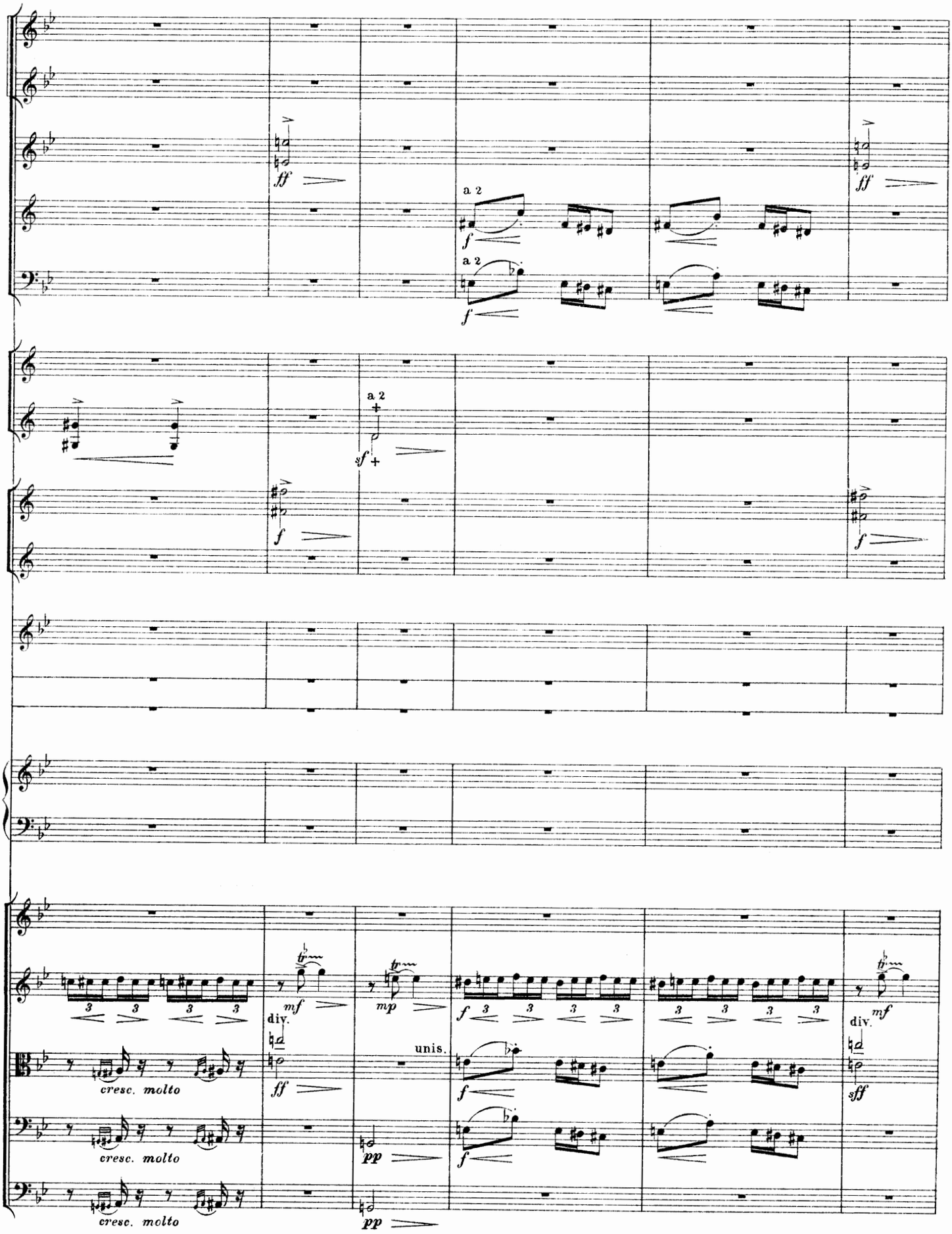

17
Picc.
pp
Fl I.
pp
Fl.II.
pp
Ob.I.II.
Cl.I.II.
pp
Fag.
I SOLO
p
II SOLO
p
p
SOLO
p
SOLO
p
II SOLO
mf
col legno
p
pizz.
p
unis.
pizz.
p
pizz.
pp
pp
pp
17

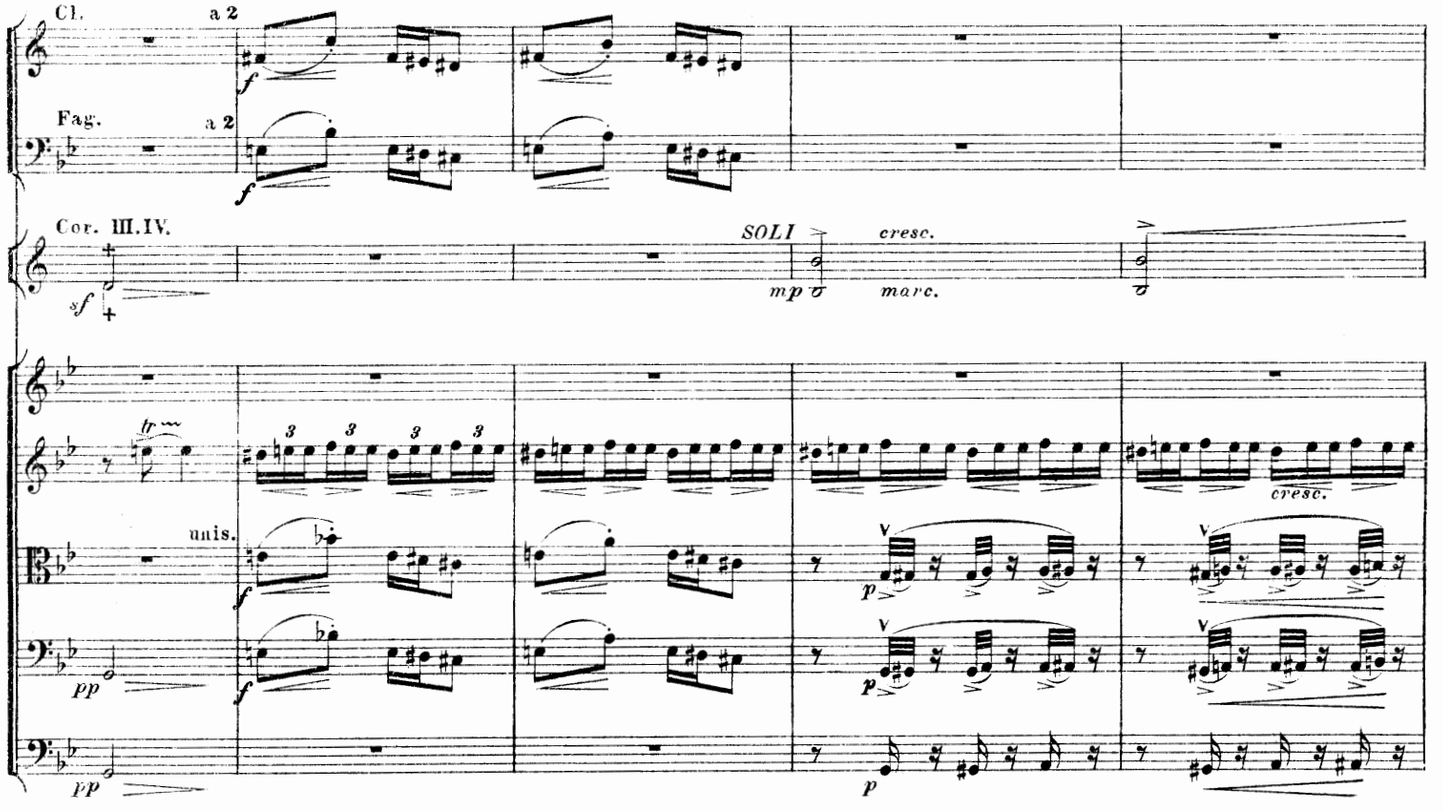

SOLO
pp possibile
pp possibile
pp possibile
I SOLO
pp
pp
pp
sf cresc.
sf cresc.
con sord.
I SOLO
sf cresc.
arco
pp
cresc.
molto
arco
p
cresc.

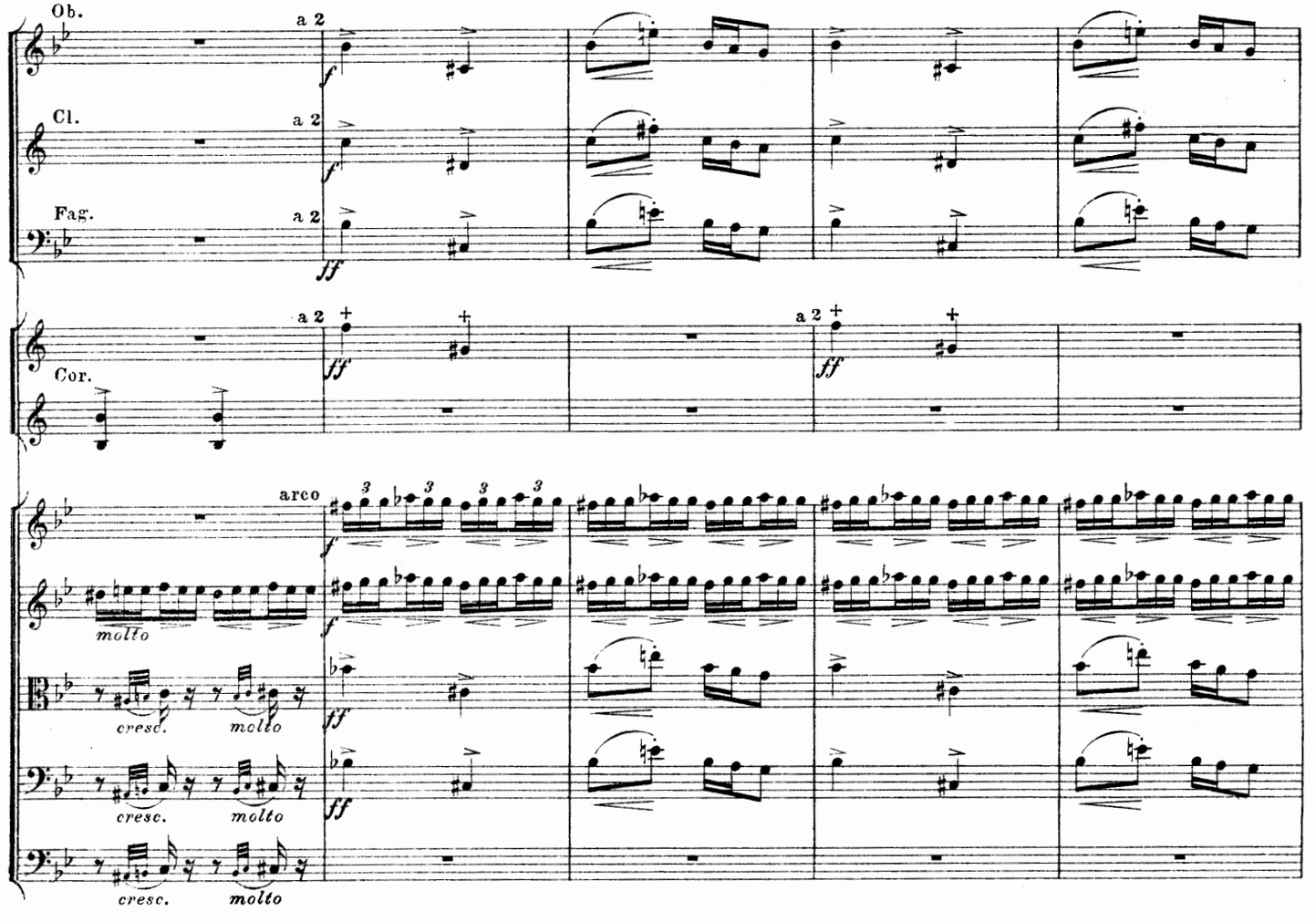

18
molto
molto
molto
molto
pizz.
pizz.
pizz.
div.
unis.
div.
divisi.
18


ff
ten.
a 2
senza sord.
sf
pizz.
div.
fff
arco
sff
mp
mf
unis.
pp


19
Picc.
Fl. I. II.
Ob. I. II.
Cl. I. II.
a 2
Fag.
a 2
SOLI.
mp marc.
cresc.
sf
tr
mp
cresc.
molto
pp
pp
19


a 2
a 2
a 2
div.
unis.
div.
cresc. molto
cresc. molto
cresc. molto


Cl.
a 2
Fag.
a 2
Cor. III. IV.
SOLI
cresc.
mp
marc.
unis.
cresc.
pp
pp
p
p


Ob.
a 2
Cl.
a 2
Fag.
a 2
ff
a 2
Cor.
a 2
ff
arco
molto
cresc.
molto
cresc.
molto
cresc.
molto

20 stringendo

ff

ff

Piatti.

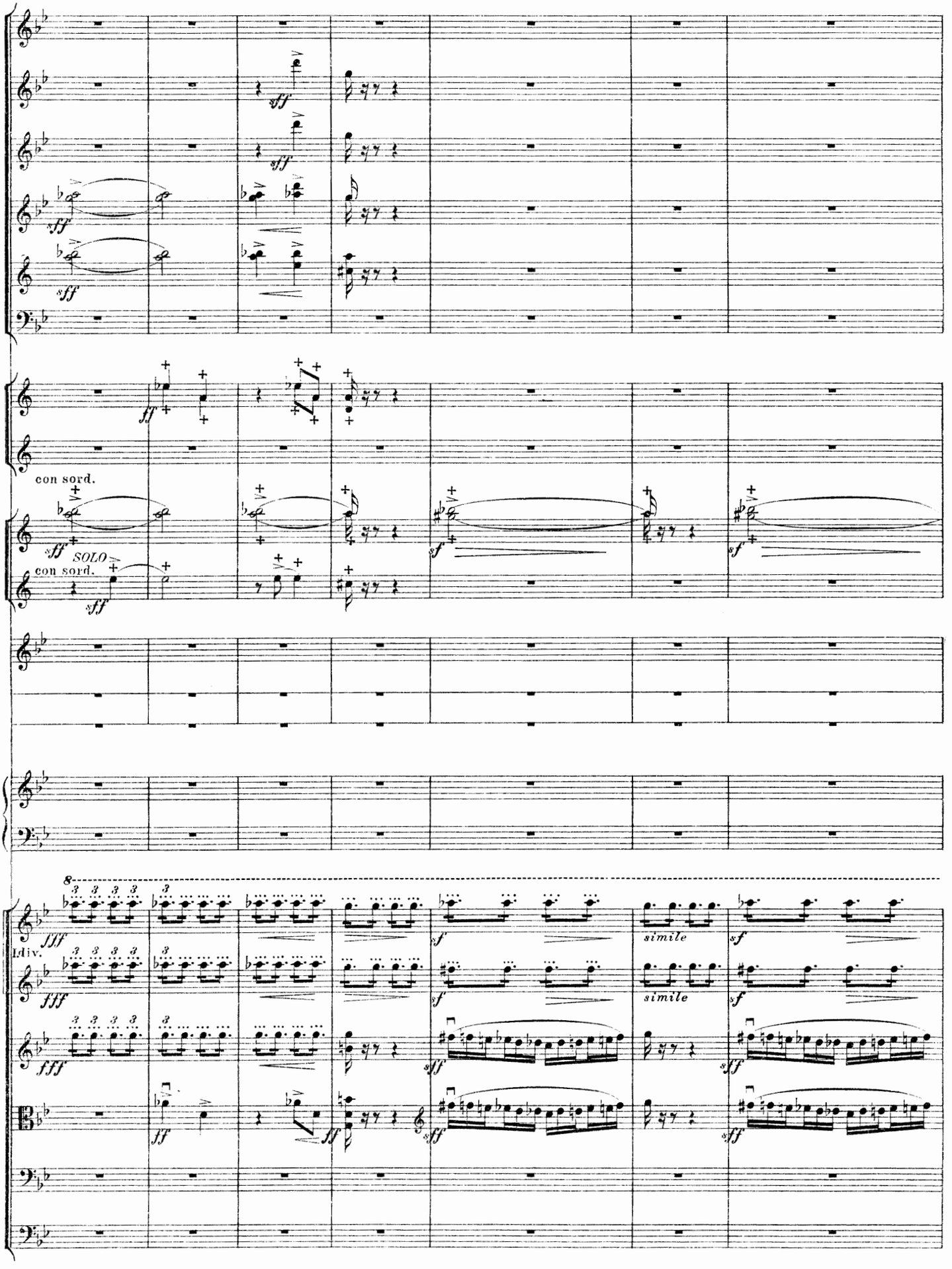
colla bachetta

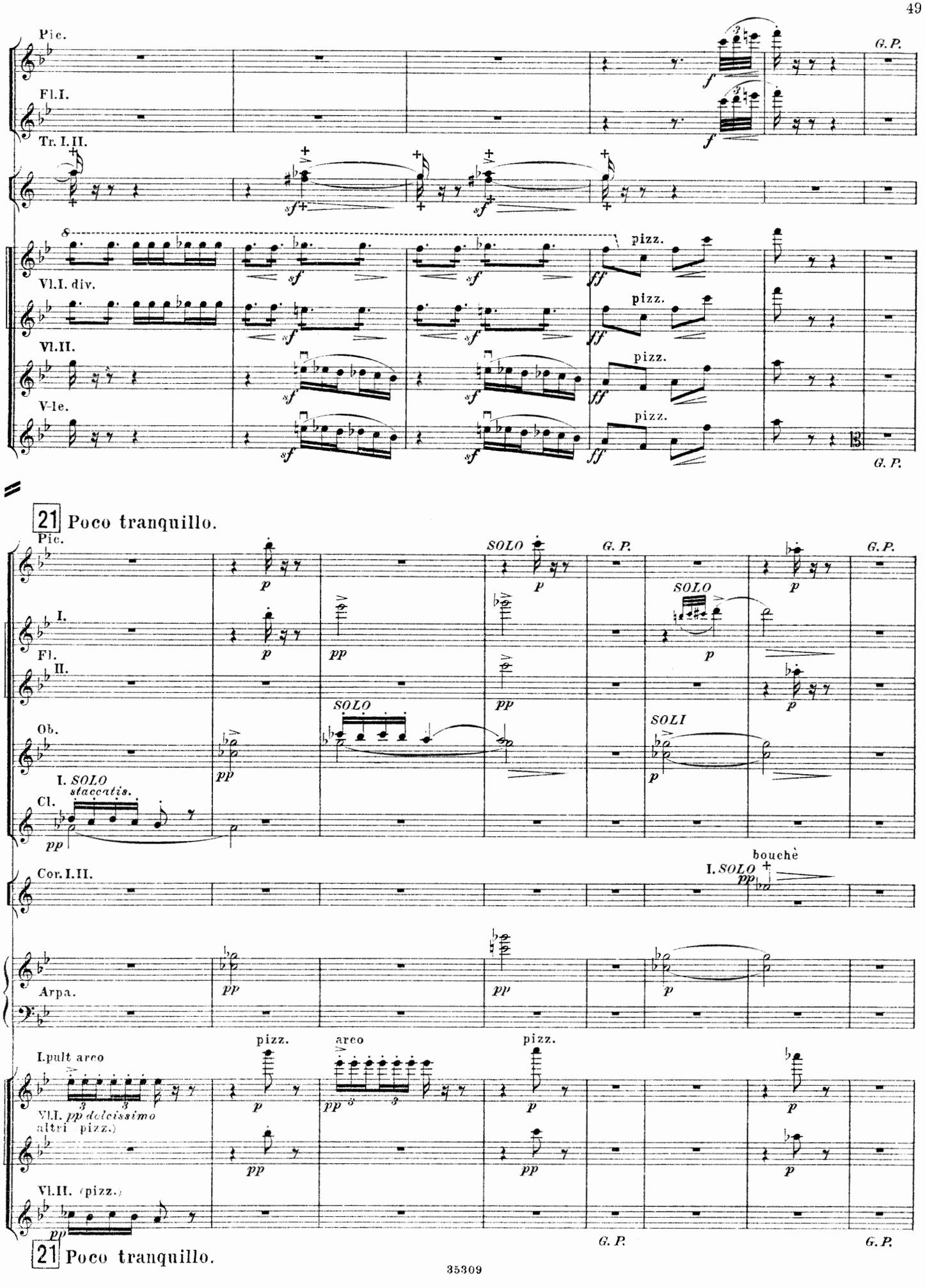
mf

cresc. molto

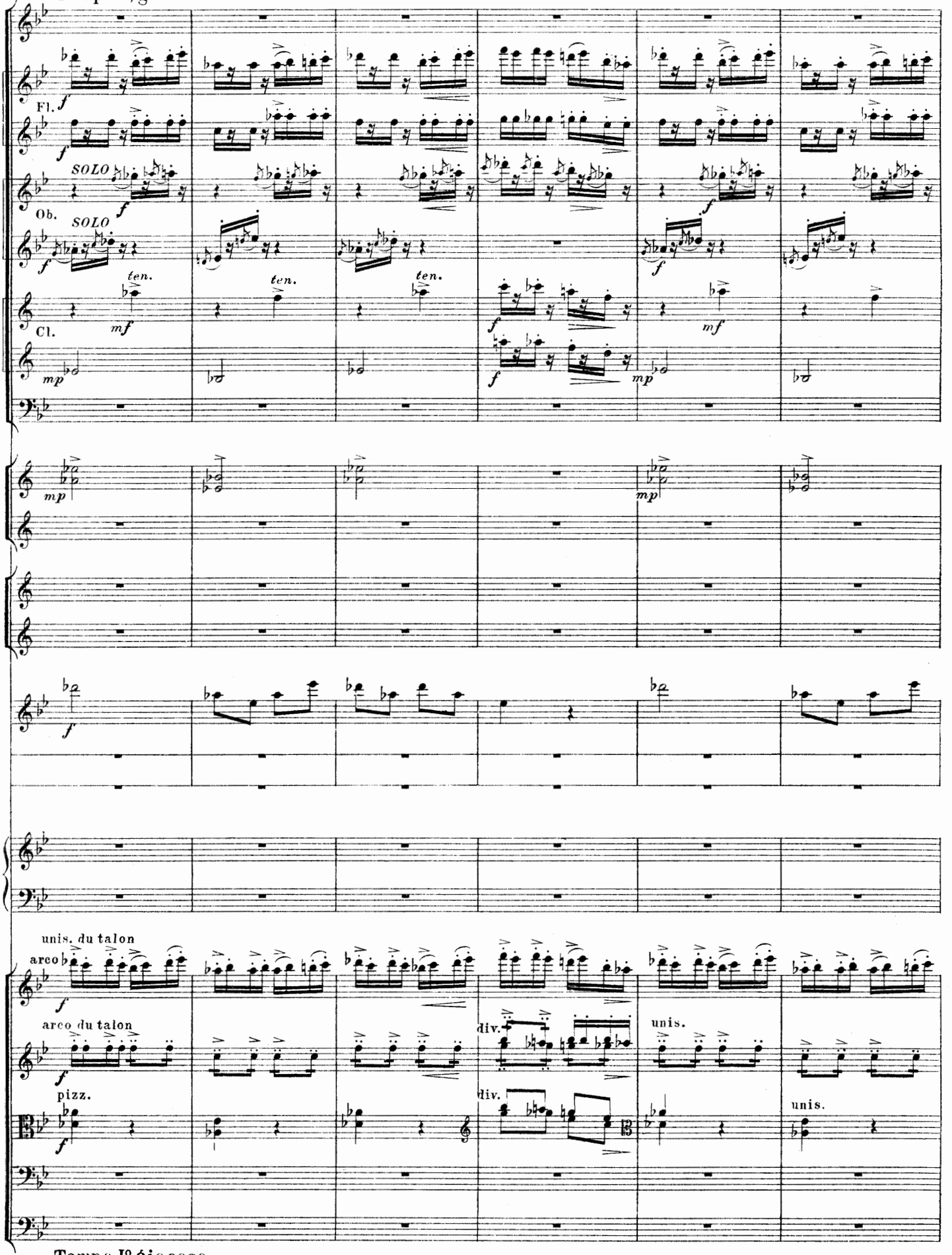
cresc. molto

20 stringendo


con sord.
SOLO
con sord.
I.div.
simile
simile


Pic.
Fl.I.
Tr. I. II.
Vl.I. div.
Vl.II.
Vle.
pizz.
G. P.
21 Poco tranquillo.
SOLO
SOLI
I. SOLO staccatis.
Cor. I. II.
bouchè
Arpa.
I. pult arco
Vl.I. pp dolcissimo
altri pizz.)
Vl.II. (pizz.)
arco
21 Poco tranquillo.

Tempo I° giocoso.



Tempo I° giocoso.

22 Poco più mosso.

Fl.

Ob.

Cl.

cresc.

marcatiss.

ff

f

mf

con sord.

Triangolo

mp

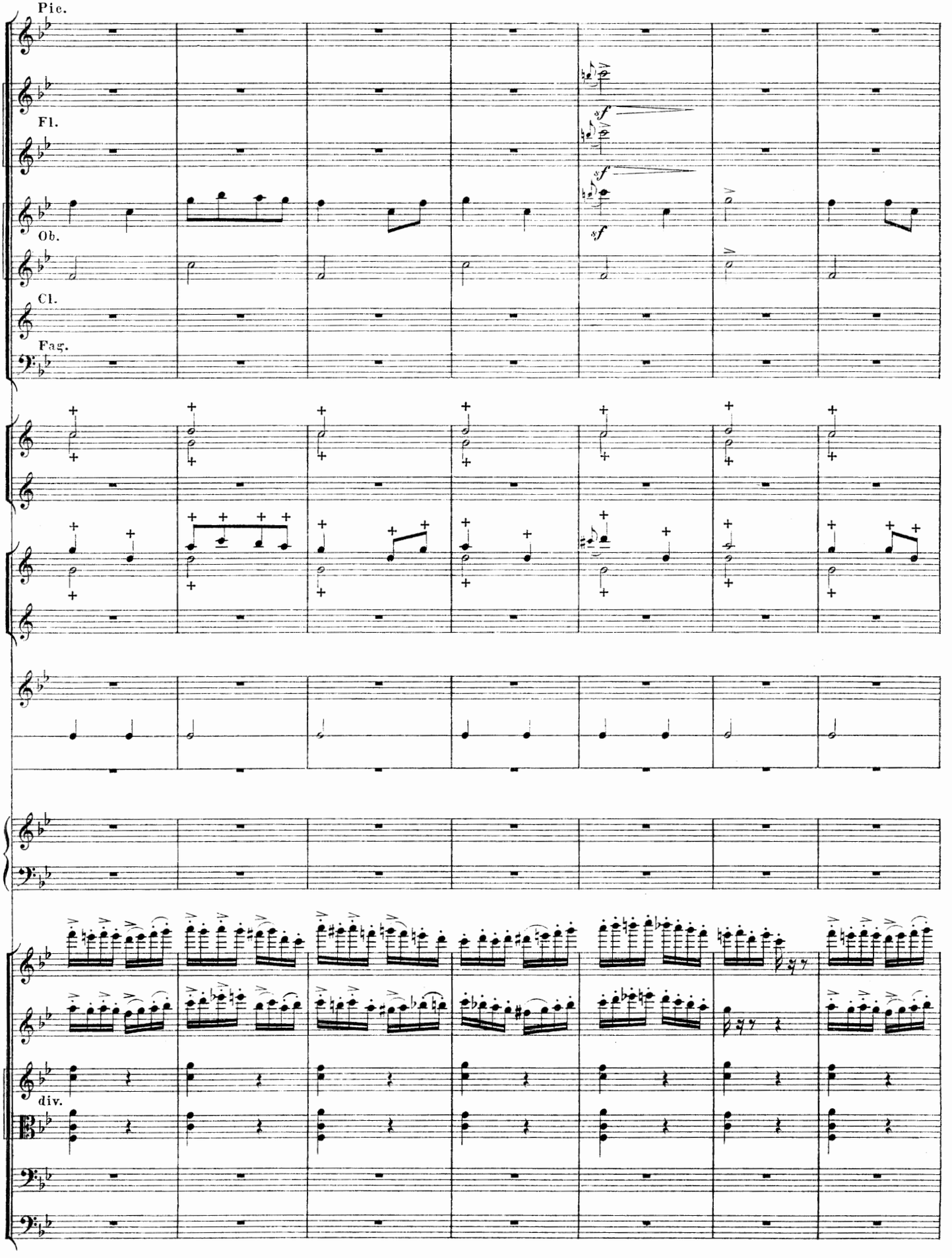
molto

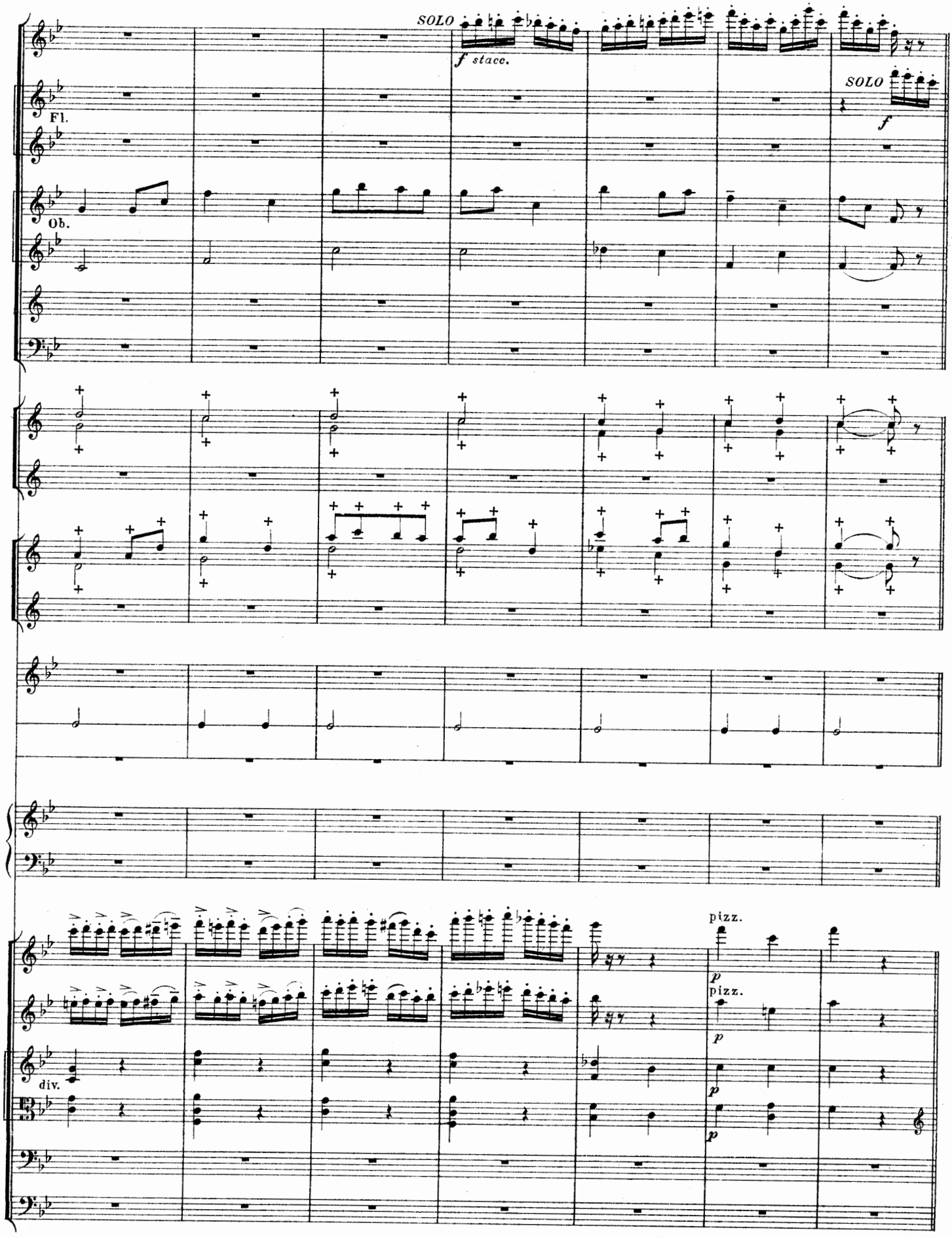
du talon

div.

sf

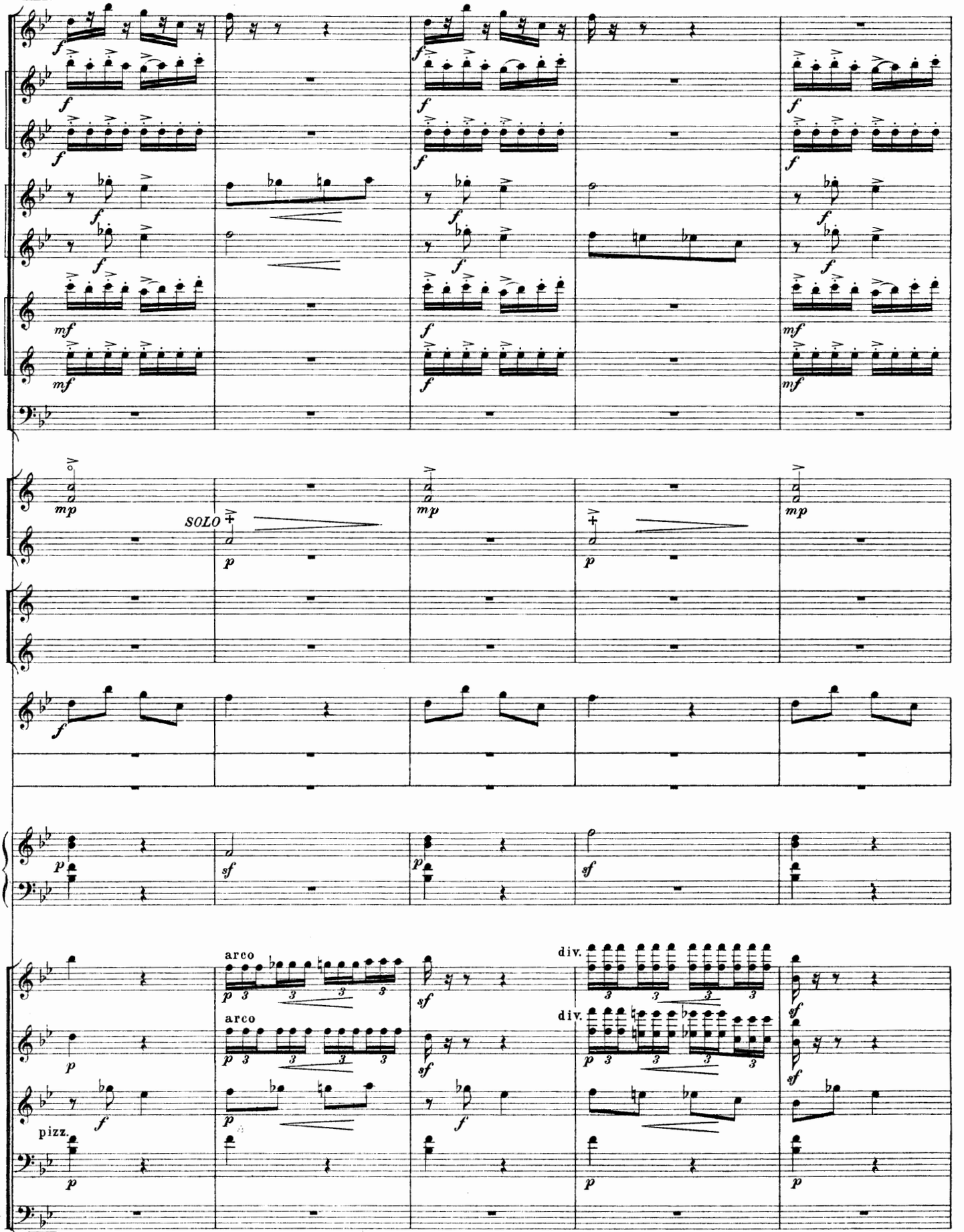
22 Poco più mosso.


Pic.
Fl.
Ob.
Cl.
Fag.
sf
sf
sf
div.

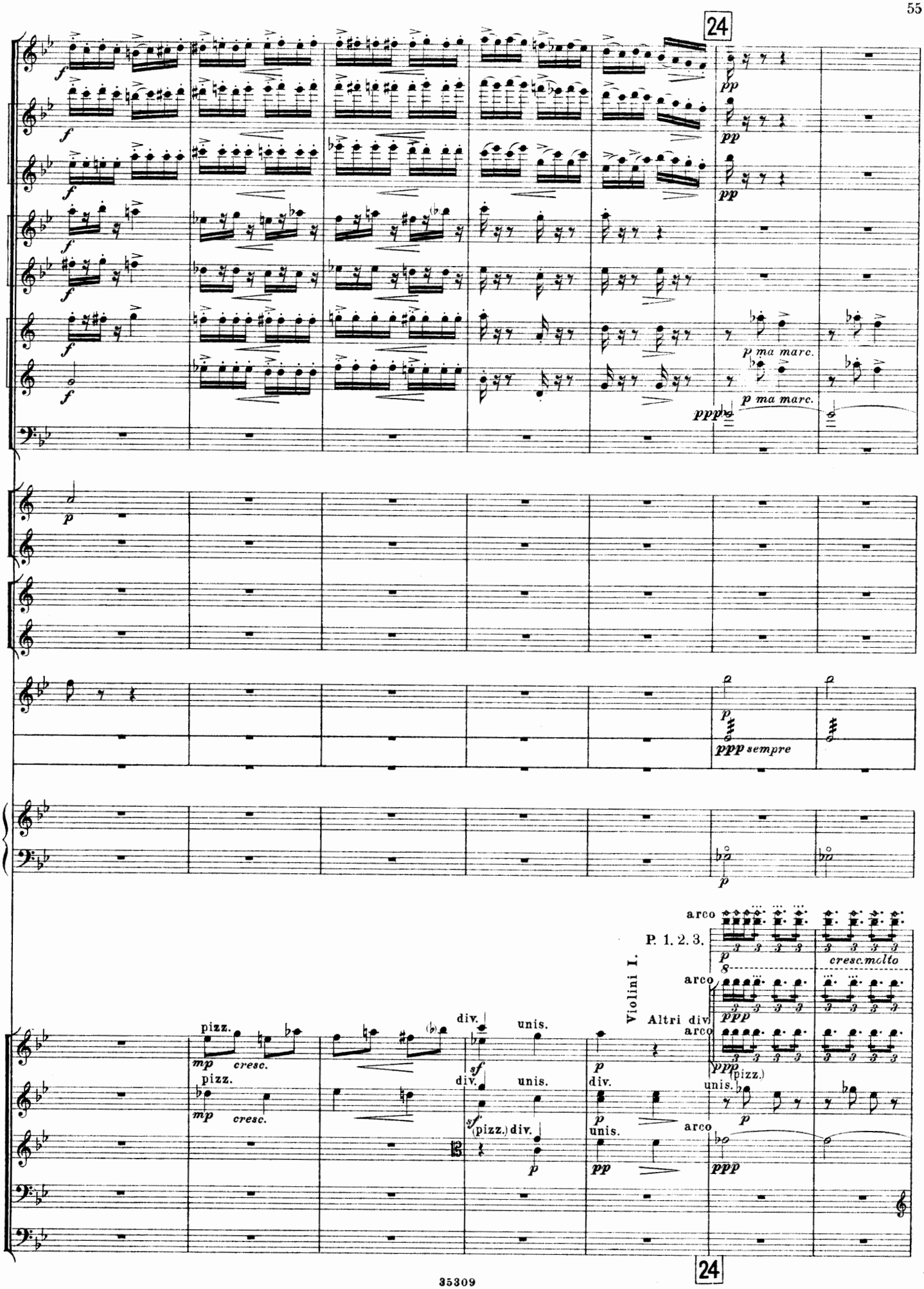

SOLO
f stacc.
SOLO
f
Fl.
Ob.
pizz.
p
pizz.
p
div.
p
p
p

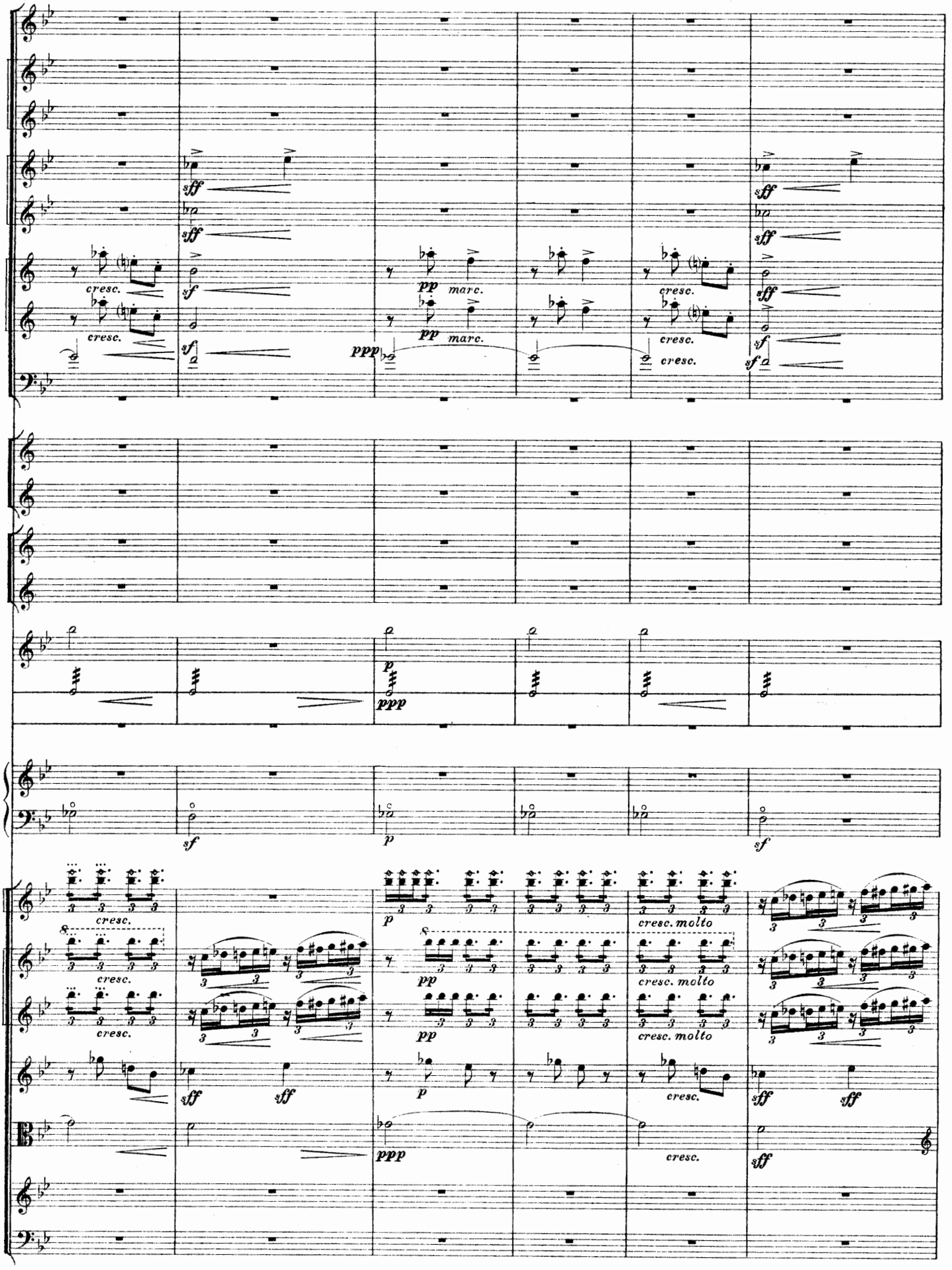
Coda.

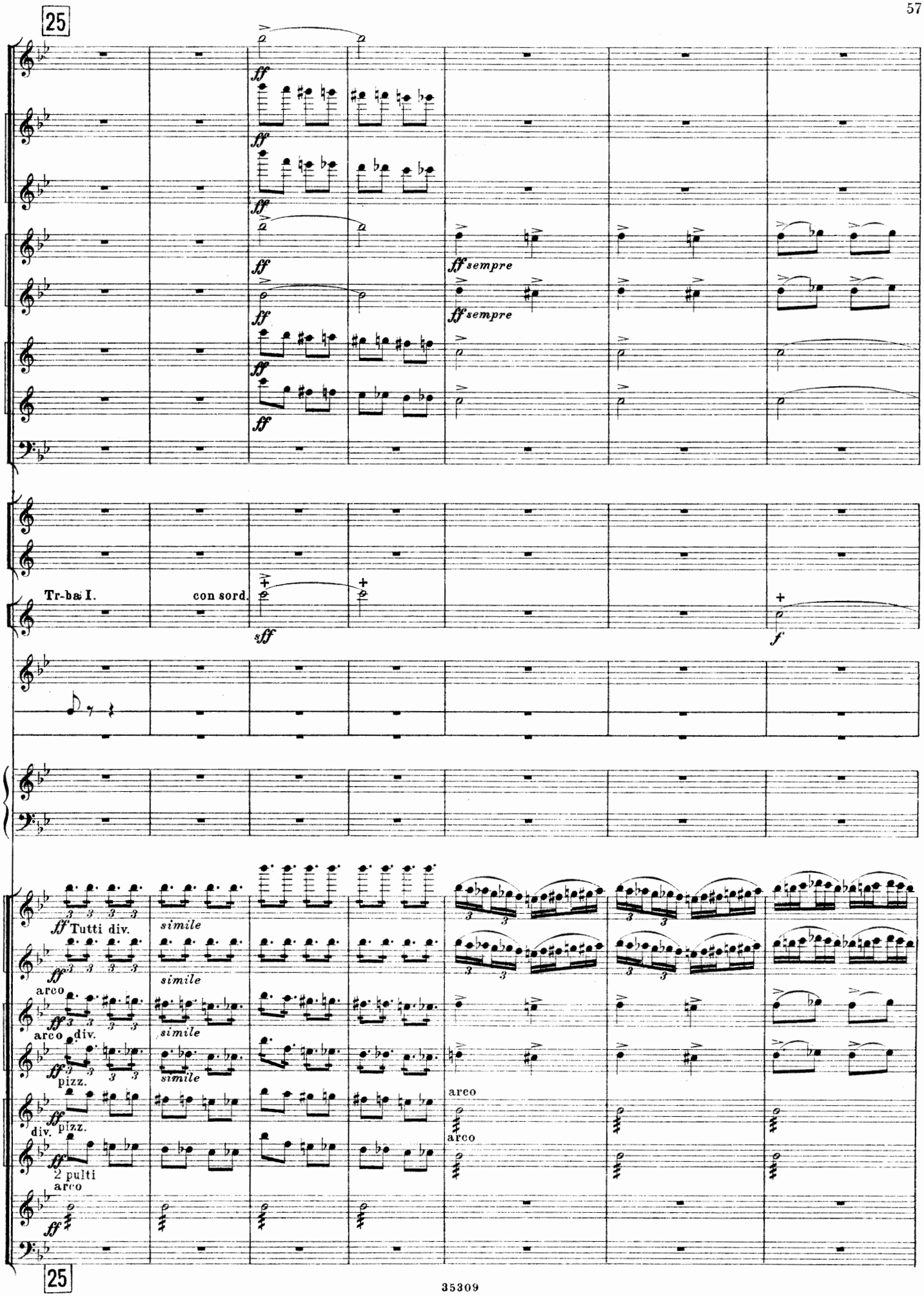
23 Più mosso.

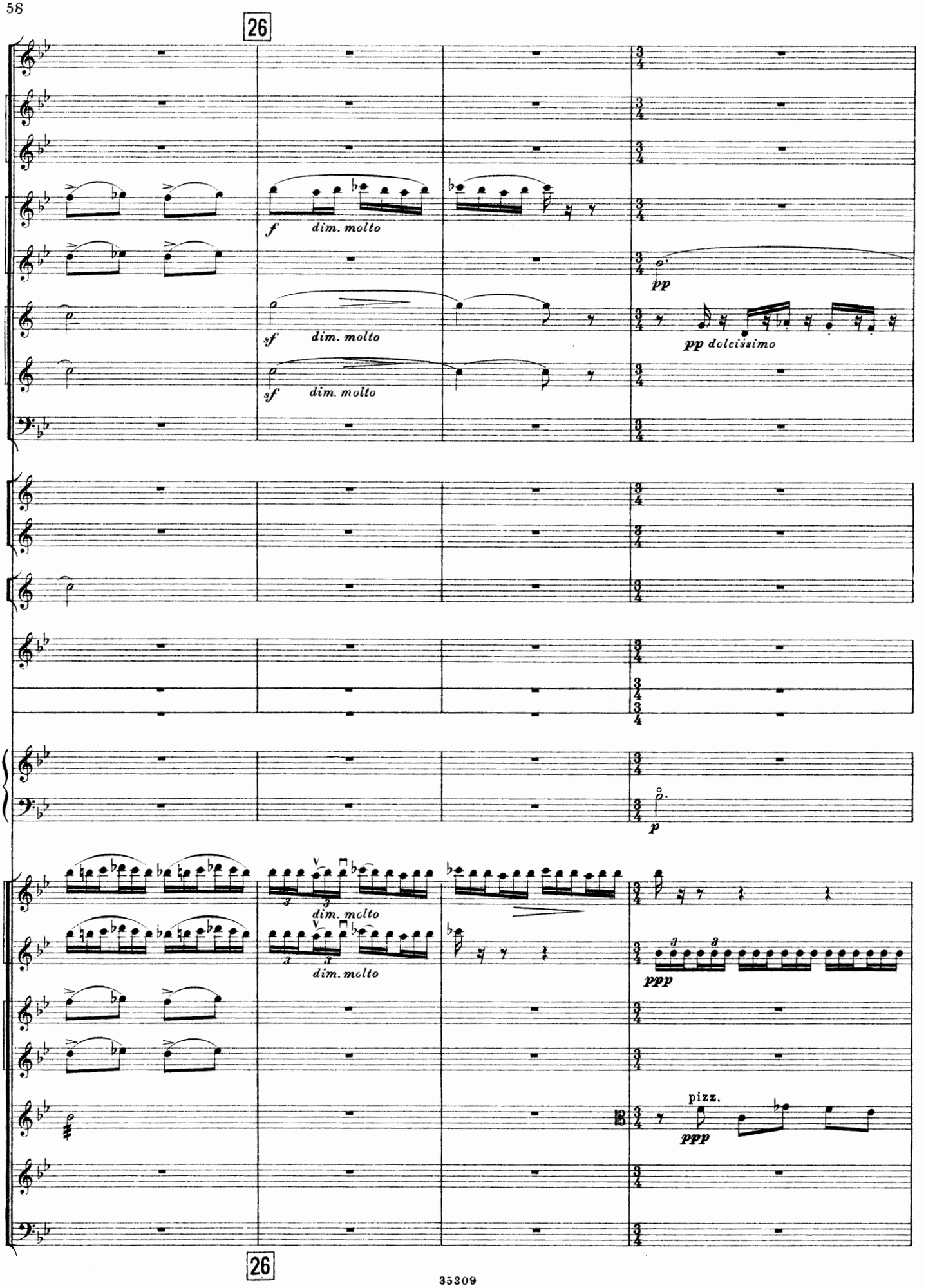


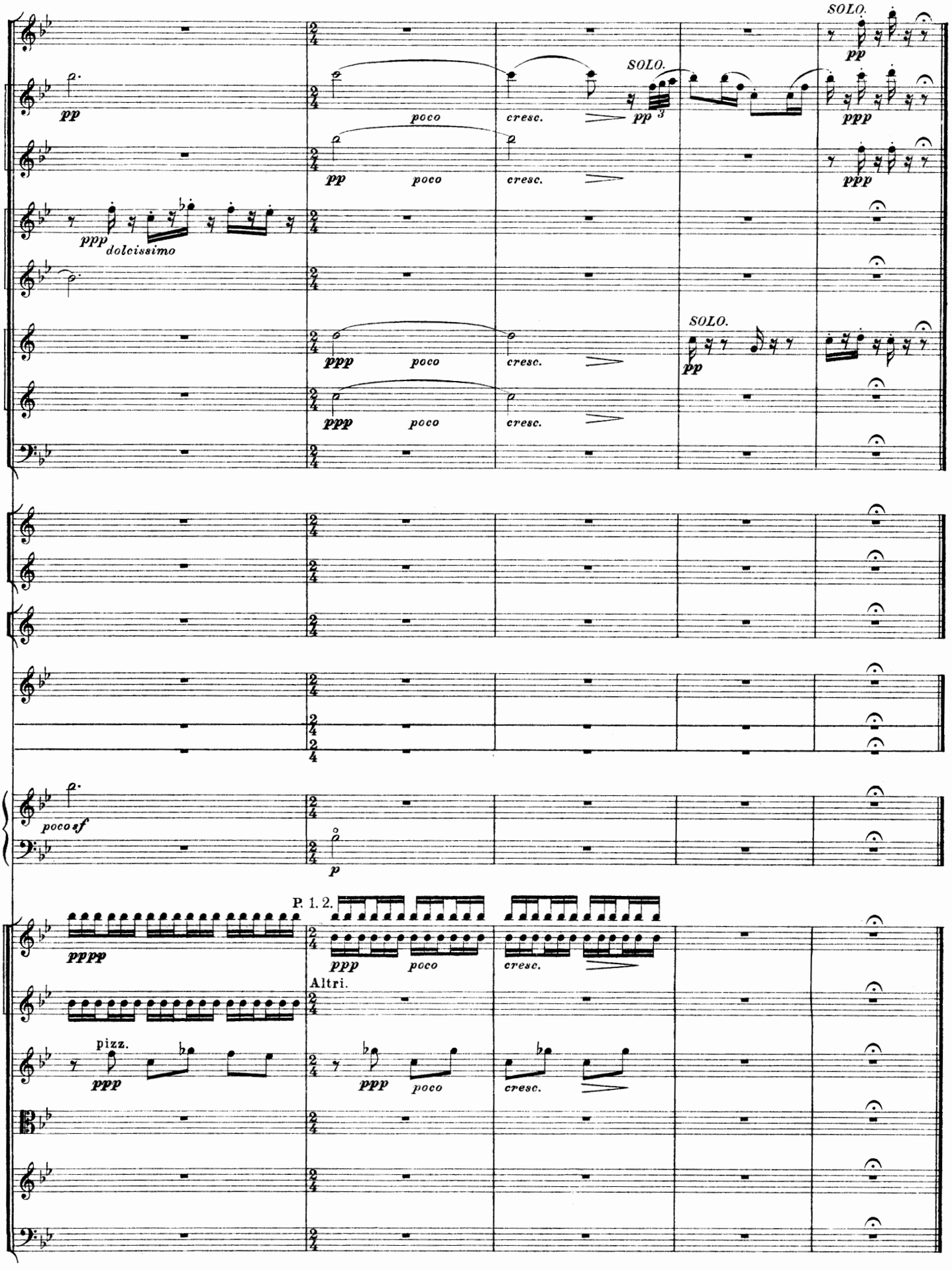
23 Più mosso.


24
p ma marc.
p ma marc.
ppp sempre
Violini I.
P. 1. 2. 3.
arco
cresc. molto
Altri div.
pizz.
mp cresc.
div.
unis.
sf
(pizz.)
24


sff
cresc.
pp
marc.
ppp
sf
p
cresc. molto


25
ff
ff sempre
Tr-ba I.
con sord.
sff
f
ff Tutti div.
simile
arco
arco div.
pizz.
div. pizz.
2 pulti
arco
25

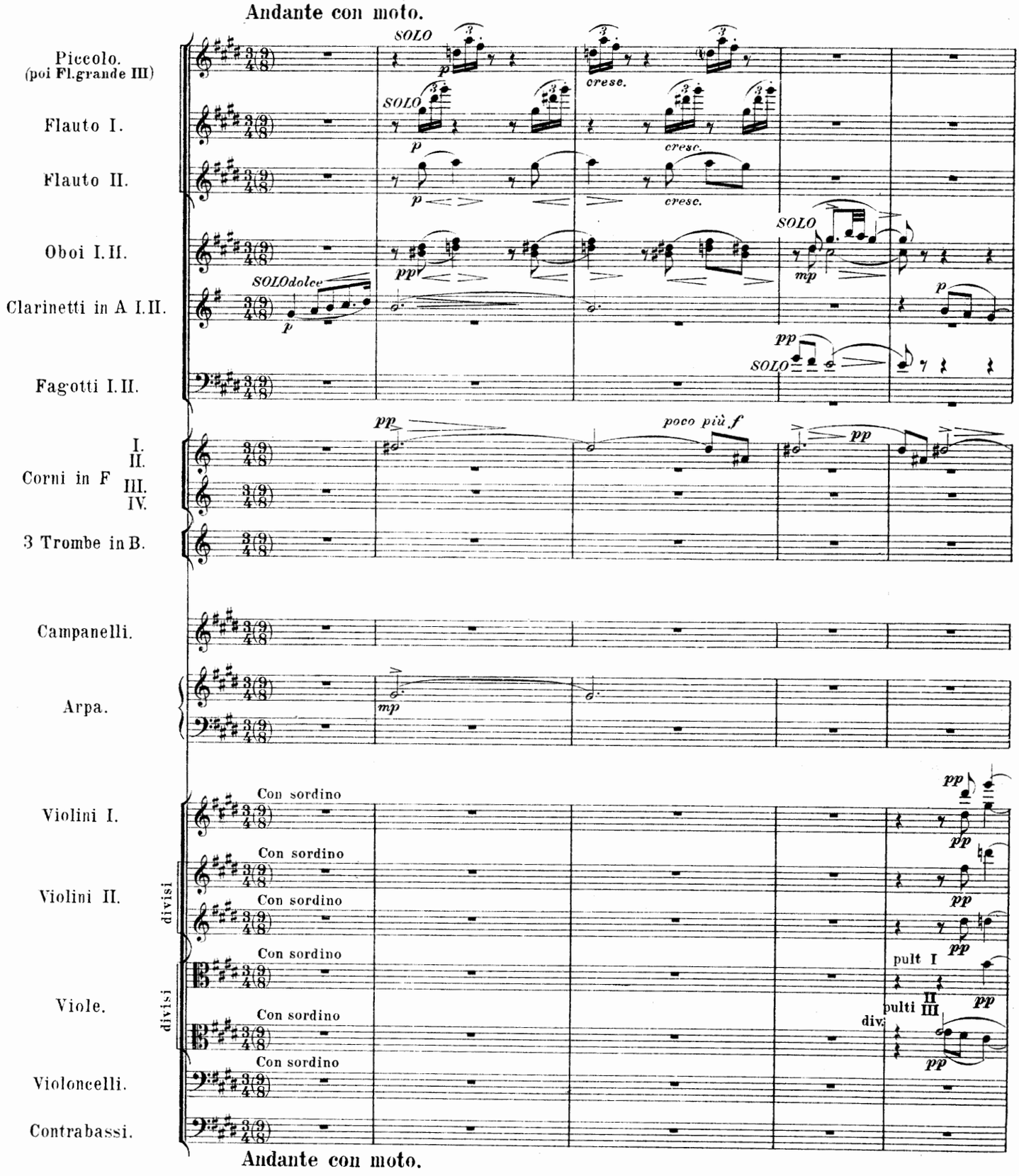

26
f
dim. molto
sf
dim. molto
sf
dim. molto
pp
pp dolcissimo
p
dim. molto
dim. molto
ppp
pizz.
ppp
26

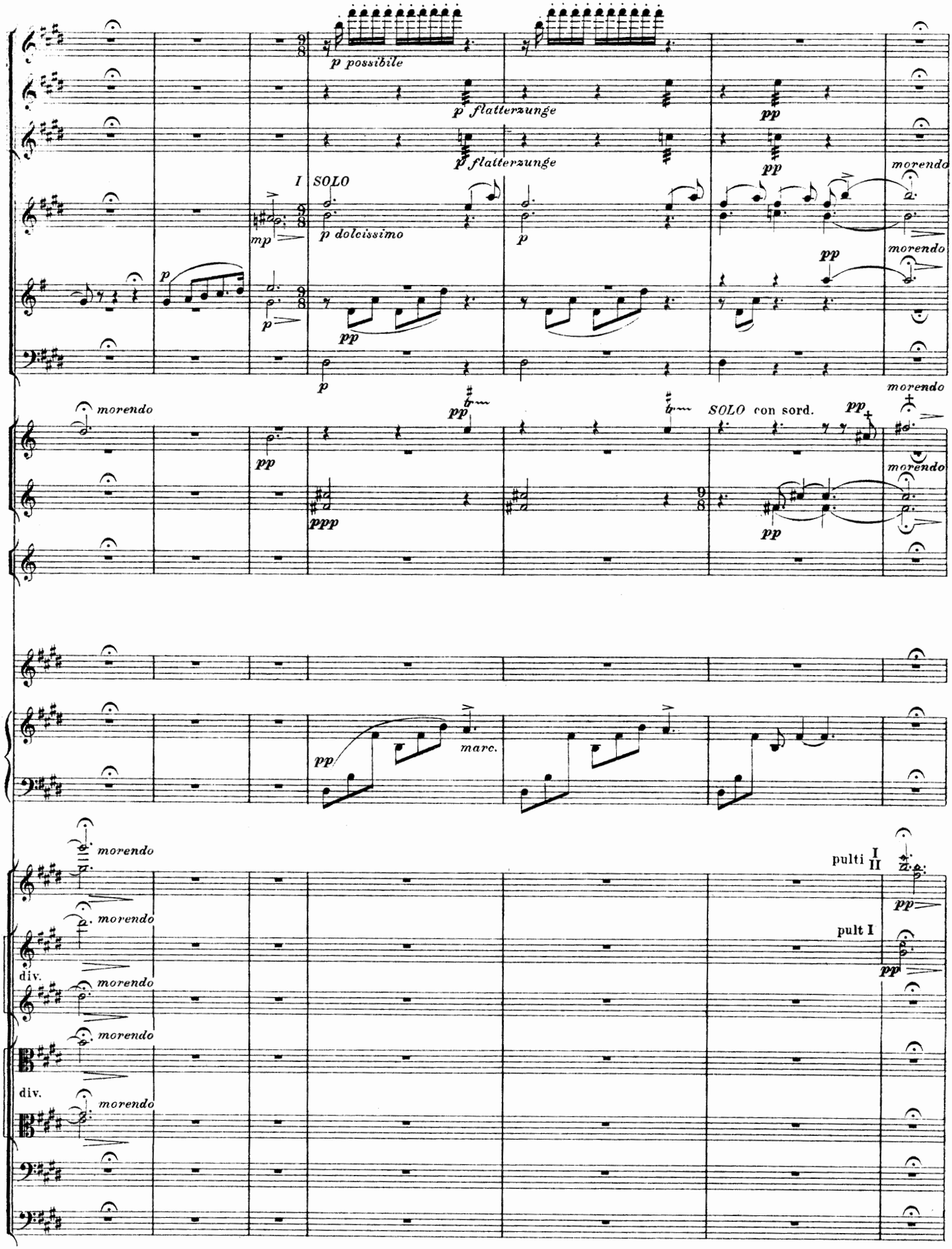

SOLO.
pp
poco
cresc.
ppp
dolcissimo
poco sf
p
P. 1. 2.
pppp
Altri.
pizz.

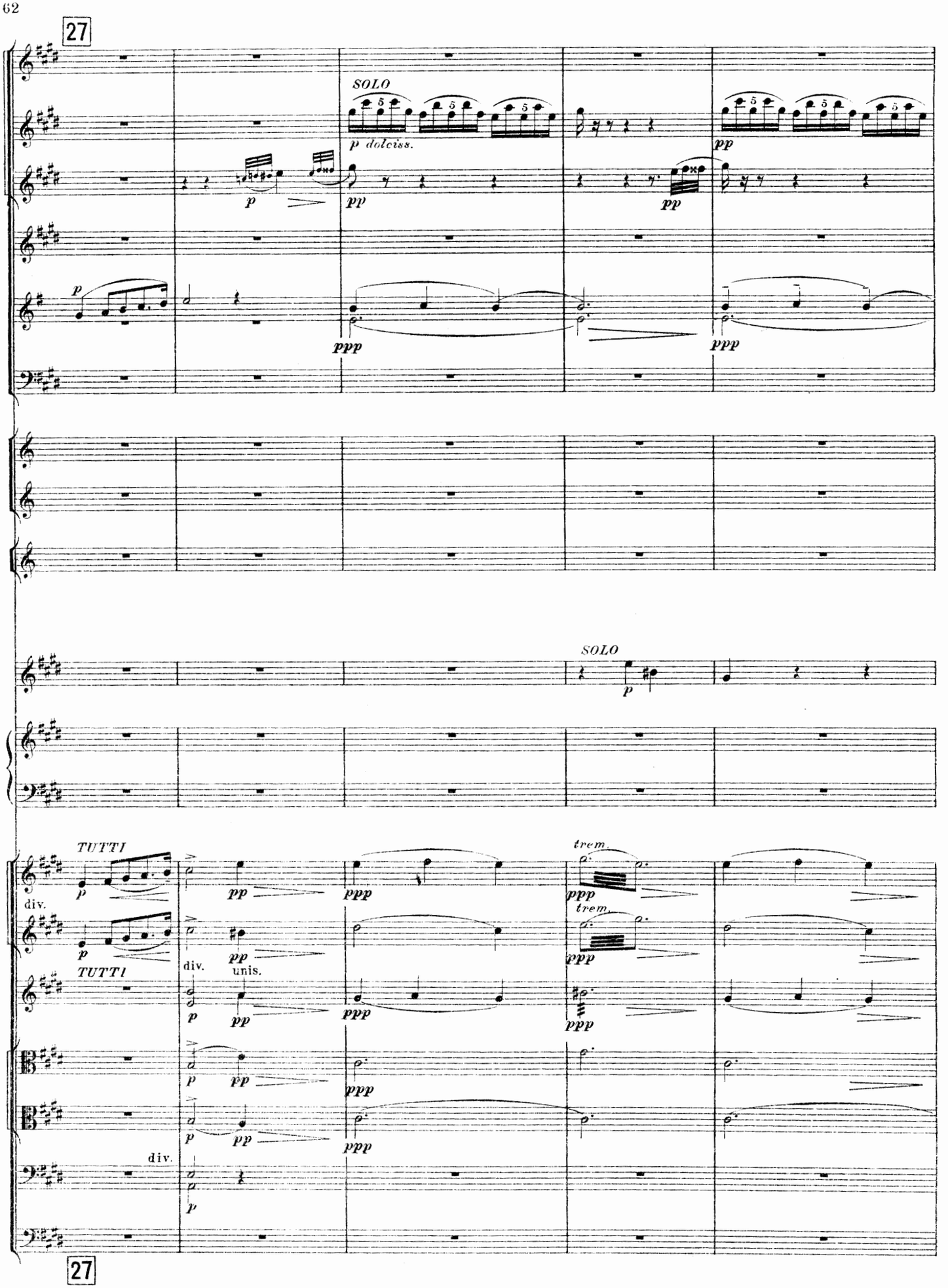
Дріада. III. La Driade.

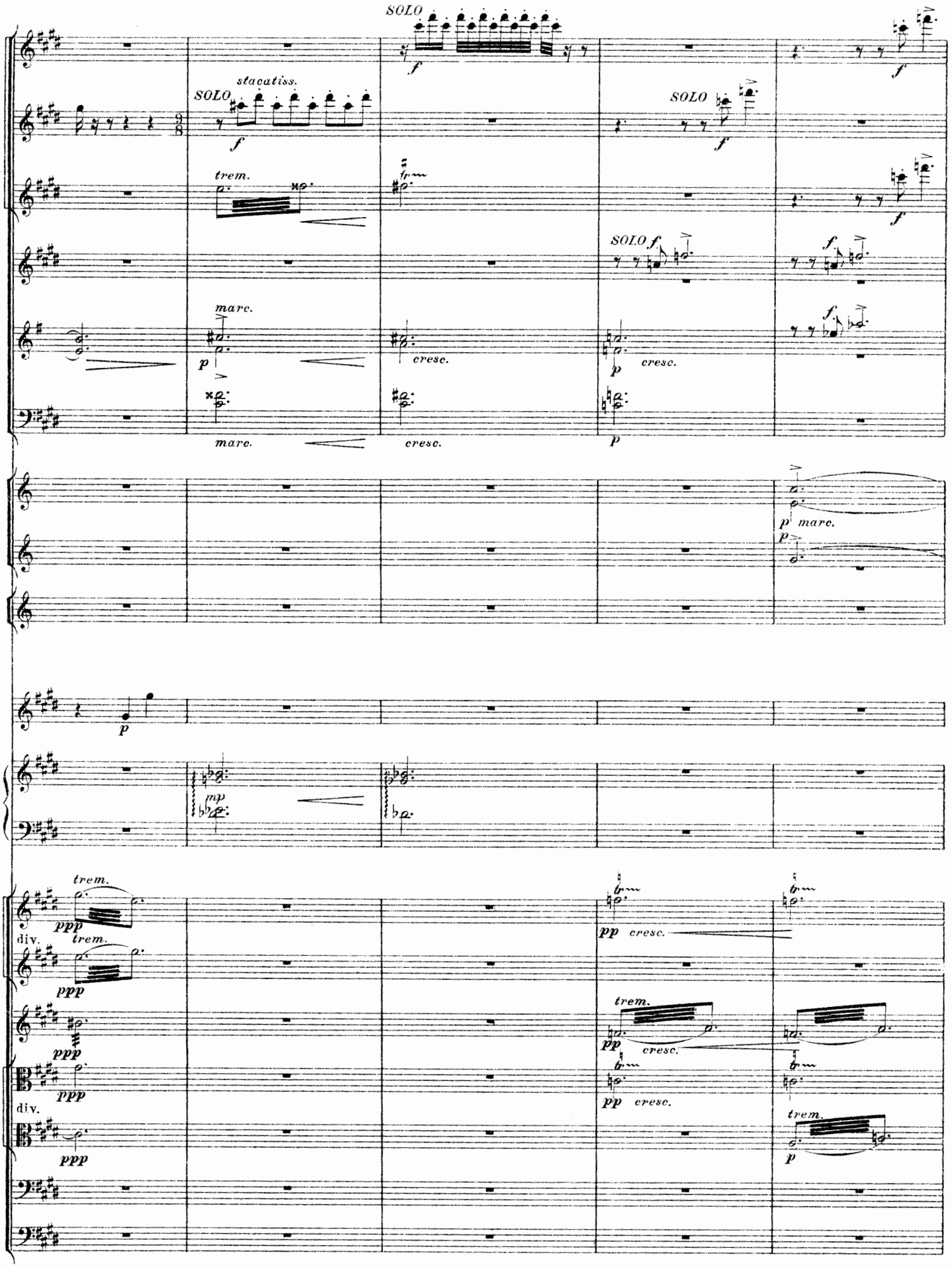
На зеленомъ коврѣ лѣса нѣжится Дріада. Ее цѣлуютъ лучи солнца, ласкаютъ вѣнчики цвѣтовъ. И шепчетъ ей, капризницѣ, свои старыя сказки лѣсъ.

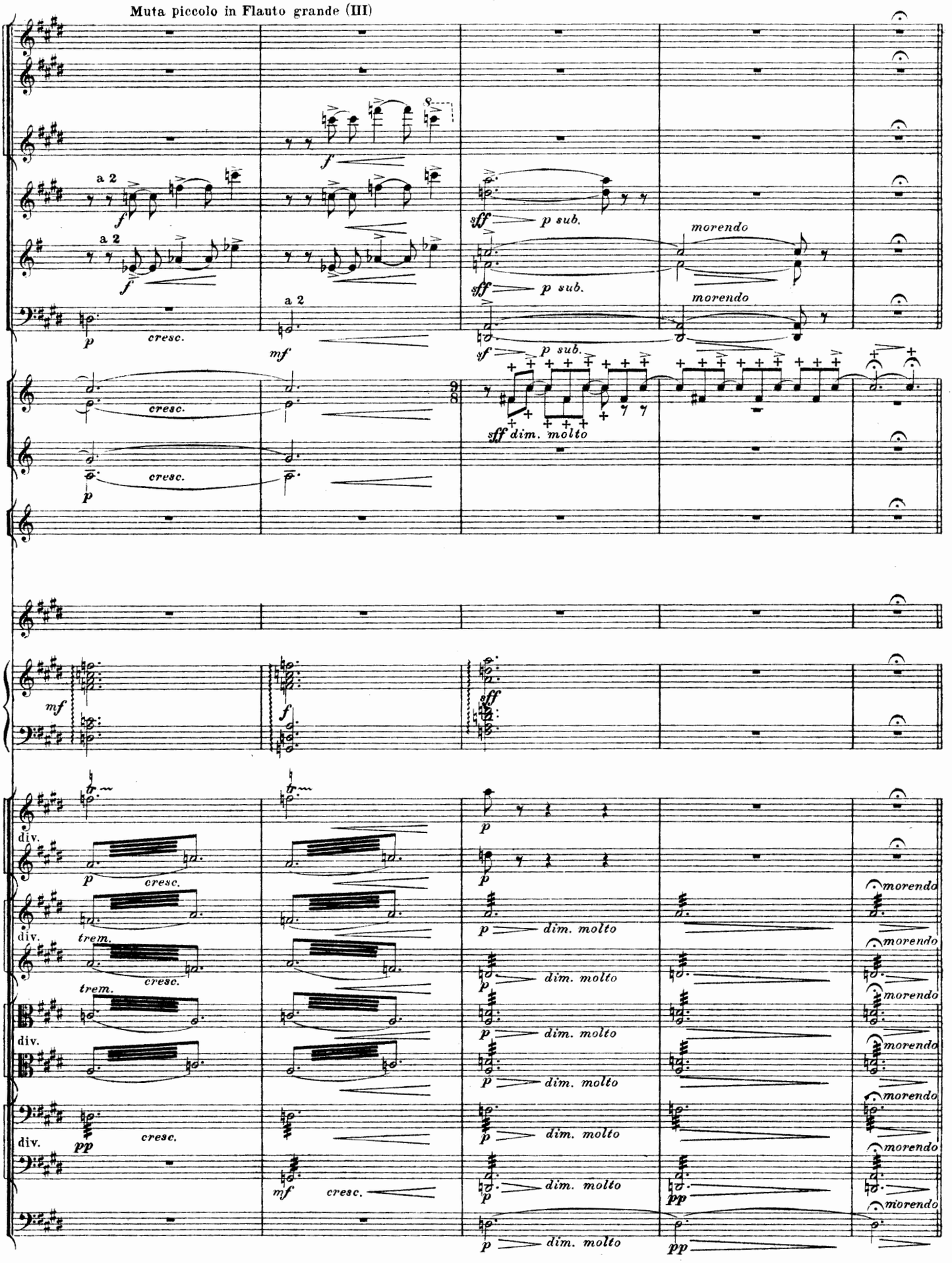
Sur le tapis des herbes caressée par les fleurs, une driade se baigne dans les rayons de soleil et, capricieuse, écoute les vieilles légendes, que lui murmure la forêt.

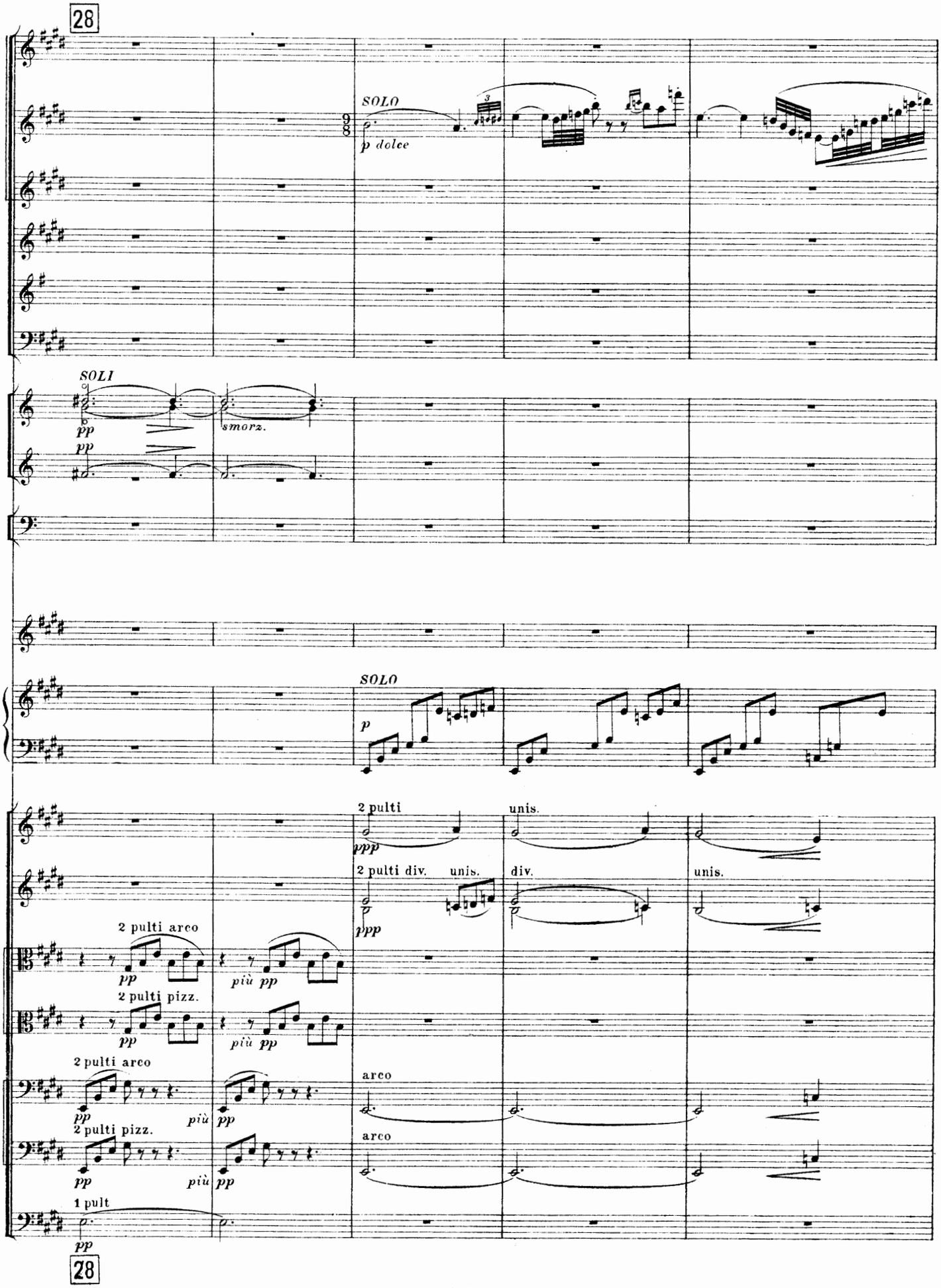


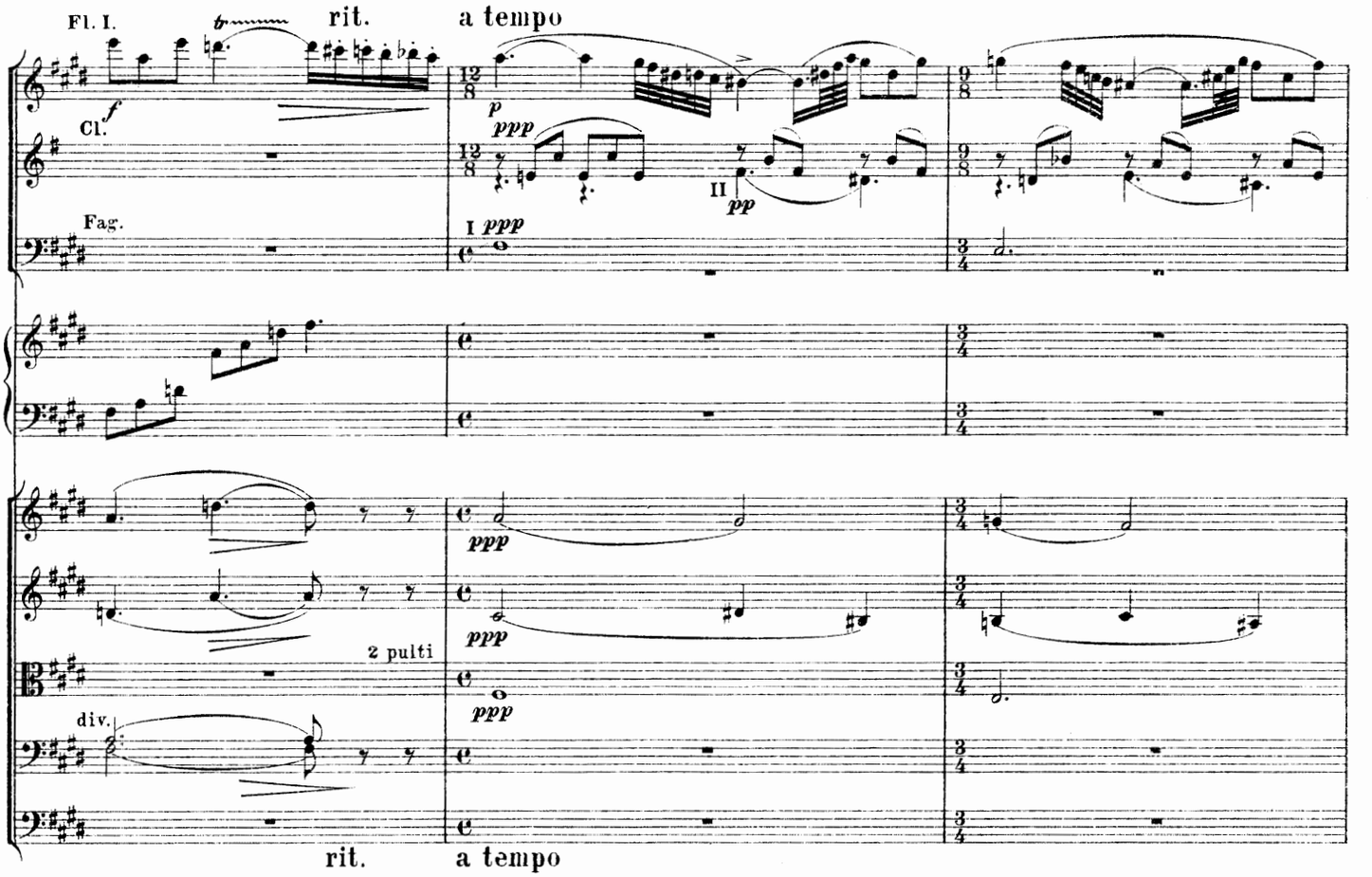

p possibile
p flatterzunge
pp
p flatterzunge
pp
morendo
I SOLO
mp
p dolcissimo
p
morendo
p
pp
p
pp
p
morendo
pp
SOLO con sord.
pp
morendo
pp
morendo
ppp
pp
pp
marc.
morendo
pulti I II
pp
morendo
pult I
pp
div.
morendo
morendo
div.
morendo

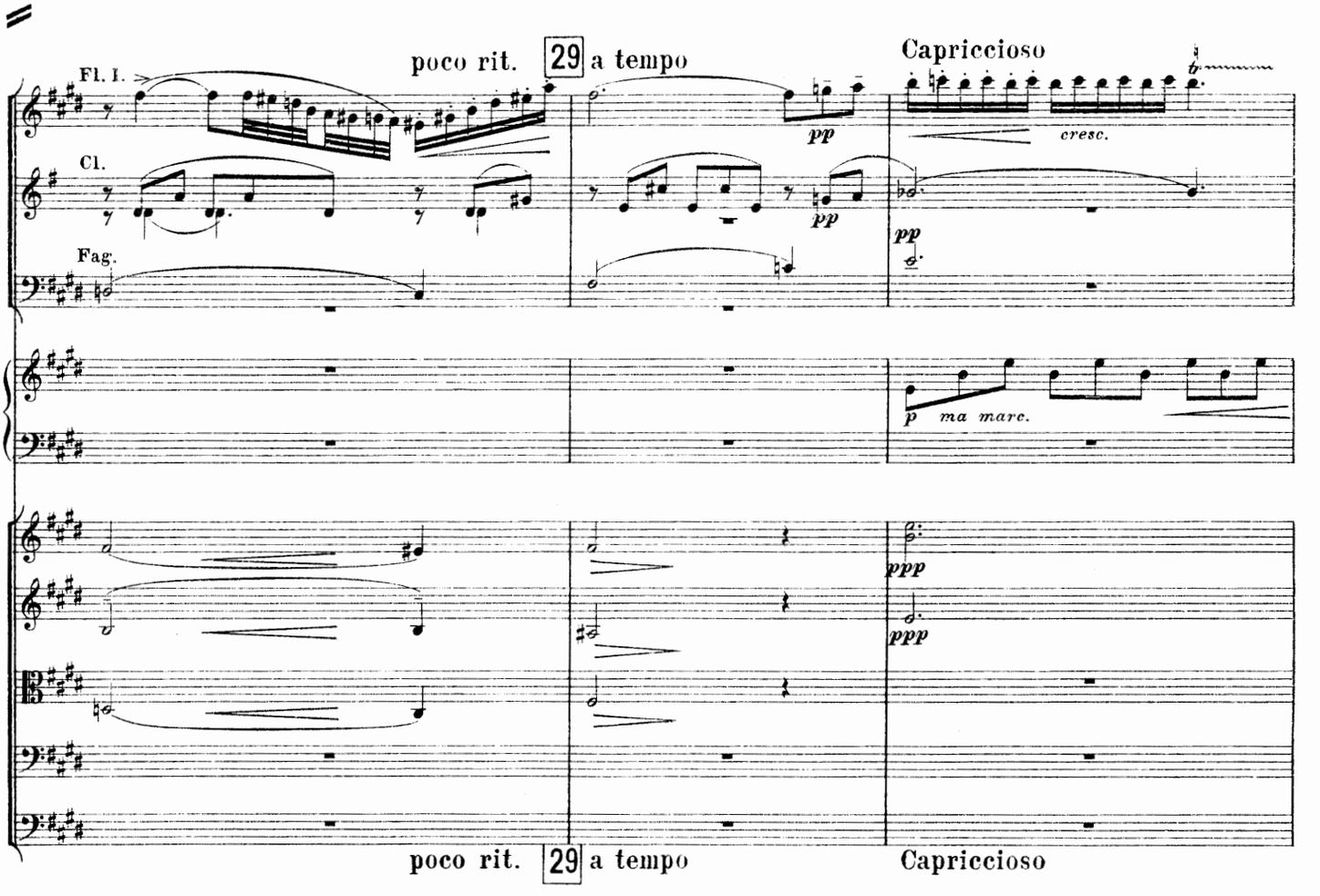

27
SOLO
p dolciss.
pp
p
ppp
SOLO
TUTTI
div.
unis.
trem.
27

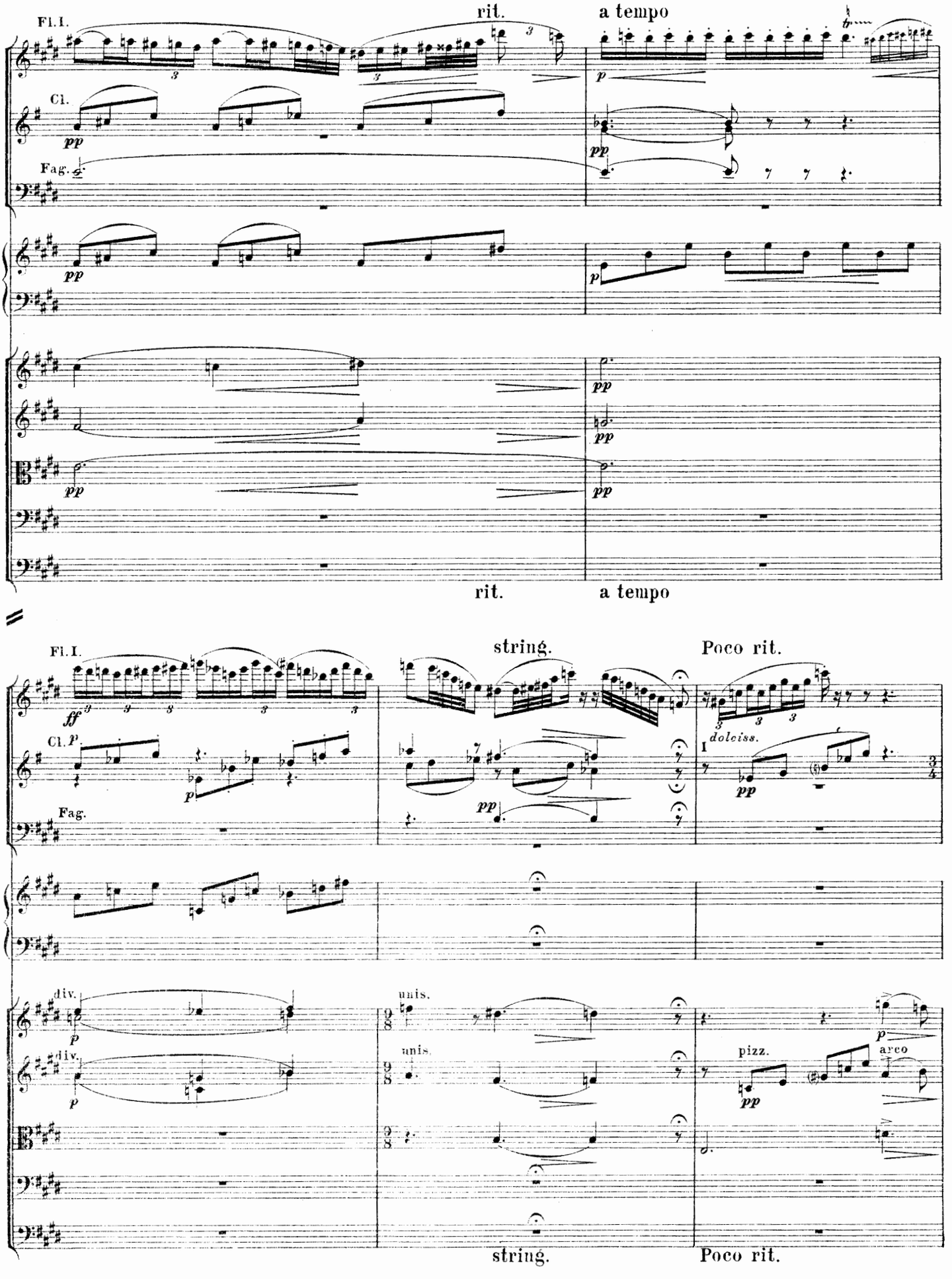

SOLO
stacatiss.
SOLO
SOLO
trem.
SOLO
marc.
cresc.
cresc.
marc.
cresc.
marc.
trem.
div.
trem.
div.
cresc.
cresc.
cresc.
trem.

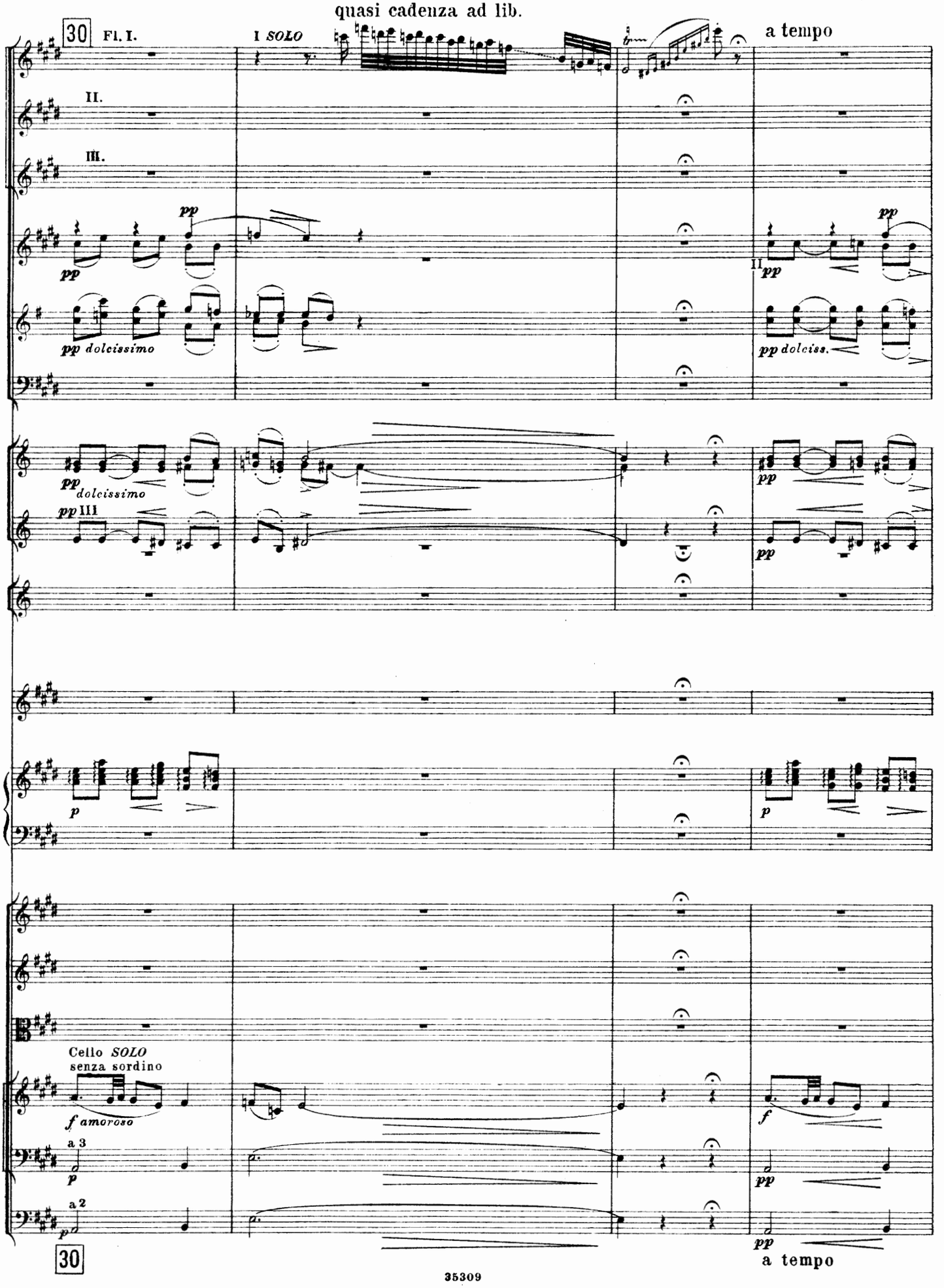

Muta piccolo in Flauto grande (III)
a 2
a 2
a 2
p sub.
p sub.
p sub.
morendo
morendo
cresc.
cresc.
cresc.
dim. molto
div.
div.
div.
div.
trem.
trem.
cresc.
cresc.
cresc.
dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
morendo
morendo
morendo
morendo
morendo
morendo
morendo

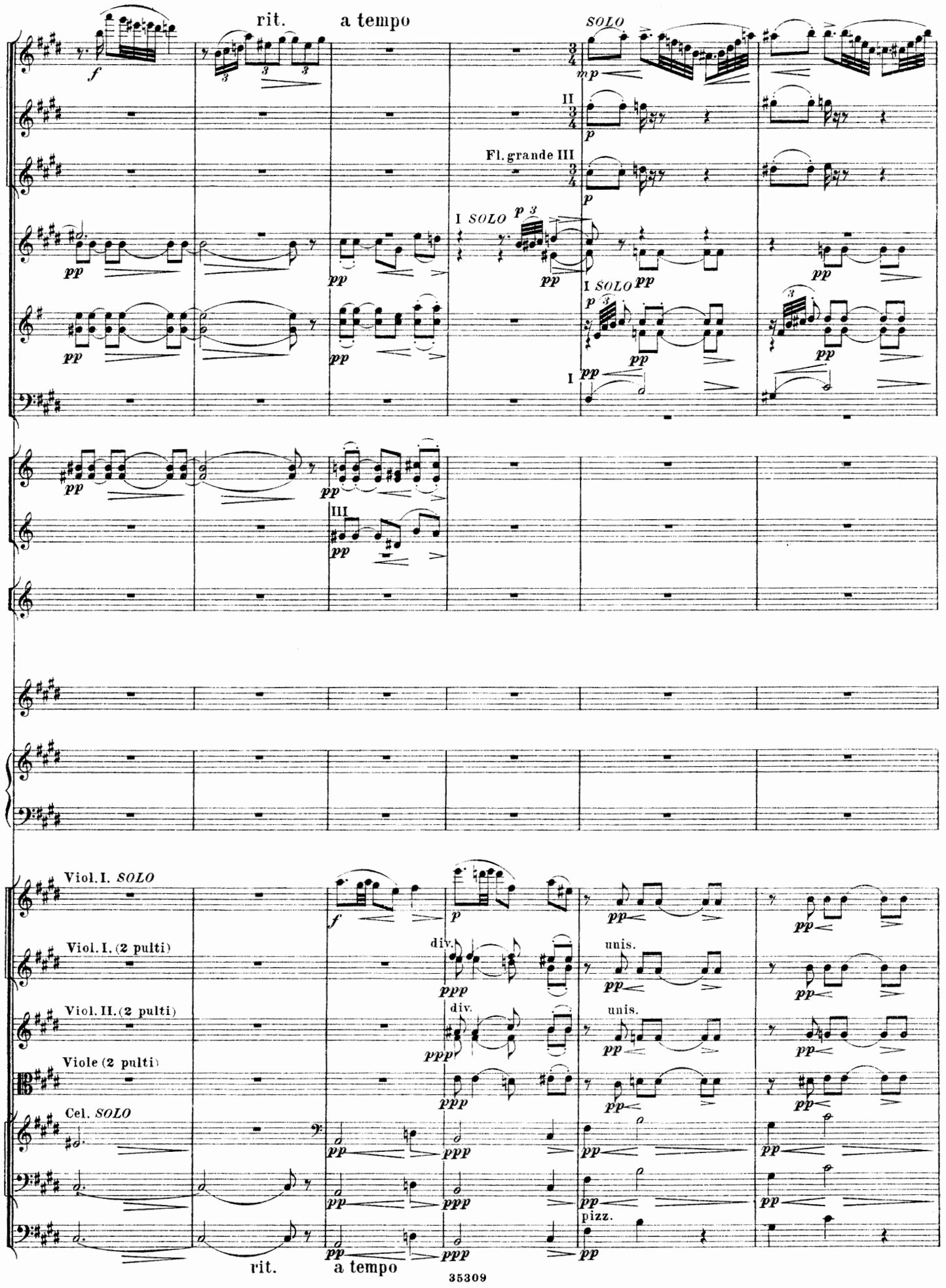

28
SOLO
p dolce
SOLI
pp
pp
smorz.
SOLO
p
2 pulti
ppp
unis.
2 pulti div.
unis.
div.
unis.
ppp
2 pulti arco
pp
più pp
2 pulti pizz.
pp
più pp
2 pulti arco
pp
più pp
arco
2 pulti pizz.
pp
più pp
arco
1 pult
pp
28

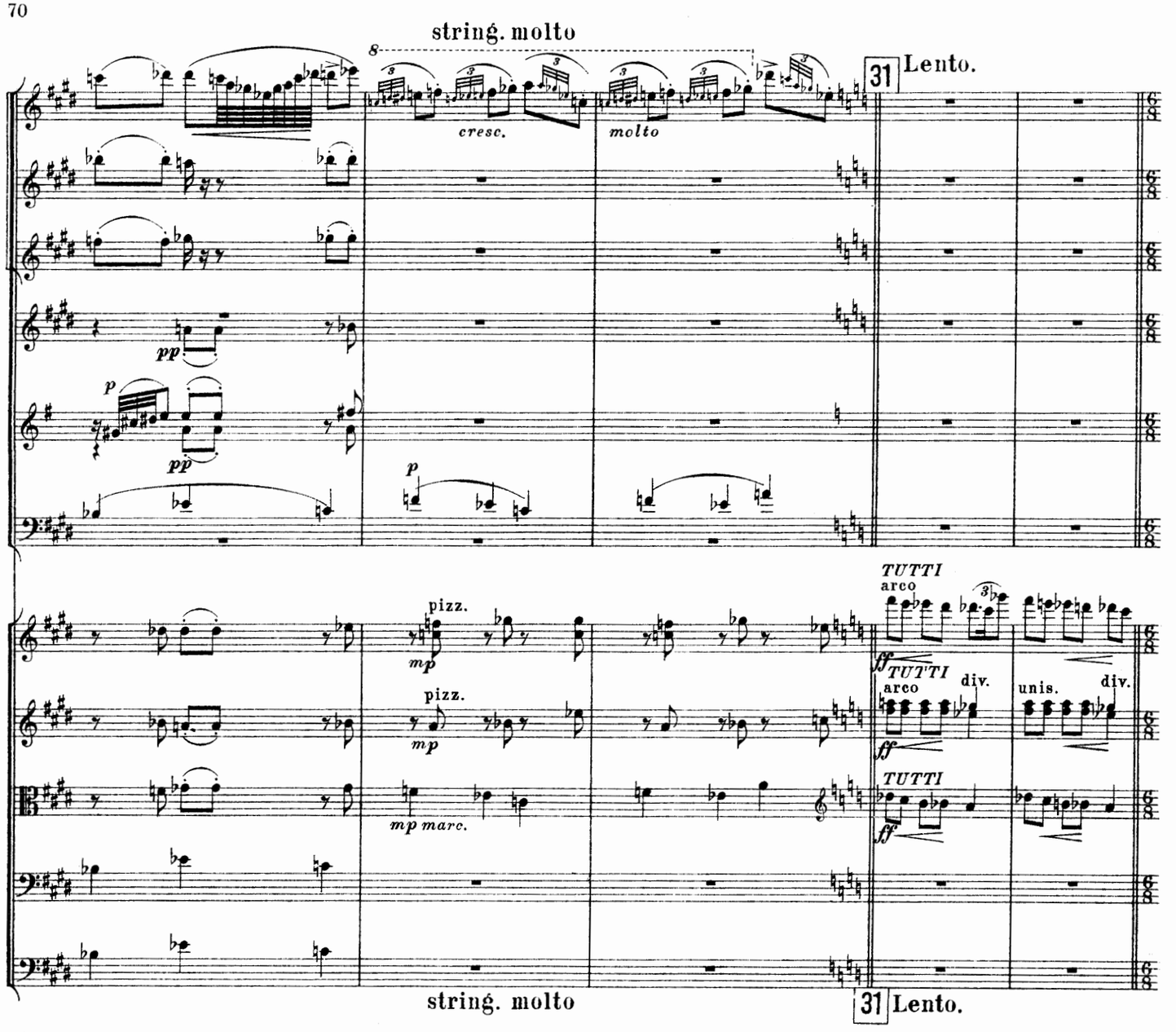

Fl. I.
rit.
a tempo
Cl.
Fag.
2 pulti
div.
rit.
a tempo


poco rit.
29
a tempo
Capriccioso
Fl. I.
Cl.
Fag.
cresc.
ma marc.
poco rit.
29
a tempo
Capriccioso

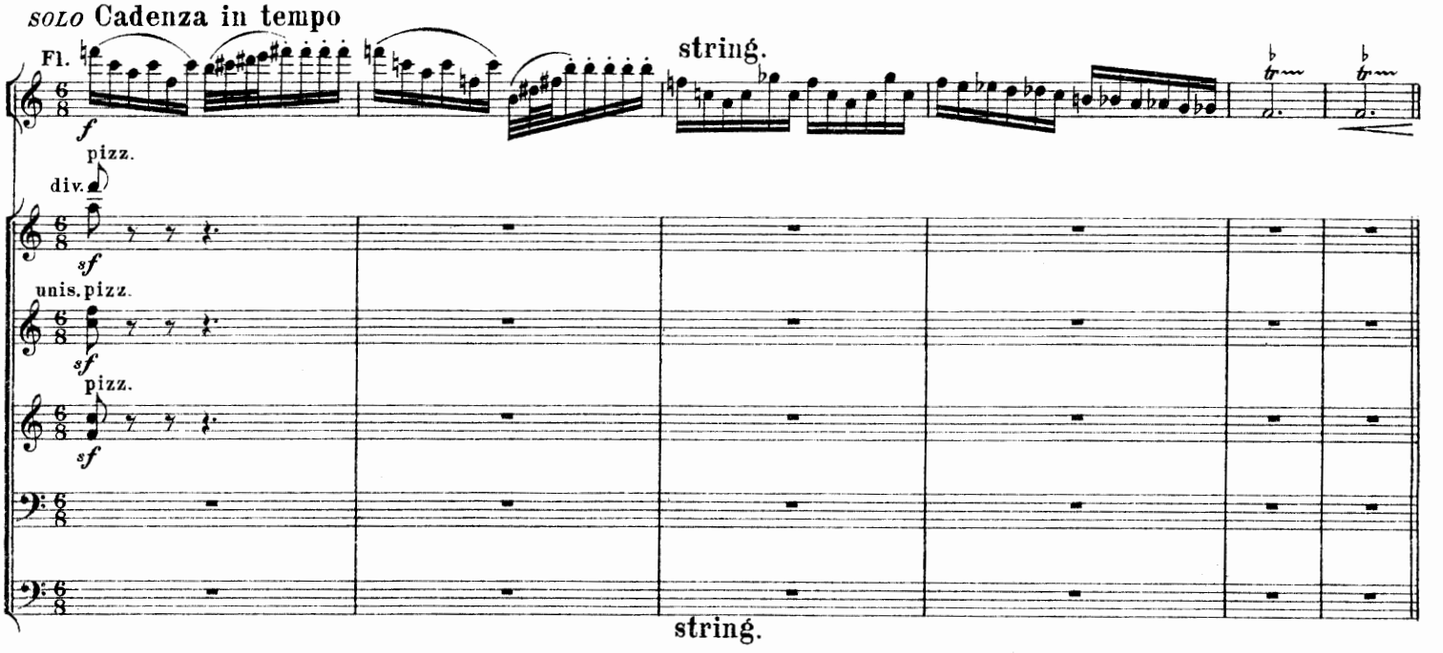

Fl. I.
Cl.
Fag.
rit.
a tempo
rit.
a tempo
Fl. I.
Cl.
Fag.
string.
Poco rit.
dolciss.
div.
div.
unis.
unis.
pizz.
arco
string.
Poco rit.

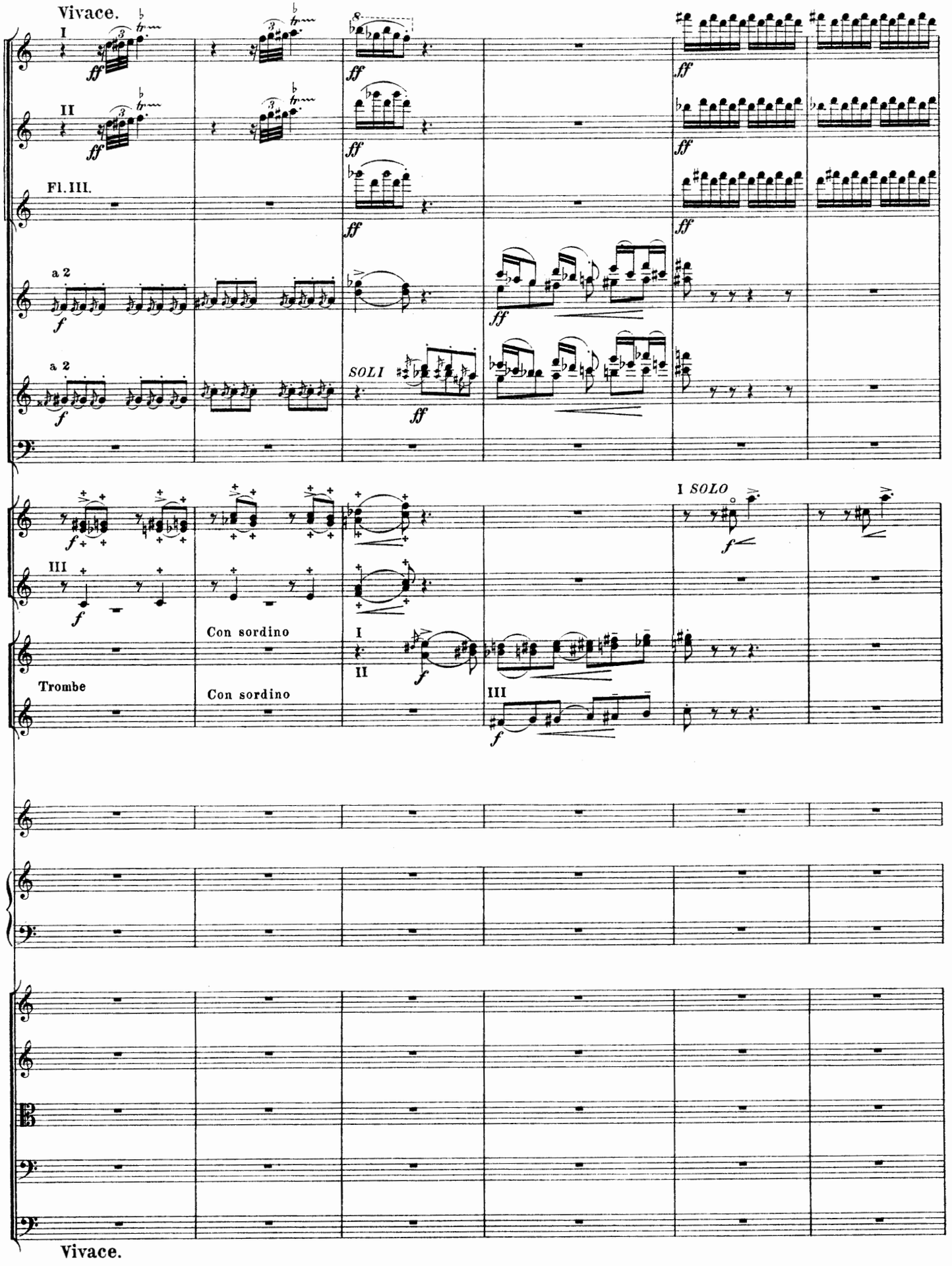

quasi cadenza ad lib.
30
Fl. I.
I SOLO
a tempo
II.
III.
pp
pp dolcissimo
pp dolciss.
Cello SOLO
senza sordino
f amoroso
a 3
a 2
p
f
30
a tempo


rit.
a tempo
SOLO
Fl. grande III
I SOLO
II
III
Viol. I. SOLO
Viol. I. (2 pulti)
Viol. II. (2 pulti)
Viole (2 pulti)
Cel. SOLO
div.
unis.
pizz.
rit.
a tempo



SOLO **Cadenza in tempo**




Vivace.
I
II
Fl. III.
a 2
a 2
SOLI
I SOLO
III
Con sordino
Con sordino
Trombe
I
II
III
Vivace.

string.

Tranquillo

G. P.

più ff

più ff

più ff

ff Oboi

ff

ff Clar.

ff

a 2

ff

f

SOLO

p

p

p

p

pp

ppp

pp

ppp

pp

ppp

I.

mp

IV.

f

SOLI

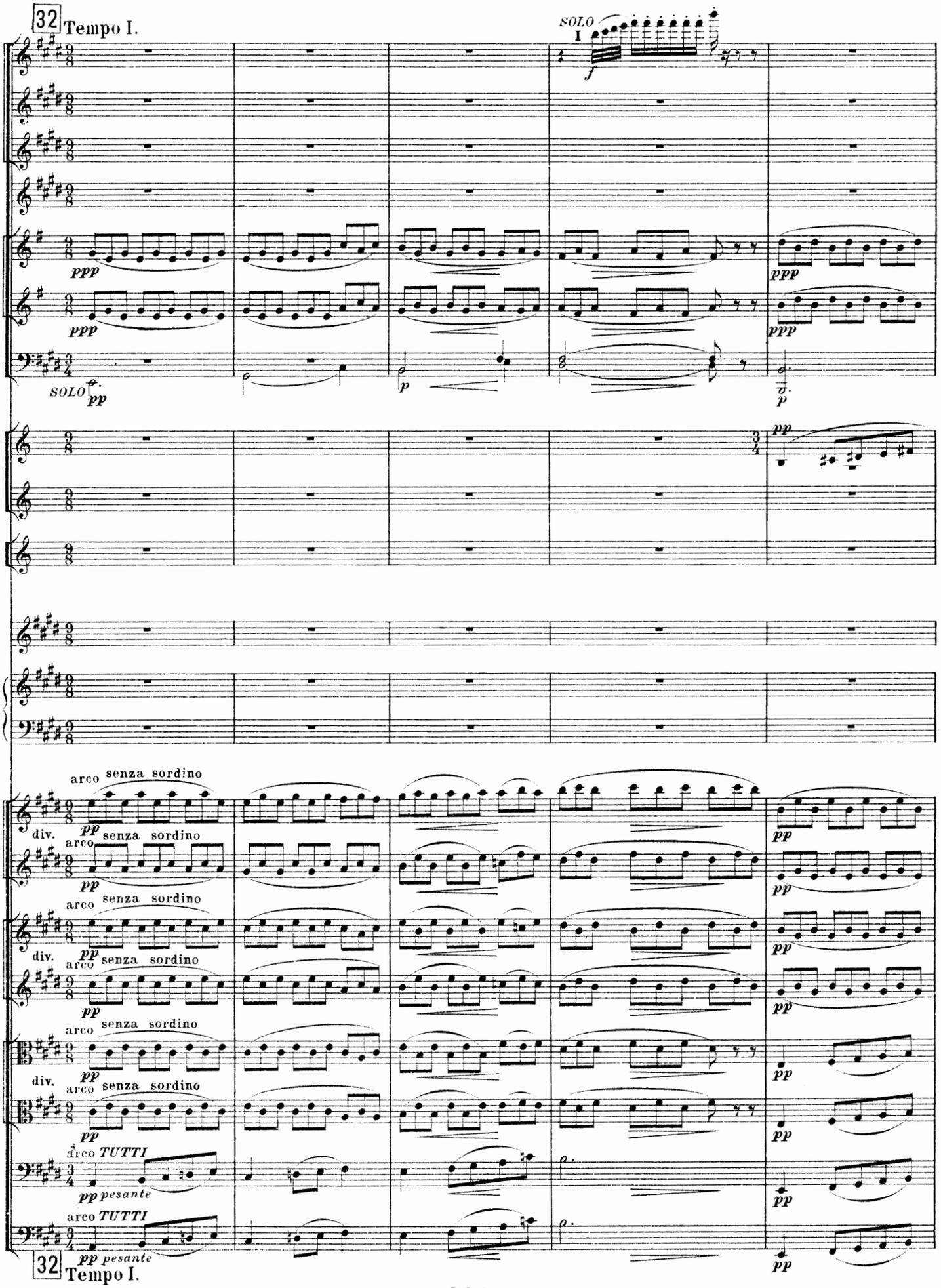
ff

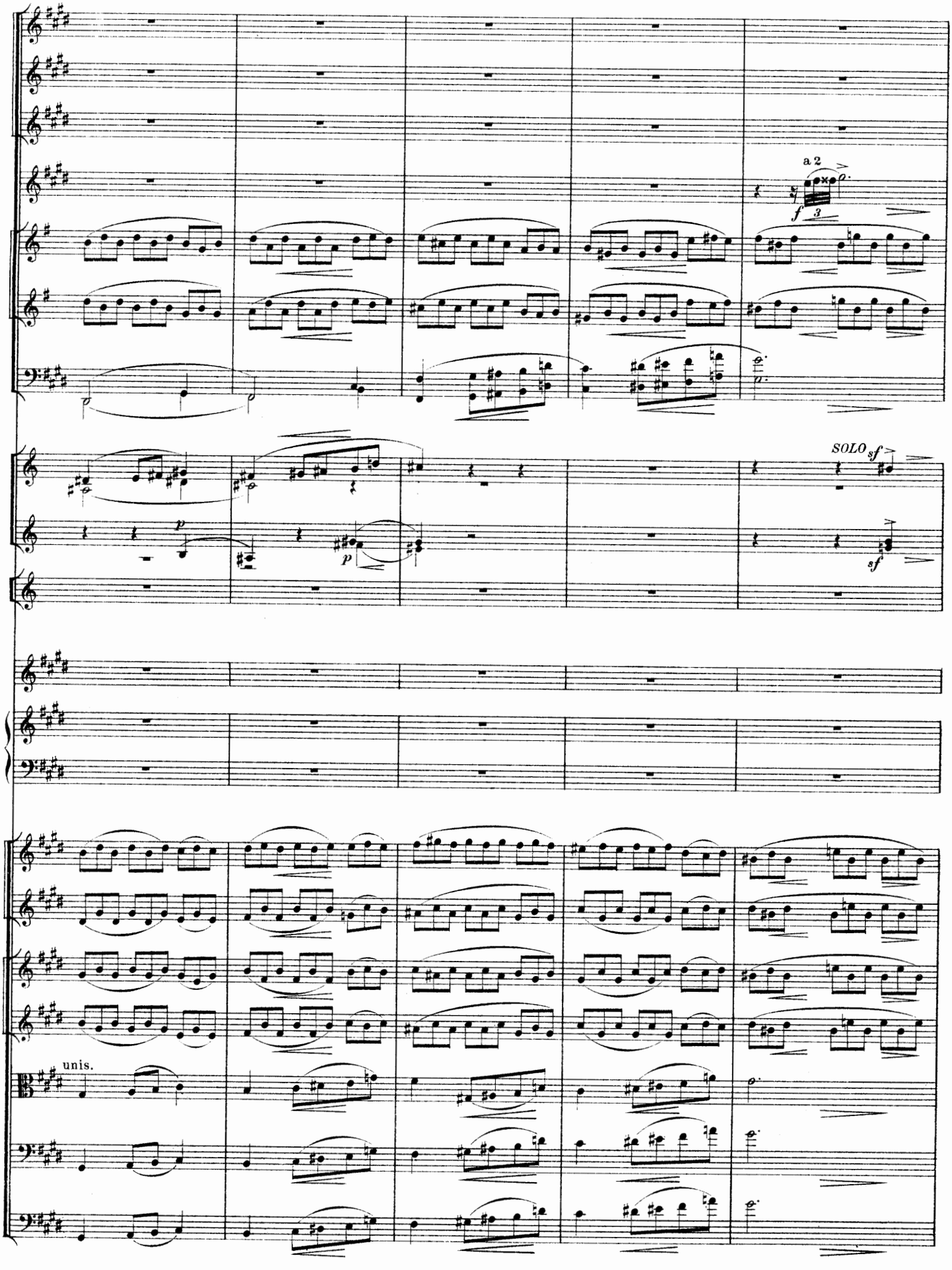
p

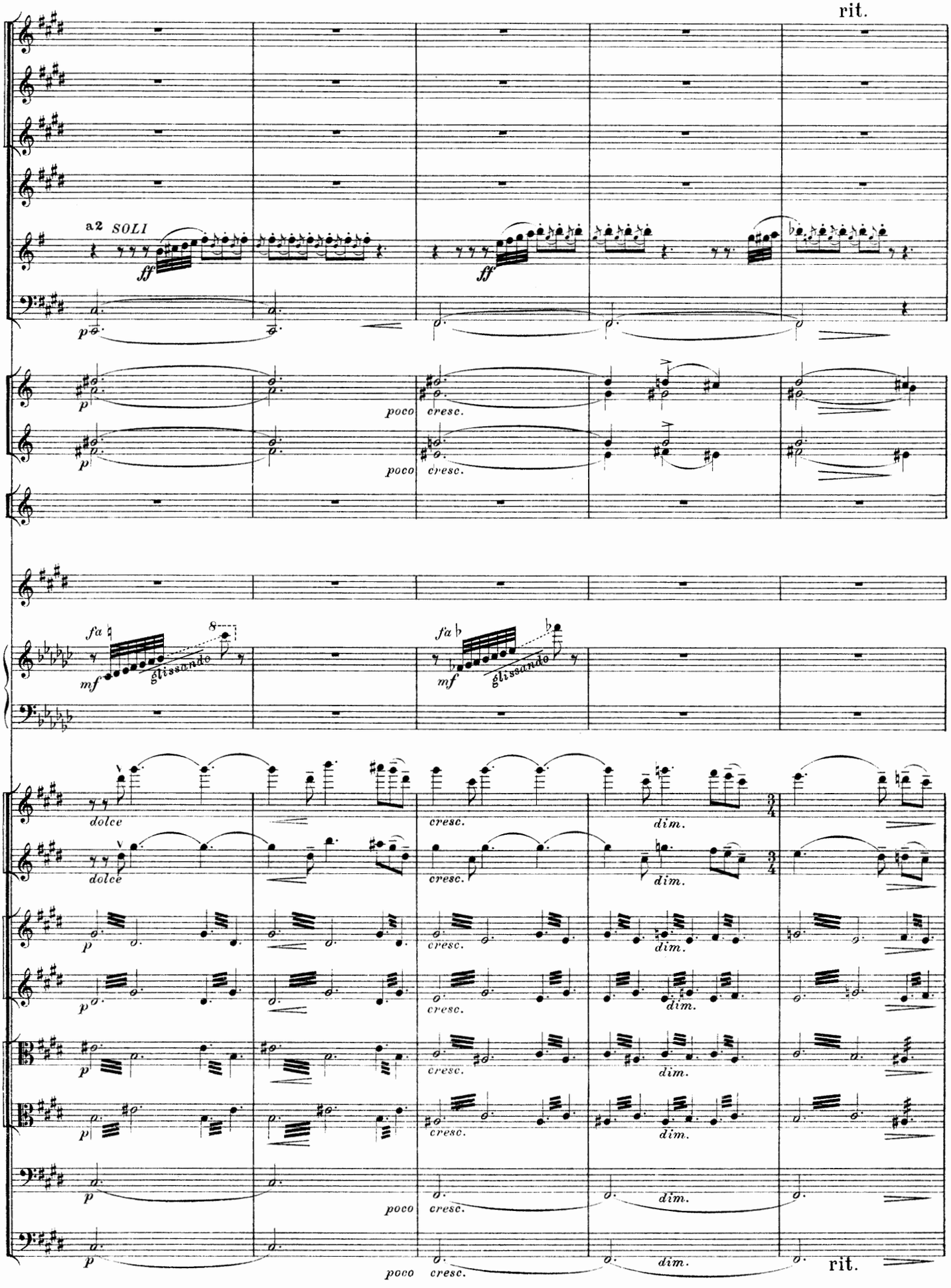
string.

Tranquillo

G. P.


32 Tempo I.
SOLO
I
f
ppp
SOLO
pp
p
arco senza sordino
div.
arco TUTTI
pp pesante
32 Tempo I.


a 2
f
3
SOLO sf
p
p
sf
unis.


rit.
a2 SOLI
ff
p
poco cresc.
fa
mf
glissando
8
dolce
cresc.
dim.
3/4
rit.

33 III a tempo

I

II

SOLO

mp espress.

SOLO

pp dolcissimo

SOLO

dolcissimo

ppp

ppp

ppp

SOLO

mp espress.

pp

p

pp

con sordino

simile

ppp

con sordino

simile

ppp

con sordino

simile

ppp

con sordino

simile

ppp

I pult

p

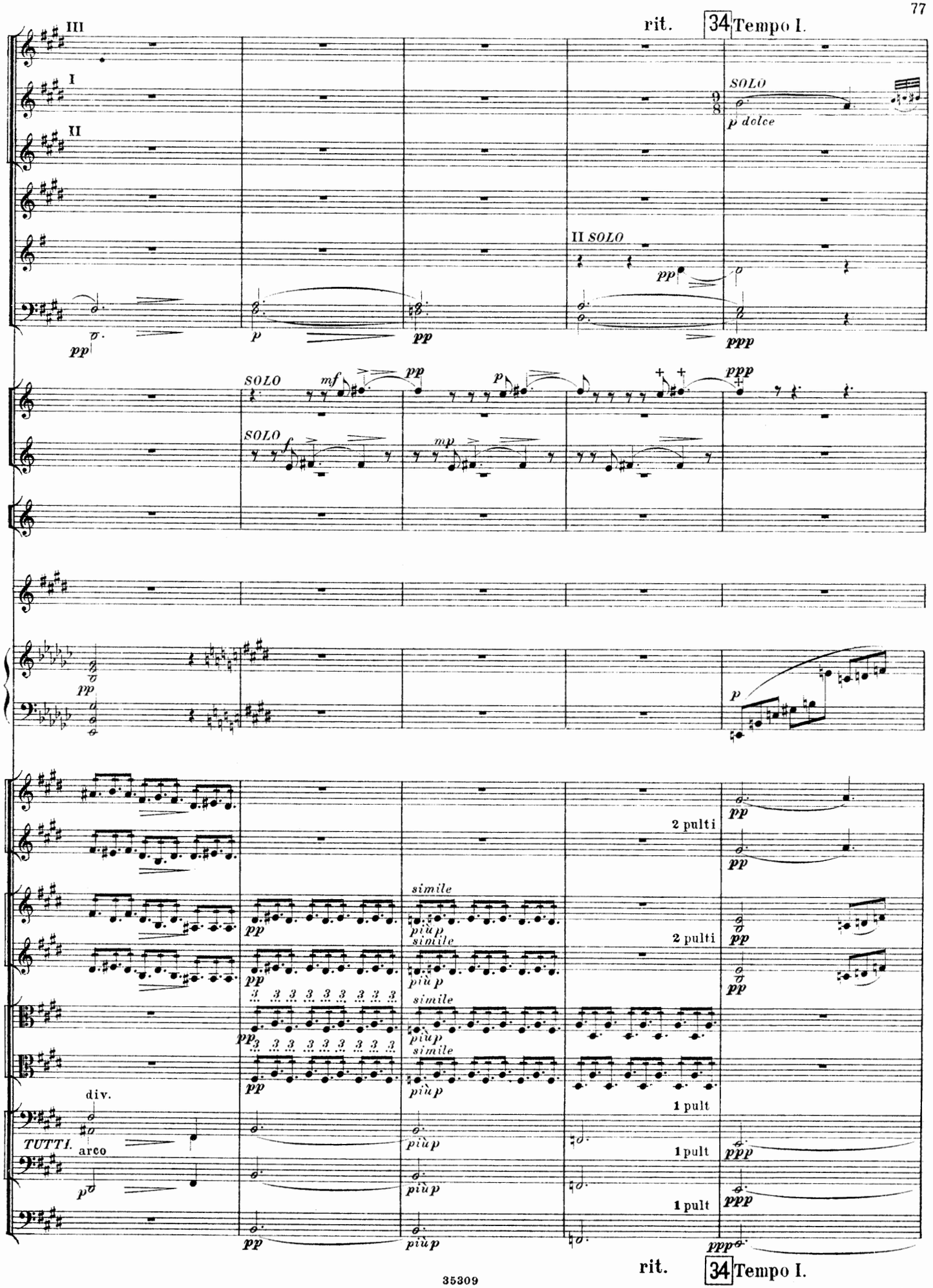
(altri) pizz.

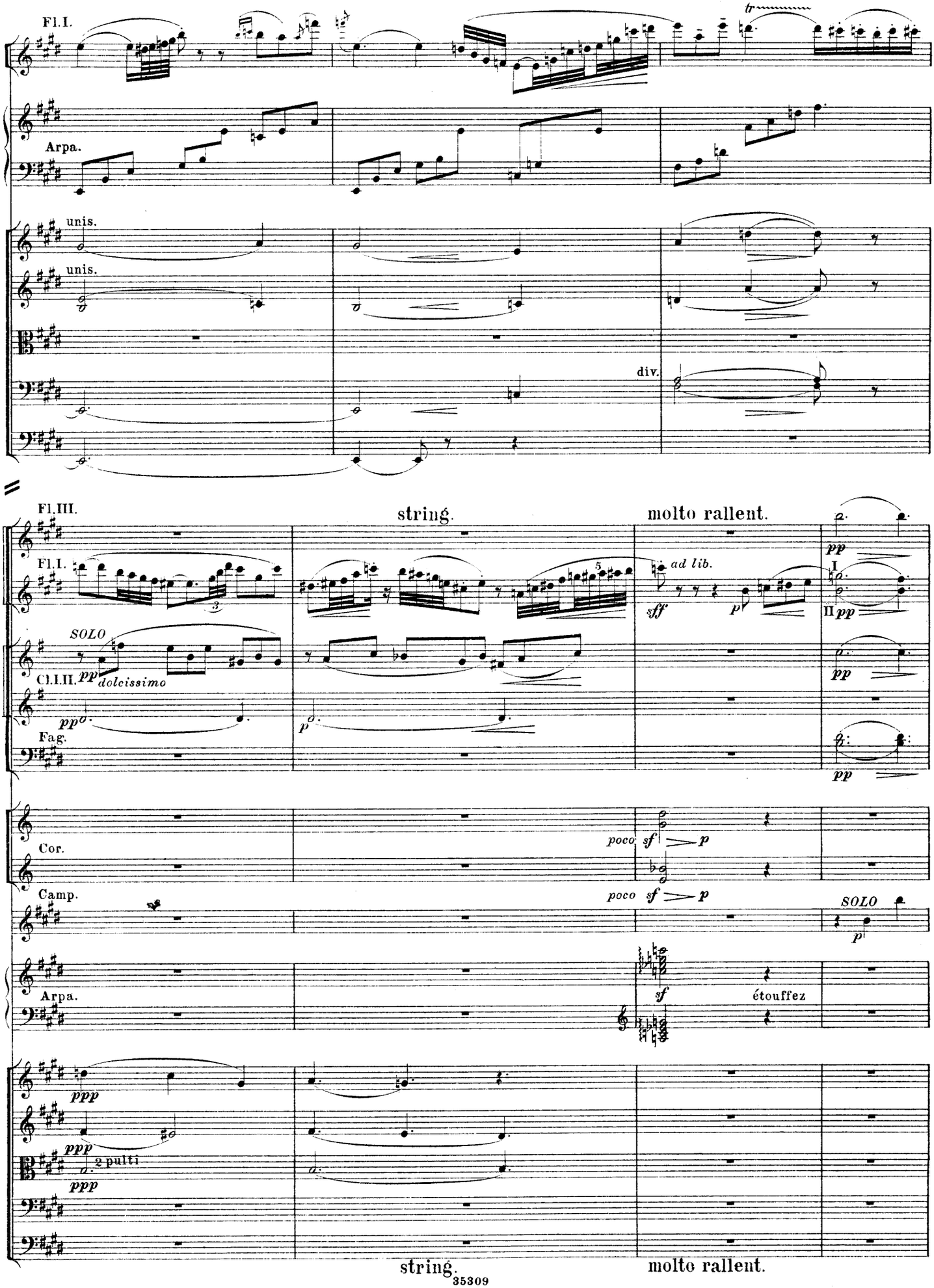
pp

p

pp

33 a tempo


rit.
34 Tempo I.
III
I
II
SOLO
p dolce
II SOLO
pp
p
pp
ppp
SOLO
mf
pp
p
SOLO
f
mp
ppp
pp
p
2 pulti
2 pulti
simile
più p
1 pult
1 pult
1 pult
div.
TUTTI.
arco
rit.
34 Tempo I.


Fl.I.
Arpa.
unis.
unis.
div.
Fl.III.
string.
molto rallent.
Fl.I.
ad lib.
sff
p
I
II
pp
SOLO
Cl.I.II.
pp
dolcissimo
ppp
p
Fag.
pp
Cor.
poco
sf
p
Camp.
poco
sf
p
SOLO
p
Arpa.
sf
étouffez
ppp
ppp
2 pulti
ppp
string.
molto rallent.

35 a tempo

Fl. III muta in Piccolo.

SOLO

f

f

f

ppp

SOLO

mf

2 pulti

dolcissimo

pp

simile

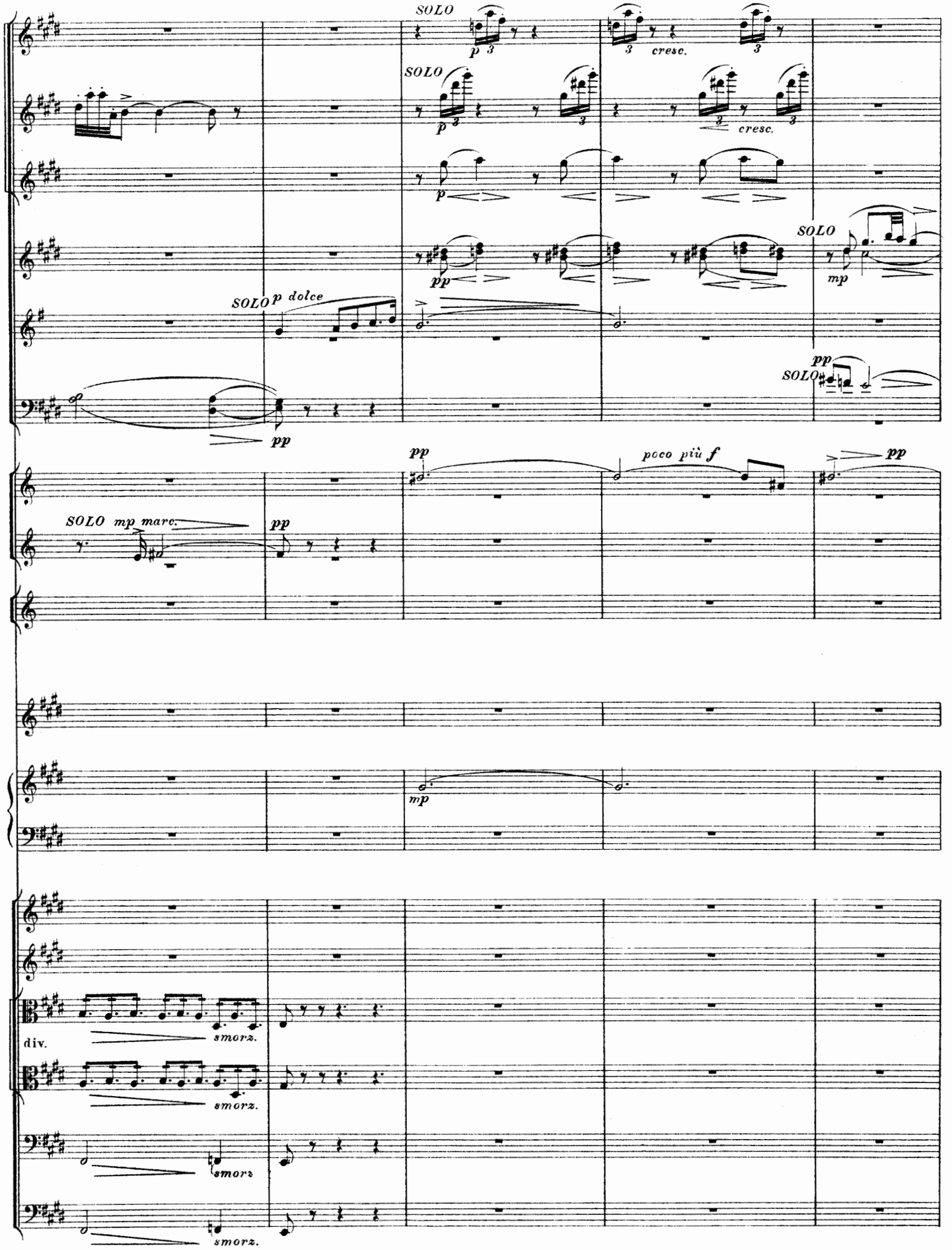
ppp

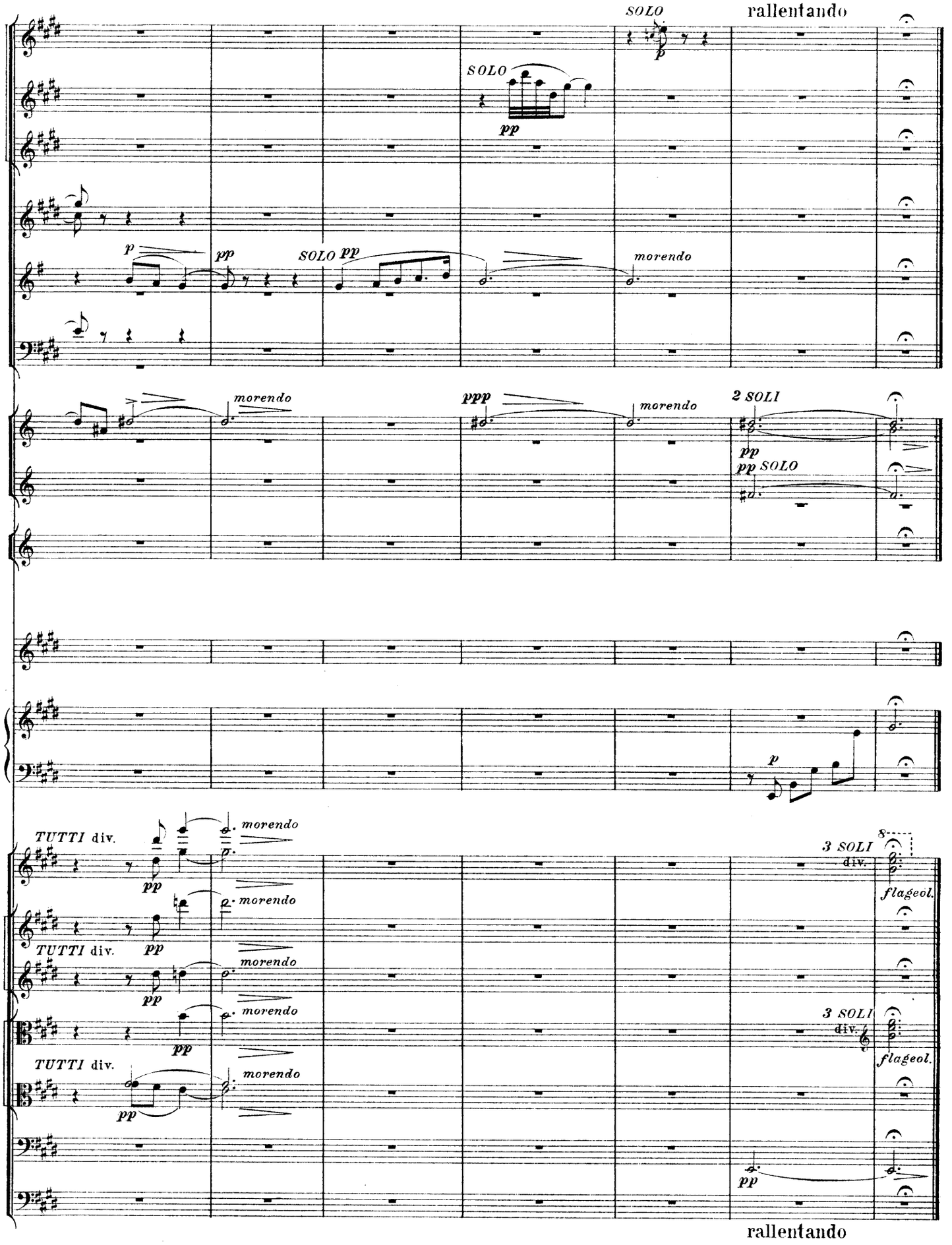
div.

TUTTI

pp

35 a tempo

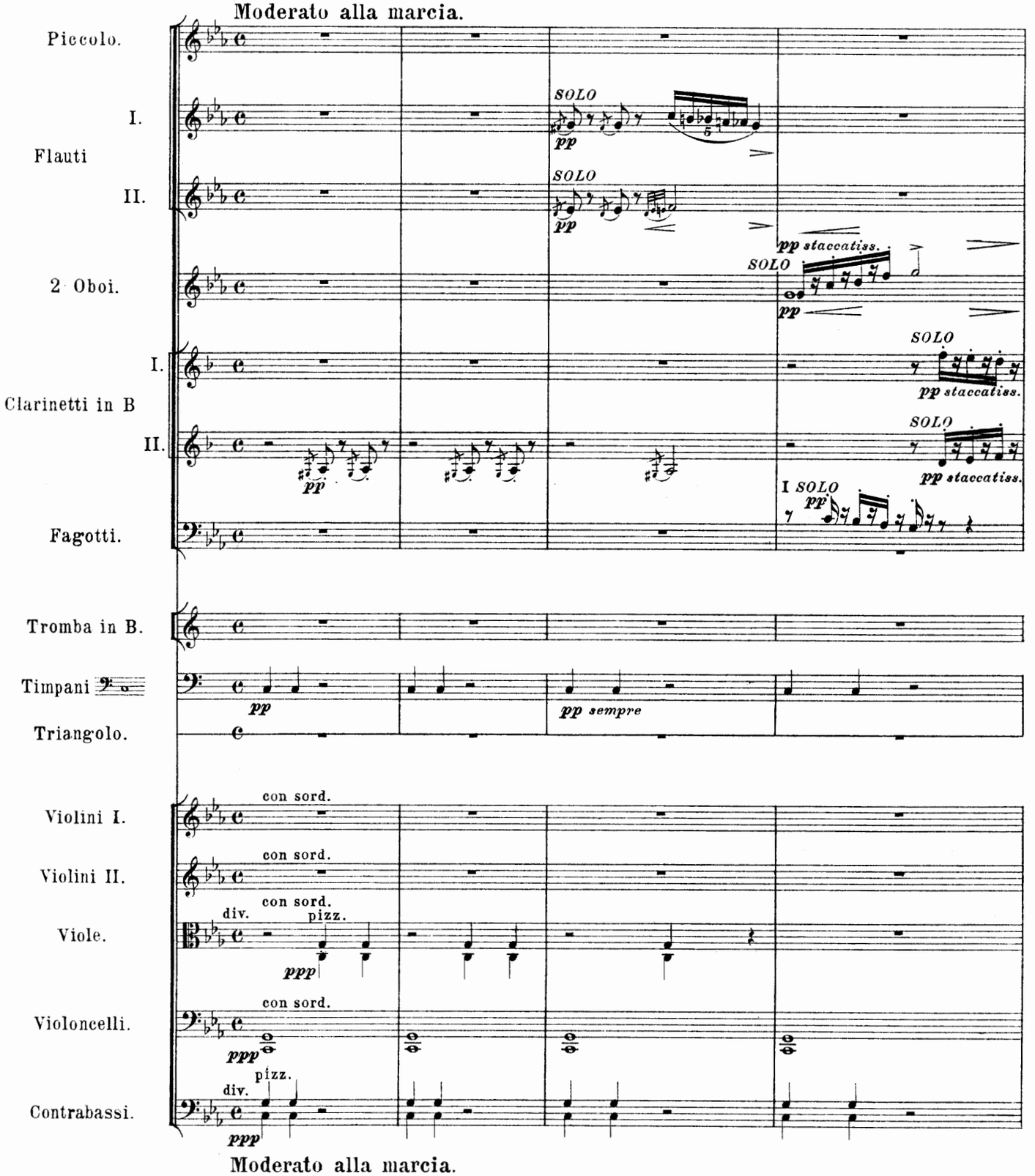

SOLO
p 3
cresc.
SOLO
p
cresc.
p
SOLO
mp
SOLO
p dolce
pp
pp
SOLO
pp
pp
poco più f
pp
SOLO mp marc.
pp
mp
div.
smorz.
smorz.
smorz.
smorz.

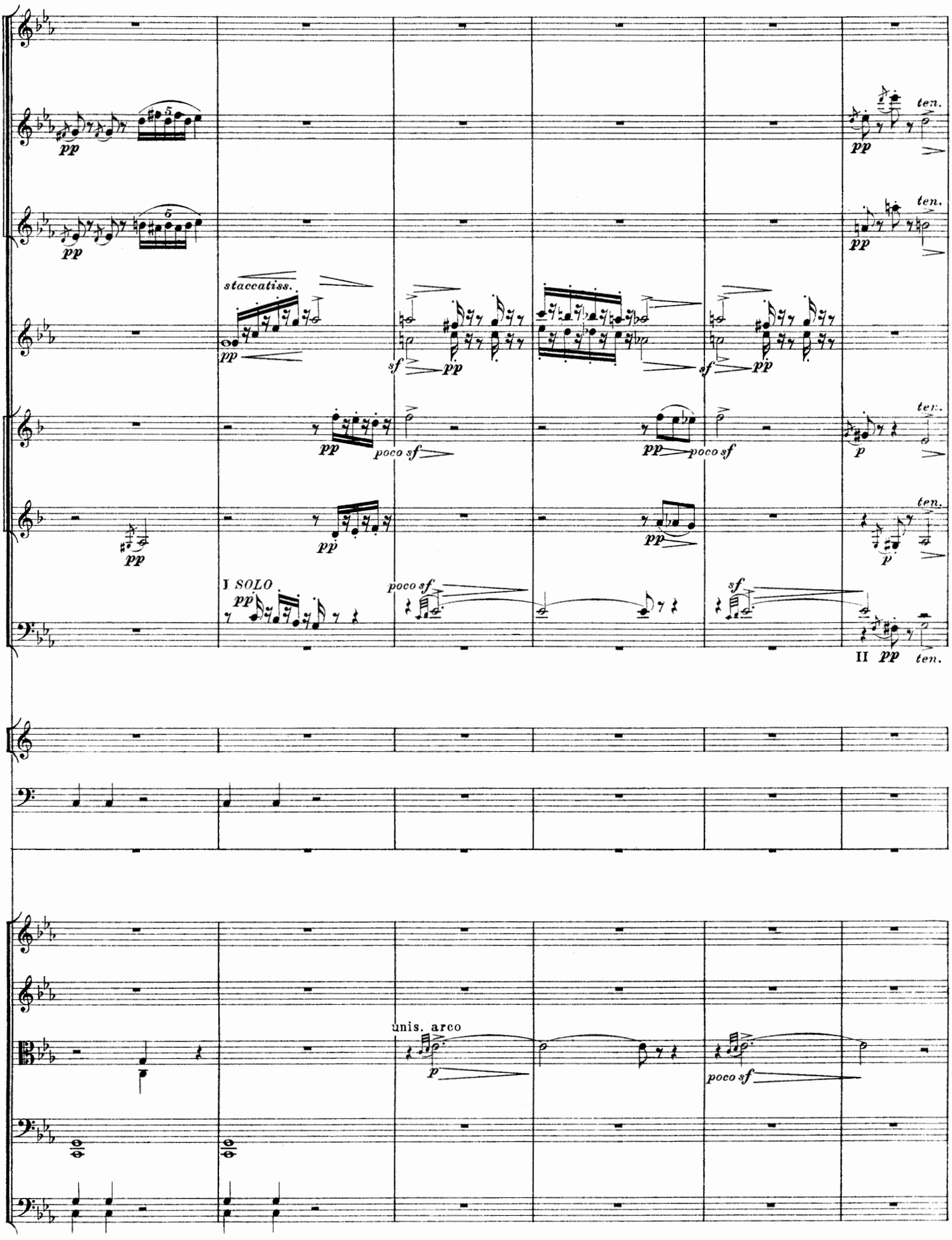

SOLO
rallentando
SOLO
pp
p
pp
SOLO pp
morendo
morendo
ppp
morendo
2 SOLI
pp
pp SOLO
p
TUTTI div.
pp
morendo
TUTTI div.
pp
morendo
morendo
pp
TUTTI div.
pp
morendo
3 SOLI
div.
flageol.
3 SOLI
div.
flageol.
pp
rallentando

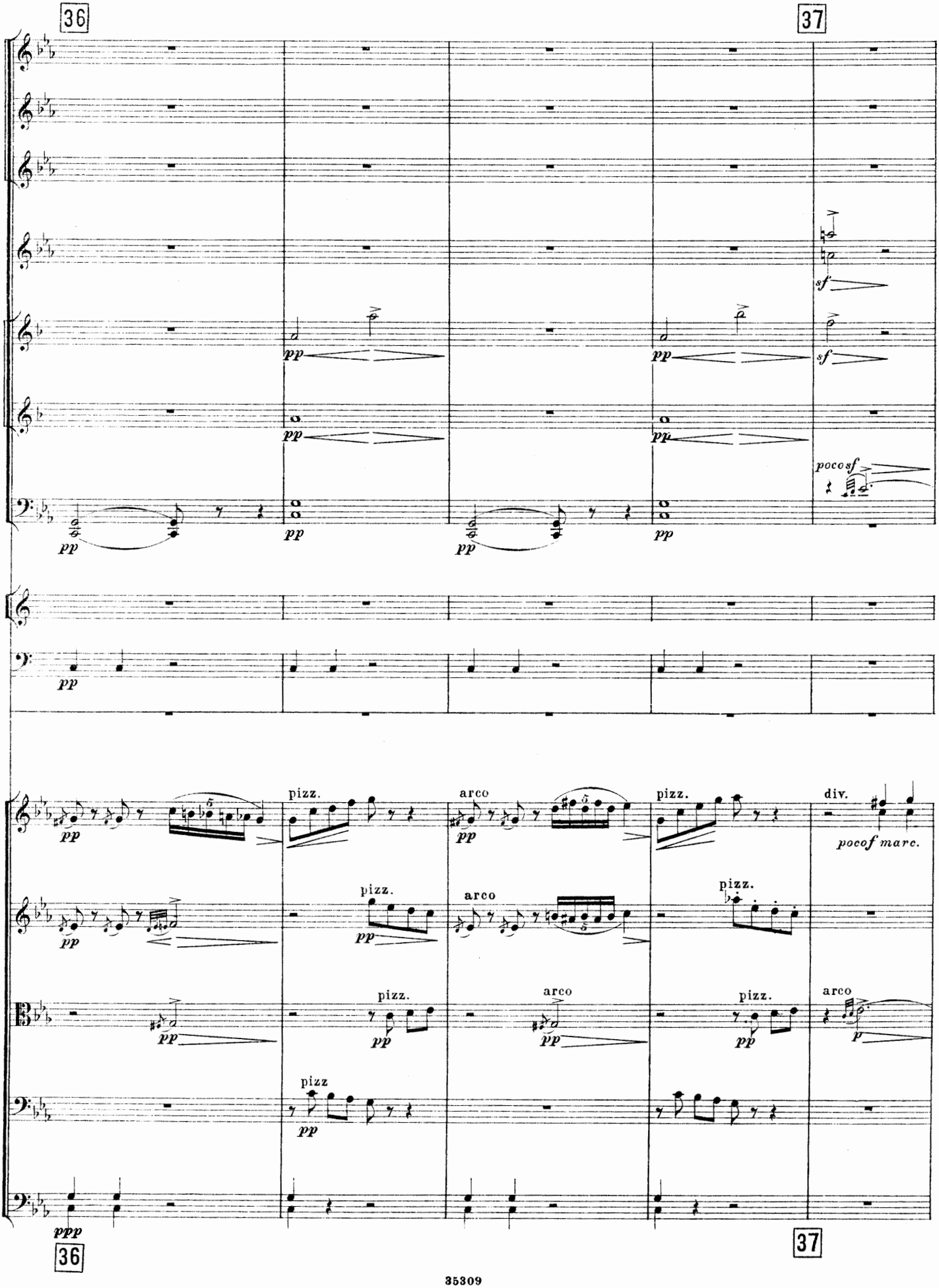
Лѣсные гномы. IV. Les gnomes.

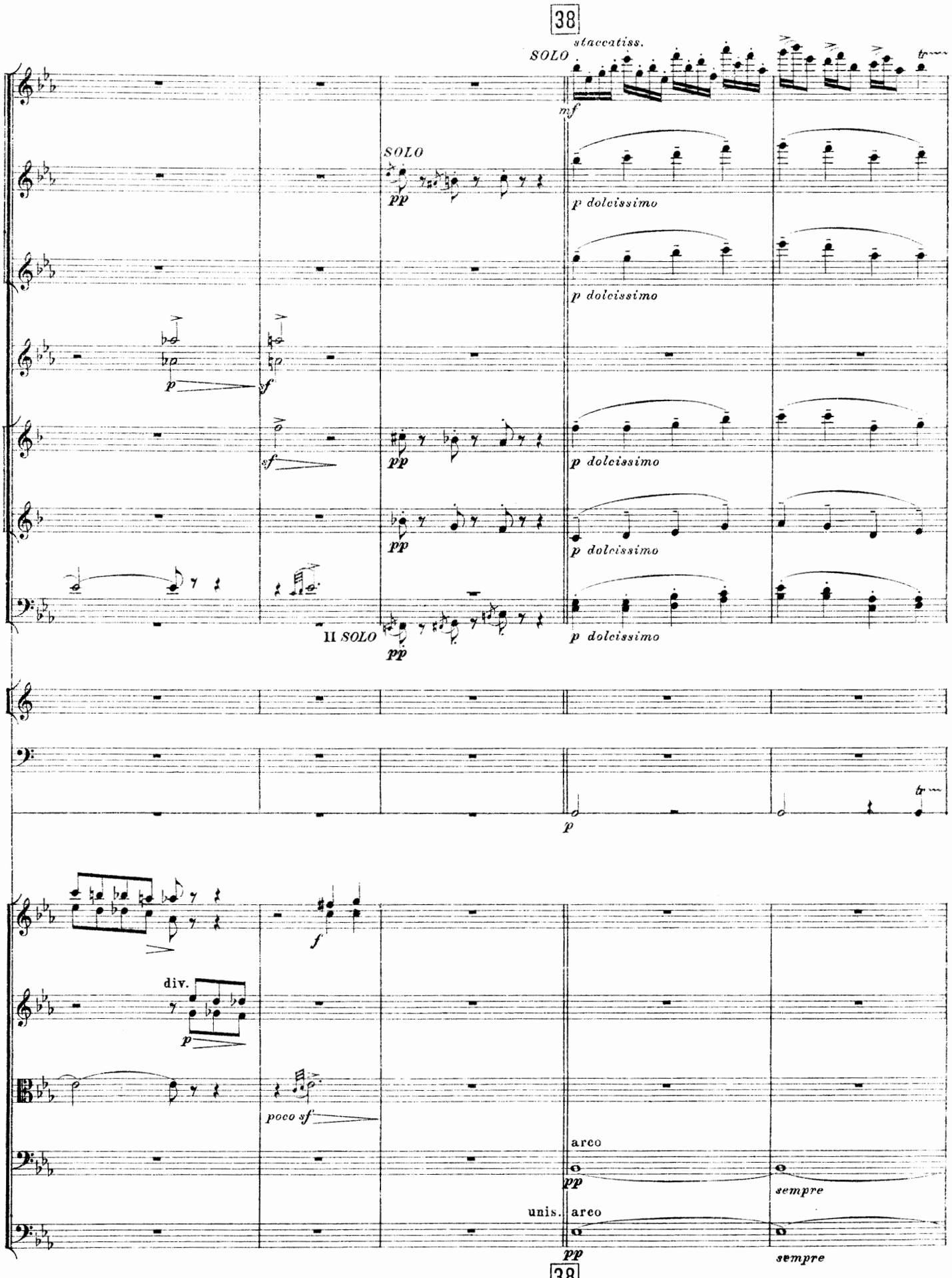
Идутъ пузатые, пучеглазые гномы. Идутъ они травами и звенятъ имъ вслѣдъ лиловые колокольчики.

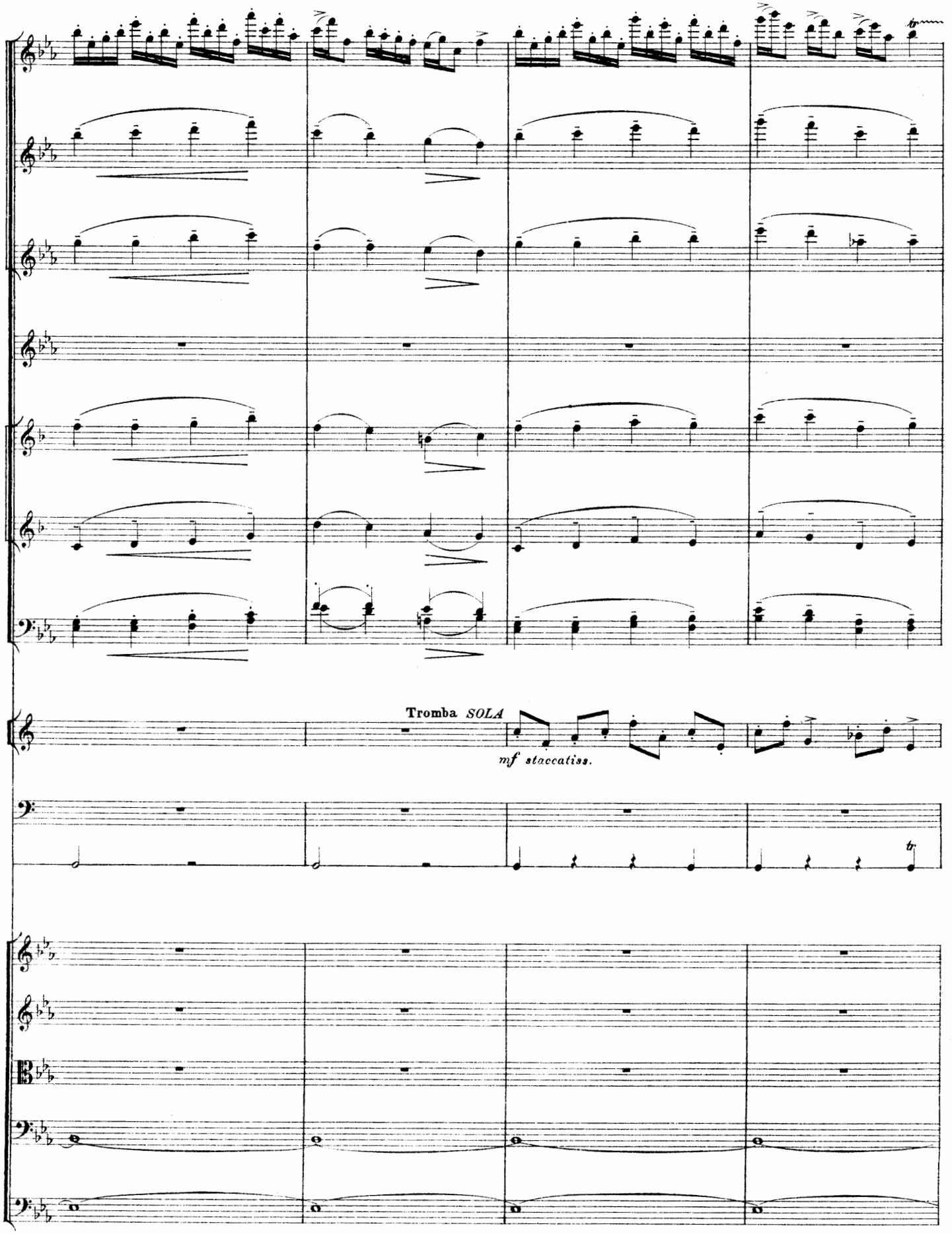
Des gnomes ventrus s'avancent par les herbes roulant de gros yeux. Les clochettes tintent à leur suite.

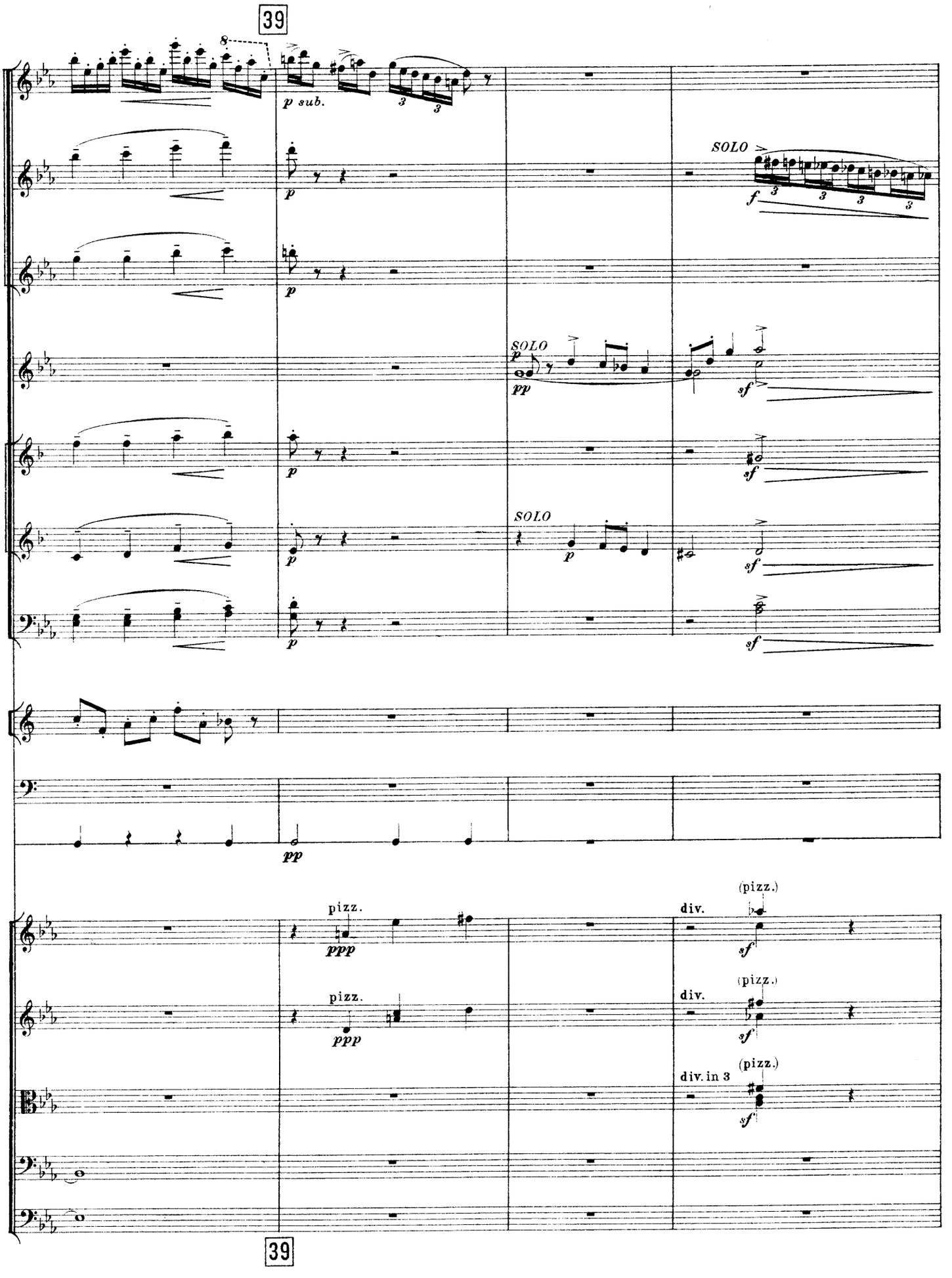



pp
ten.
staccatiss.
sf
poco sf
I SOLO
II
unis. arco
p

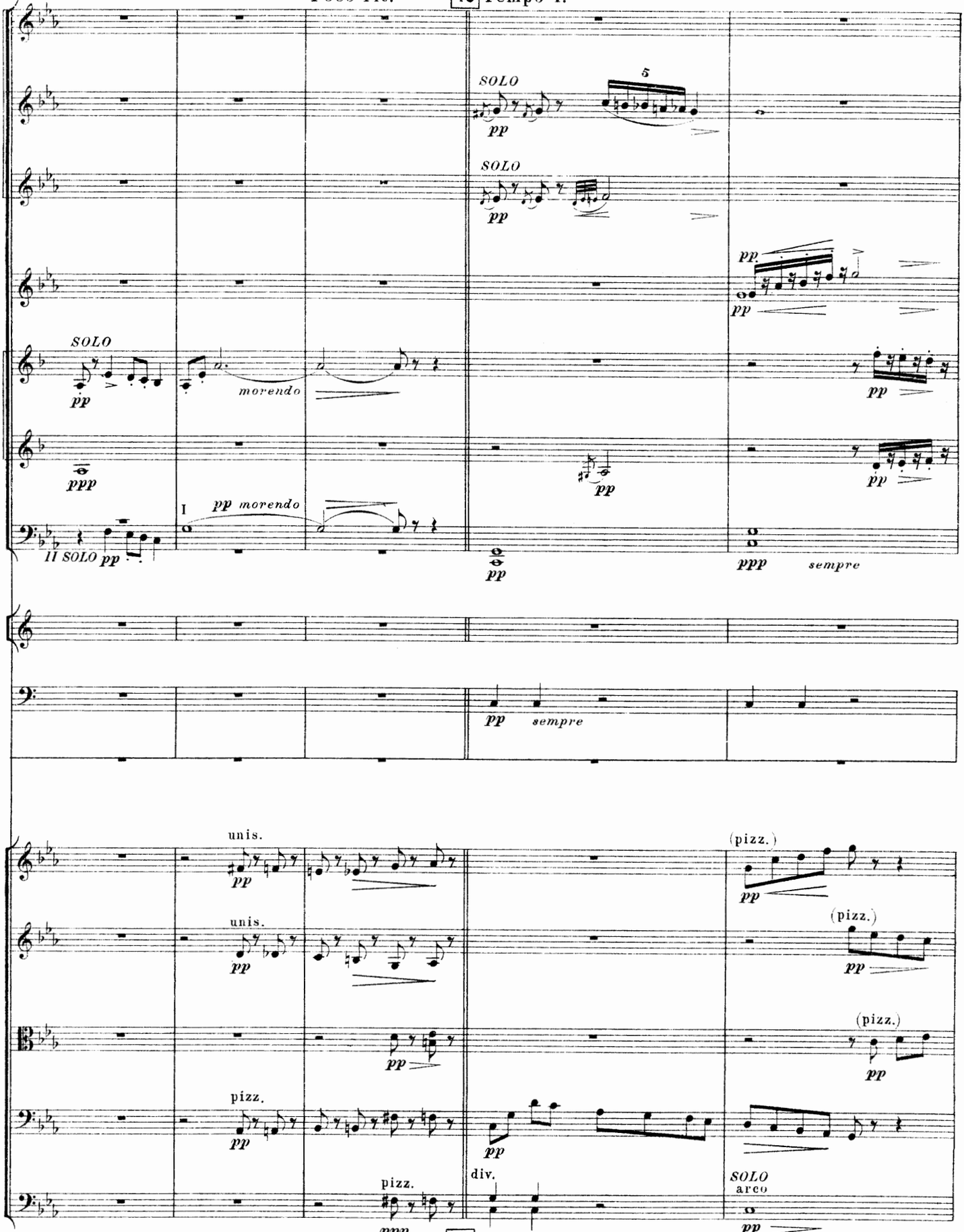

36
37
pp
sf
poco sf
pizz.
arco
div.
poco f marc.
ppp
pizz
36
37


38
SOLO
staccatiss.
mf
tr
SOLO
pp
p dolcissimo
p dolcissimo
p
sf
sf
pp
p dolcissimo
pp
p dolcissimo
II SOLO
pp
p dolcissimo
tr
p
f
div.
p
poco sf
arco
pp
sempre
unis.
arco
pp
sempre
38

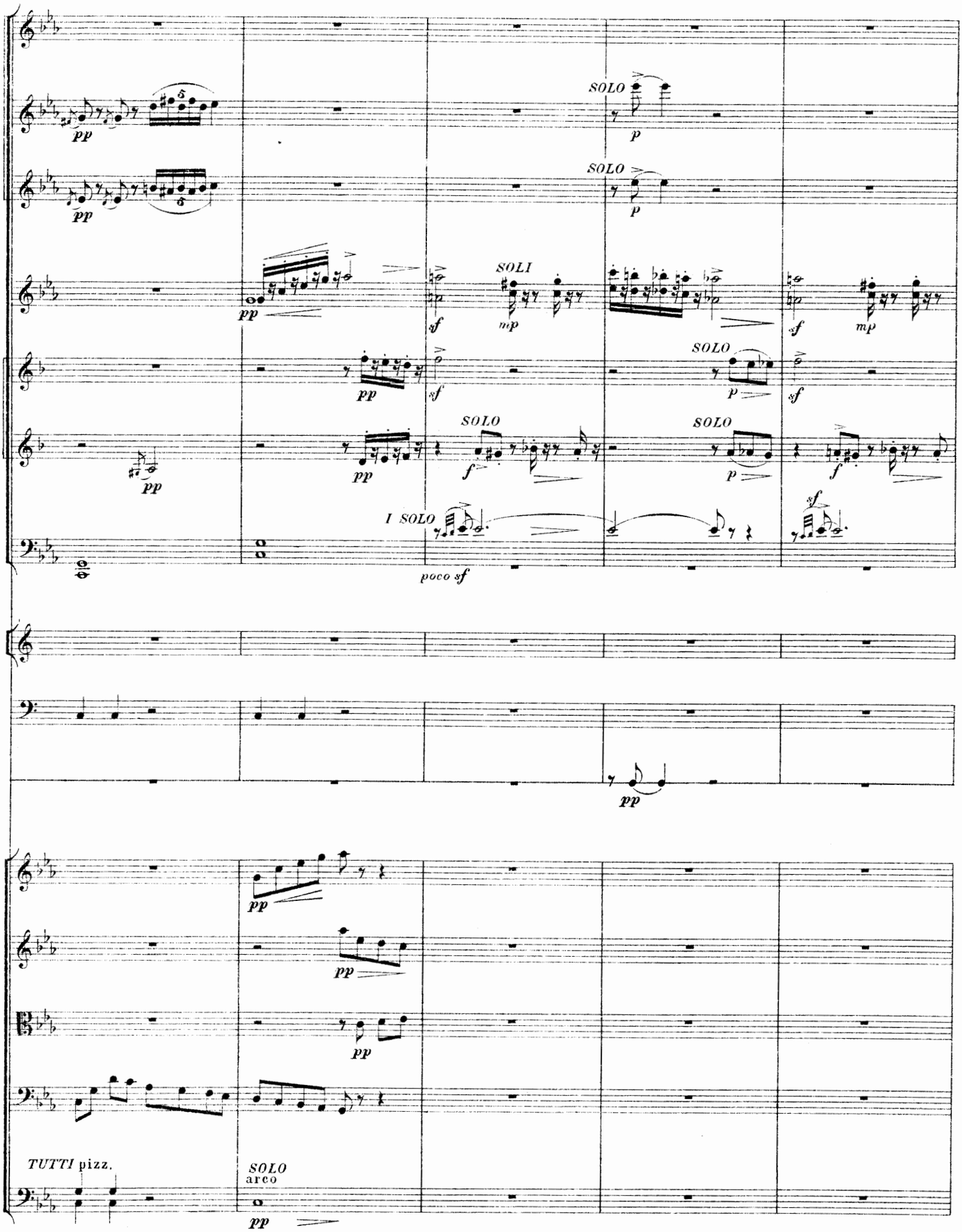

Tromba SOLA
mf staccatiss.

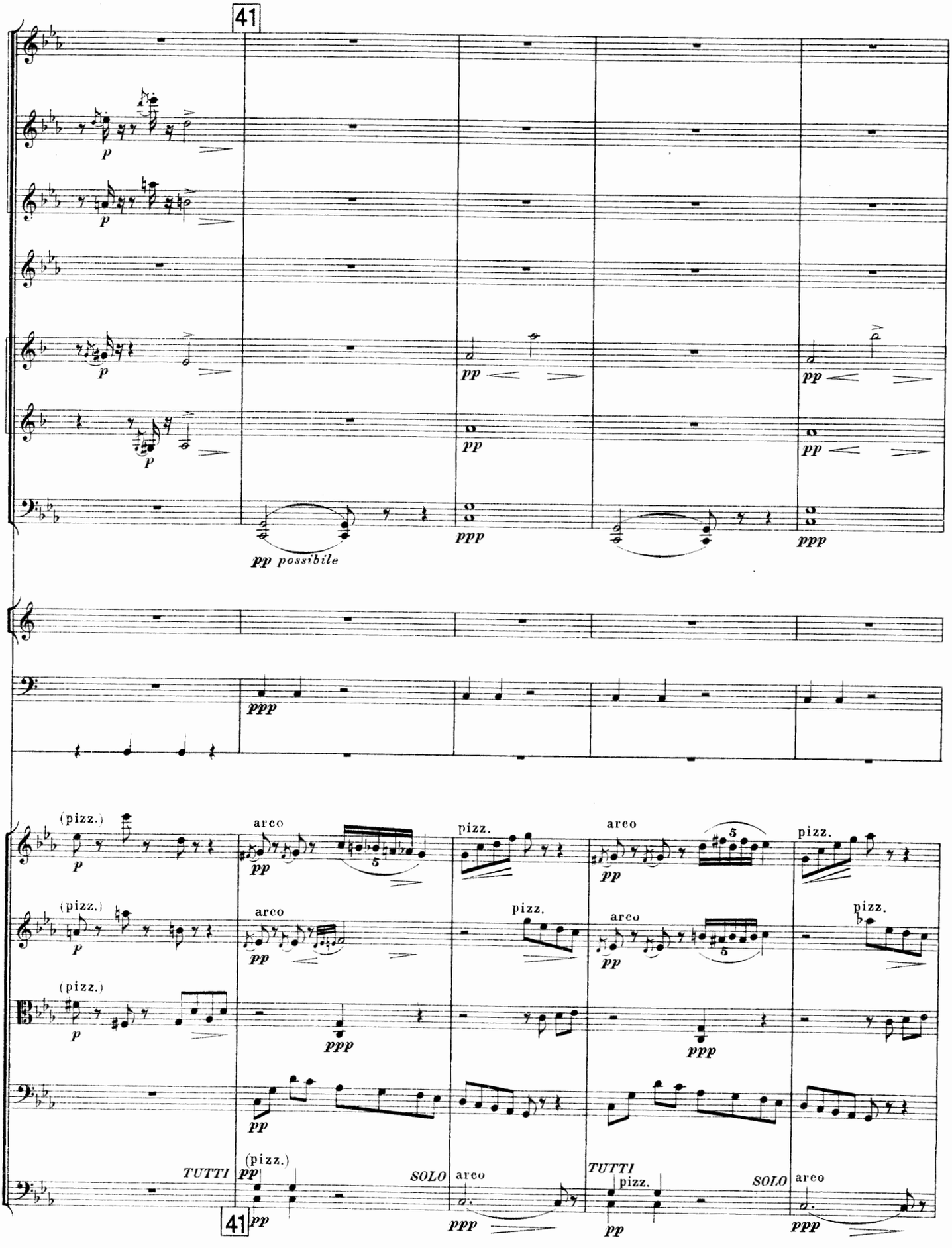

39
8
p sub.
3
3
p
SOLO
f
3
3
3
3
p
SOLO
pp
sf
p
sf
SOLO
p
p
sf
p
sf
pp
pizz.
ppp
pizz.
ppp
div.
(pizz.)
sf
div.
(pizz.)
sf
div. in 3
(pizz.)
sf
39

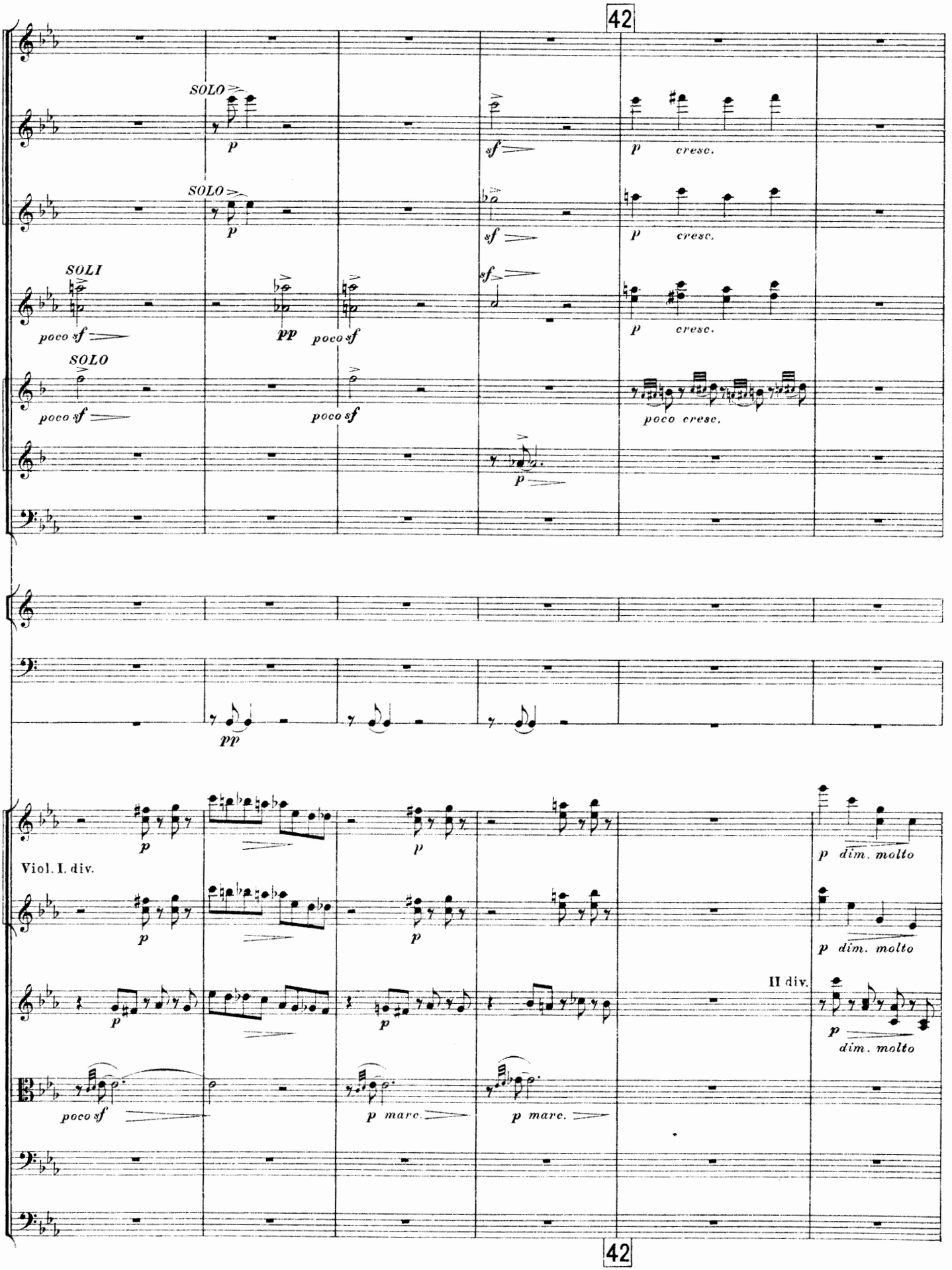
Poco rit. 40 Tempo I.

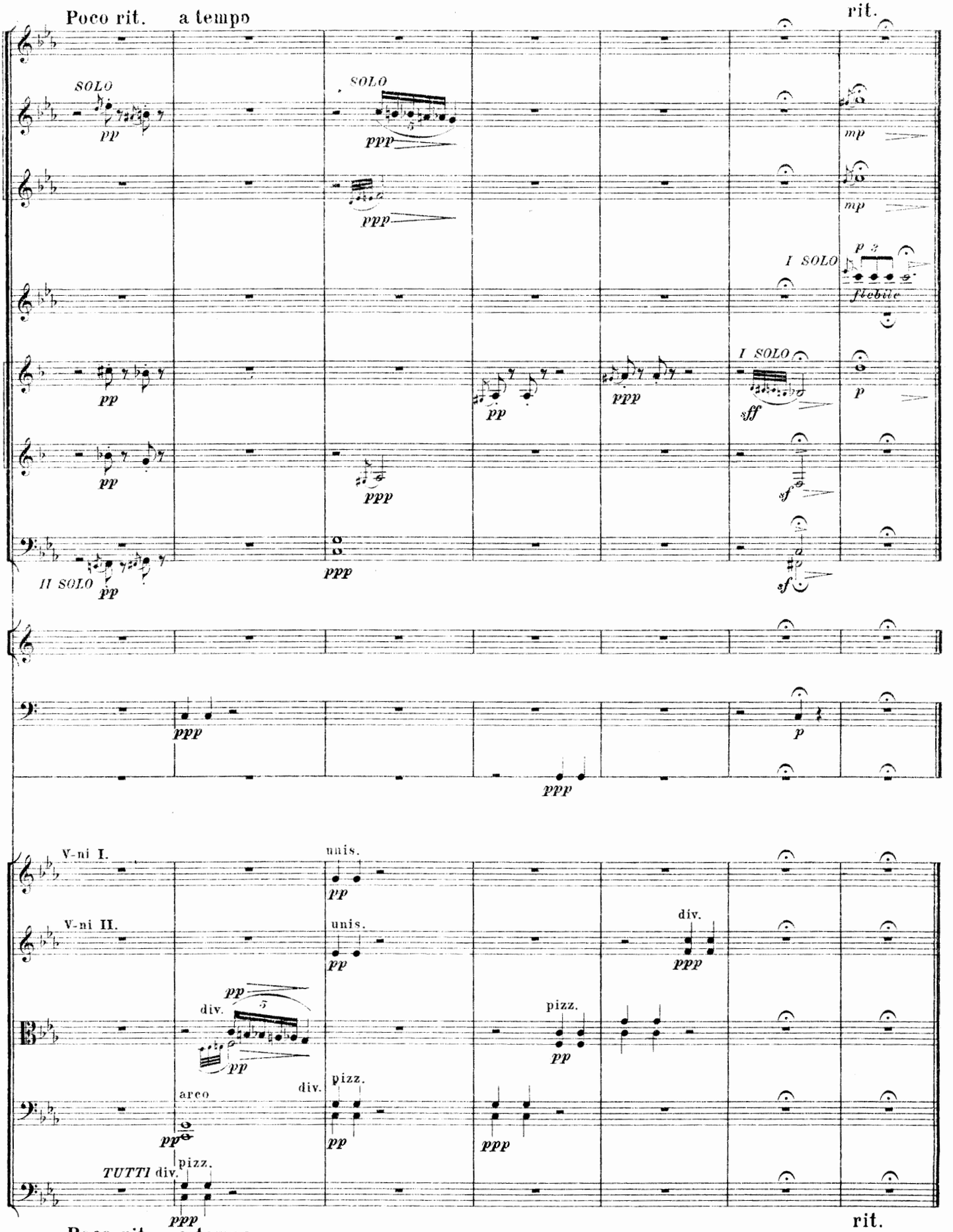


Poco rit. 40 Tempo I.


SOLO
SOLO
SOLI
SOLO
SOLO
SOLO
I SOLO
TUTTI pizz.
SOLO
arco


41
p
pp
ppp
pp possibile
(pizz.)
arco
pizz.
TUTTI
SOLO
41


42
SOLO
p
SOLO
p
SOLI
poco sf
pp
poco sf
SOLO
poco sf
poco sf
sf
p cresc.
sf
p cresc.
sf
p cresc.
poco cresc.
p
pp
Viol. I. div.
p
p
p dim. molto
p
p
p dim. molto
II div.
p
dim. molto
poco sf
p marc.
p marc.
42


Poco rit.
a tempo
rit.
SOLO
pp
SOLO
ppp
mp
mp
I SOLO
p 3
flebile
I SOLO
sff
p
II SOLO
pp
ppp
sf
sf
ppp
p
ppp
V-ni I.
unis.
pp
V-ni II.
unis.
pp
div.
ppp
pp
5
div.
pp
pizz.
pp
arco
pp
div.
pizz.
pp
ppp
TUTTI div.
pizz.
ppp
Poco rit.
a tempo
rit.

Воздушный хороводъ. V. La ronde aërienne.

Зеленый шумъ несется по лѣсу. Вьются среди вѣтвей полуденные духи, а внизу вторятъ имъ гномы грузной пляской. Зеленый шумъ несется по лѣсу.

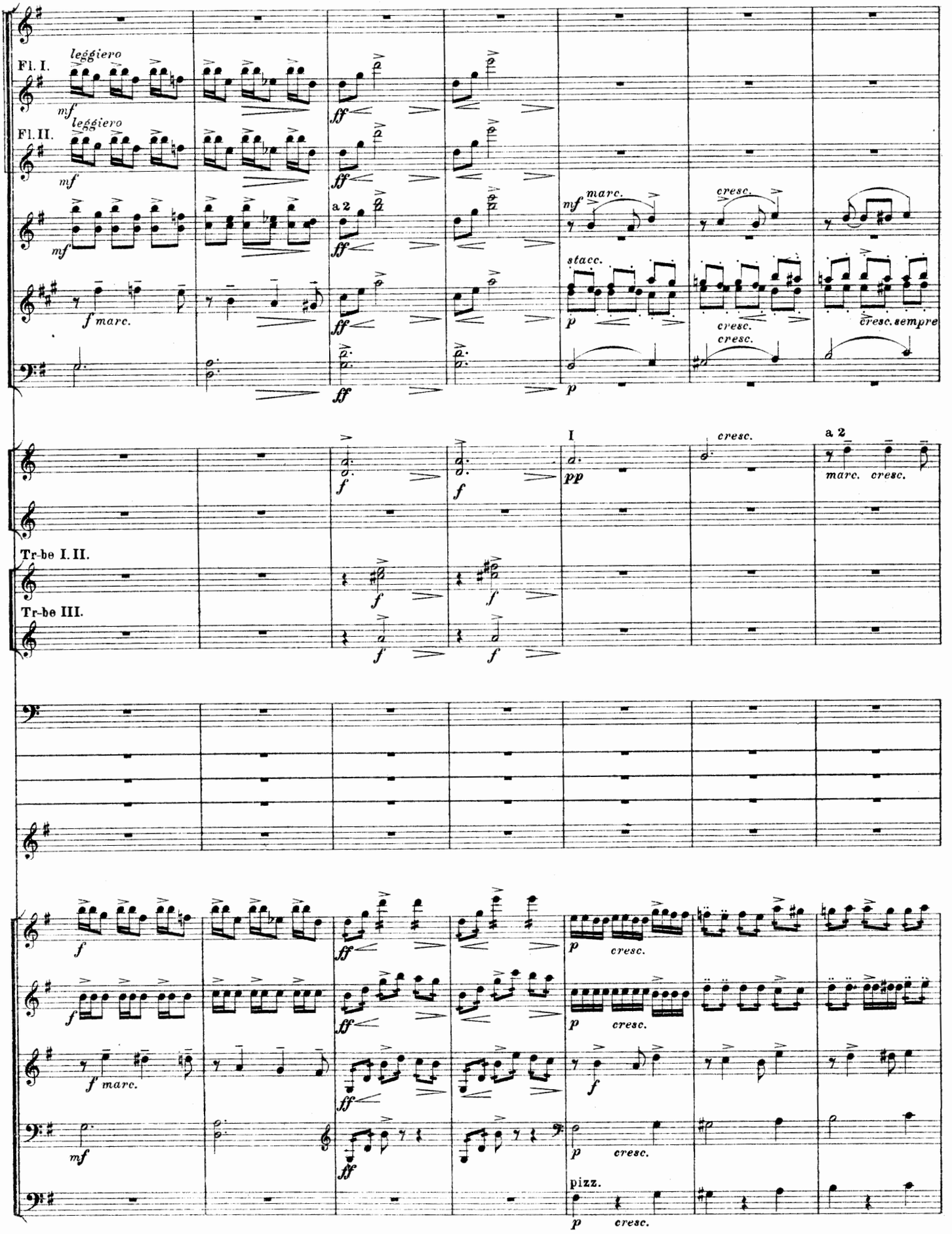
Le murmure des arbres s'étend dans la forêt. Des lutins voltigent parmi les feuilles, accompagnés de la lourde danse des gnomes.

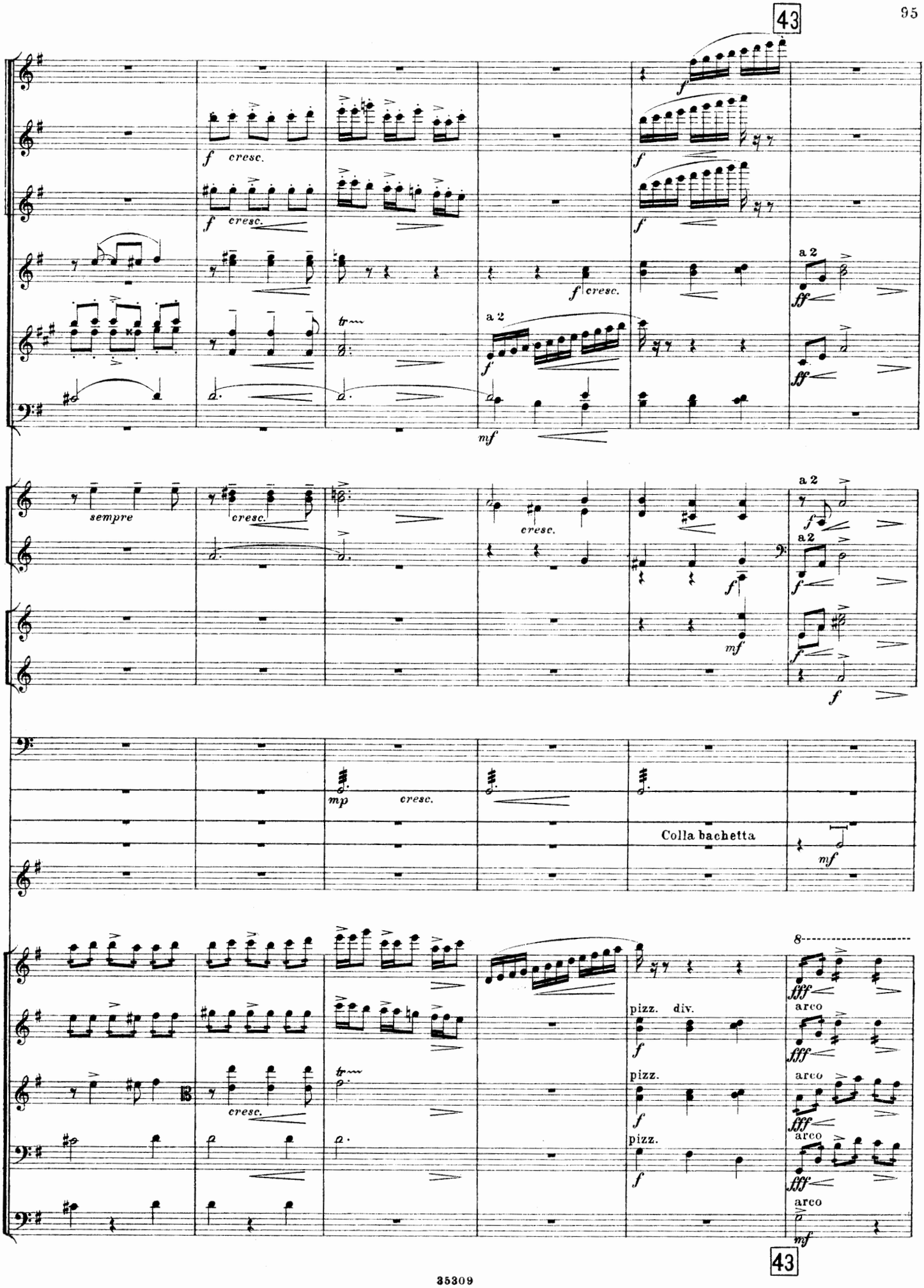
Vivace e molto gajo.

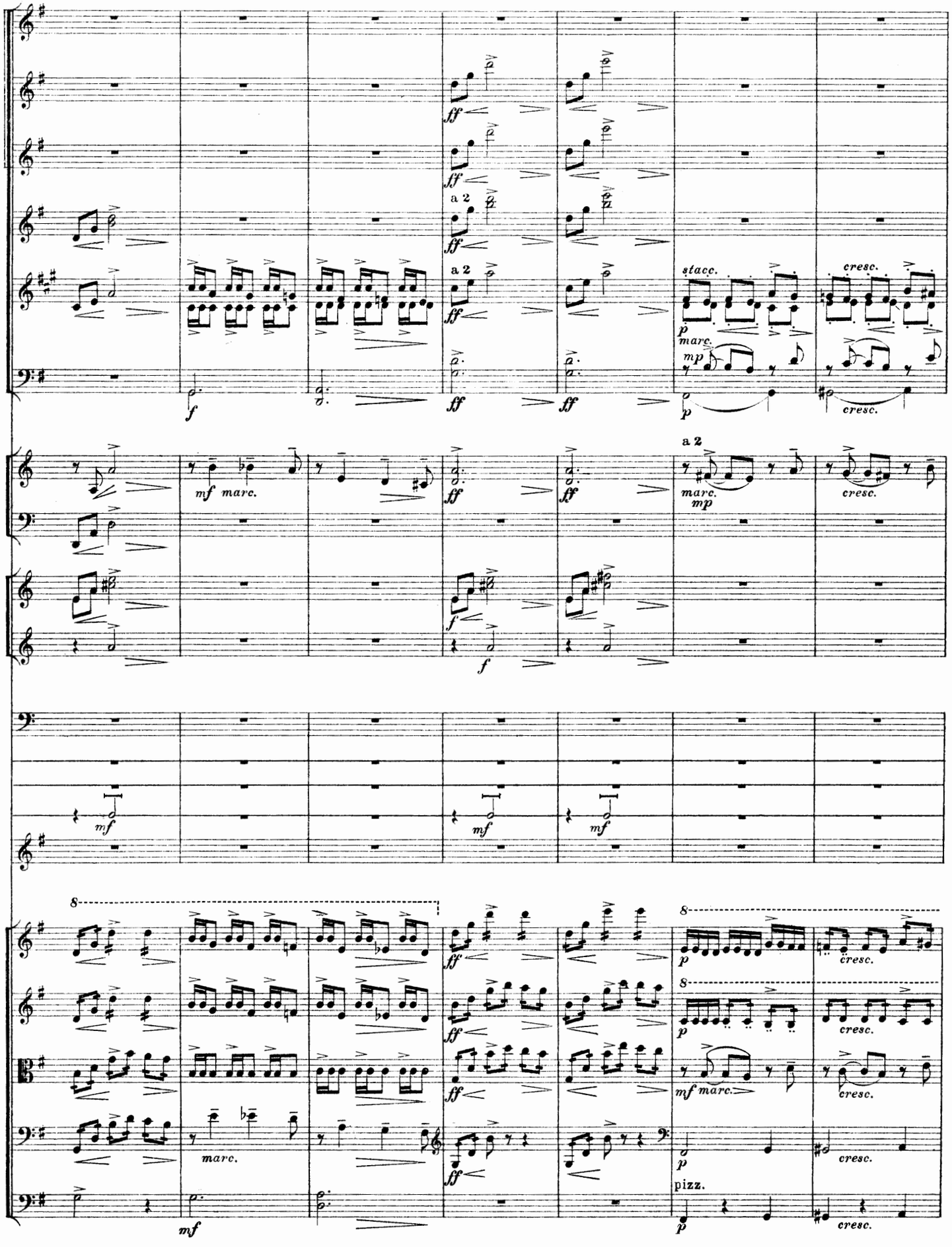
Piccolo.
Flauti I. II.
Oboi I. II.
Clarinetti in B I. II.
Fagotti I. II.
Corni in F I. II. III. IV.
Trombe in B I. II. III.
3 Tromboni.
Timpani.
Triangolo.
Tamburino.
Piatti.
Campanelli.
Arpa.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

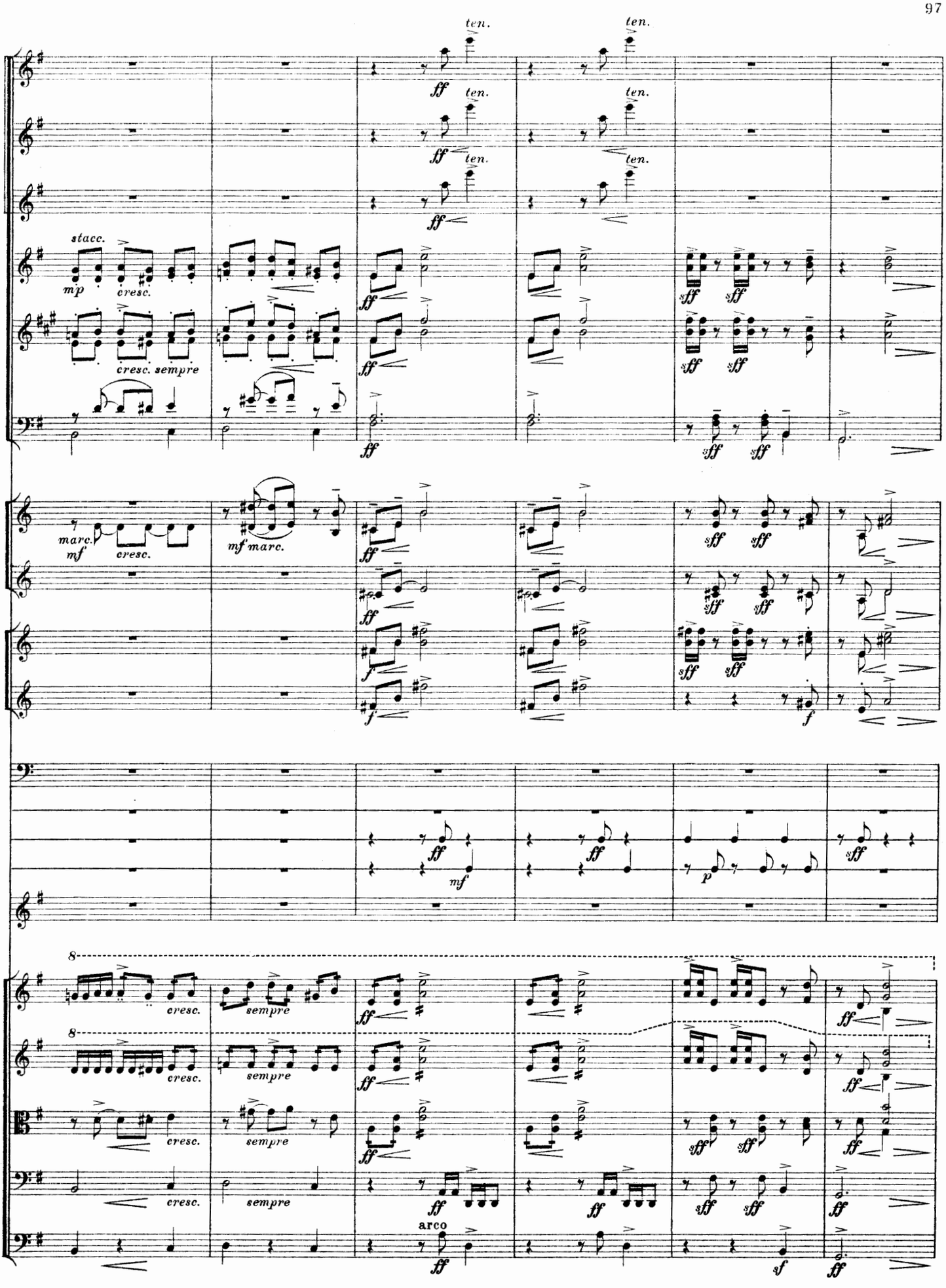
a 2
mf leggiero
senza sordino
arco

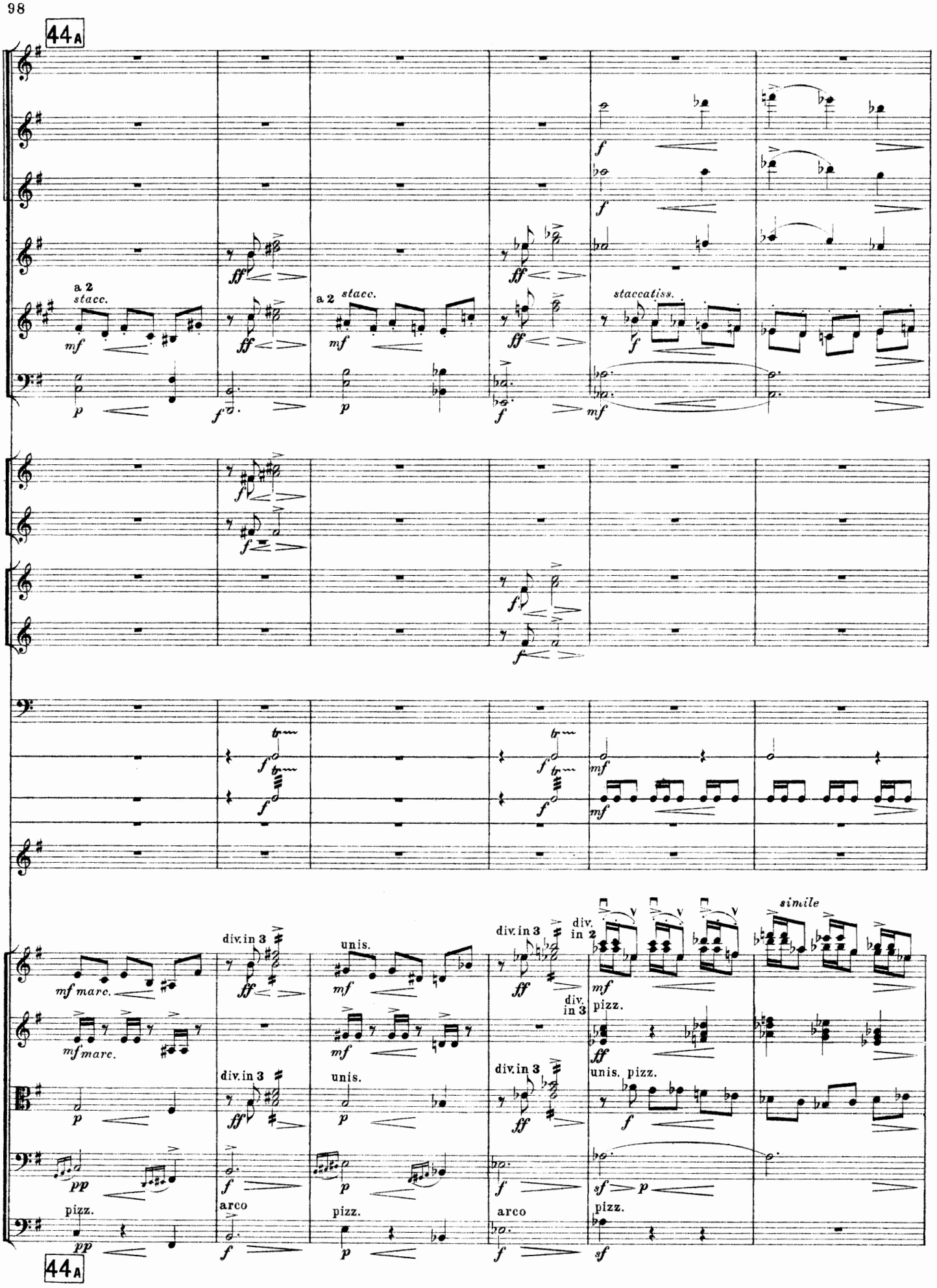
Vivace e molto gajo.

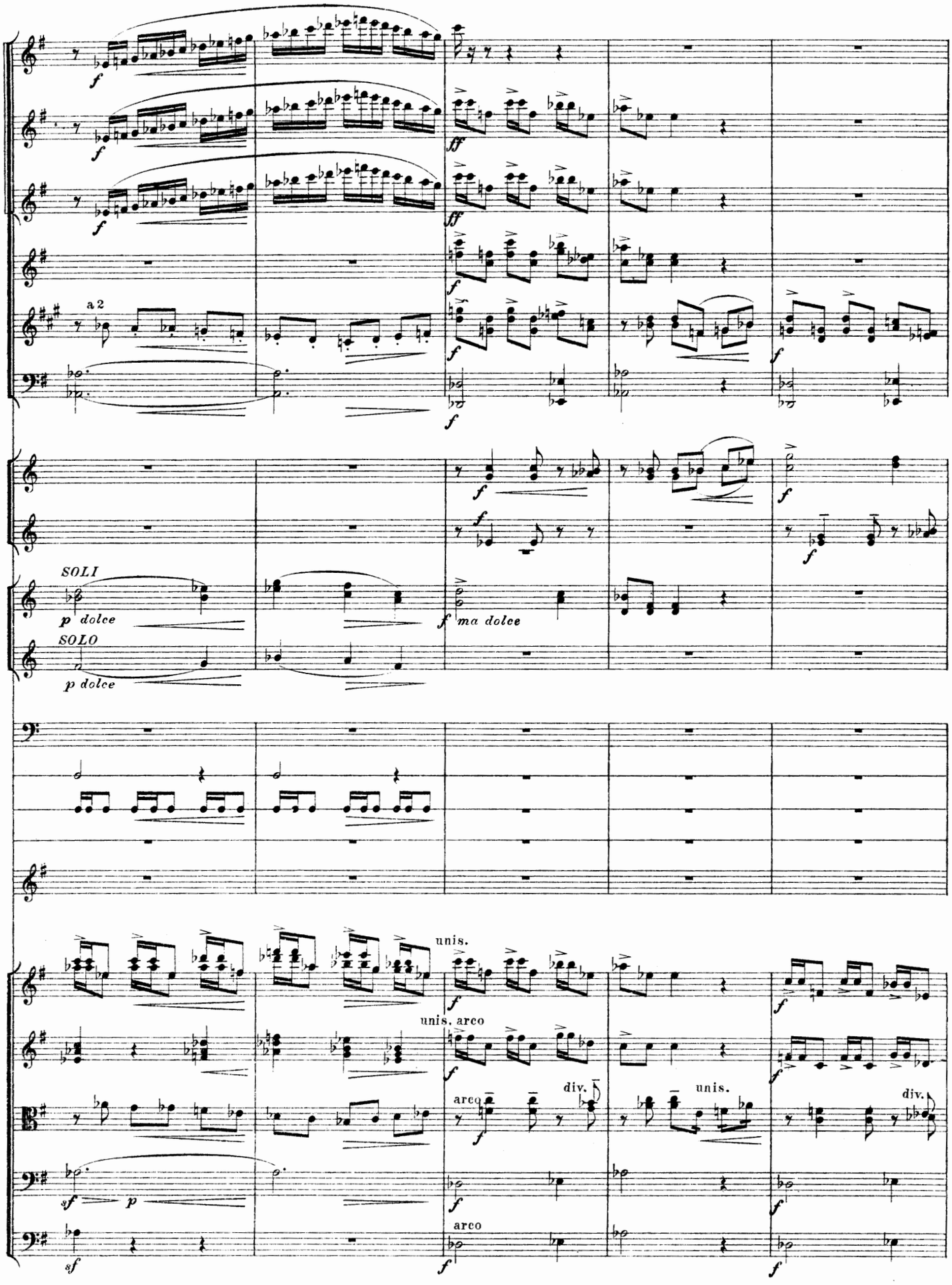

Fl. I.
leggiero
mf
ff
Fl. II.
leggiero
mf
ff
mf
a 2
ff
mf marc.
cresc.
f marc.
ff
stacc.
p
cresc.
cresc. sempre
ff
p
cresc.
f
f
I
pp
cresc.
a 2
marc. cresc.
Tr-be I. II.
f
f
Tr-be III.
f
f
f
ff
p cresc.
f
ff
p cresc.
f marc.
ff
f
mf
ff
p cresc.
pizz.
p cresc.

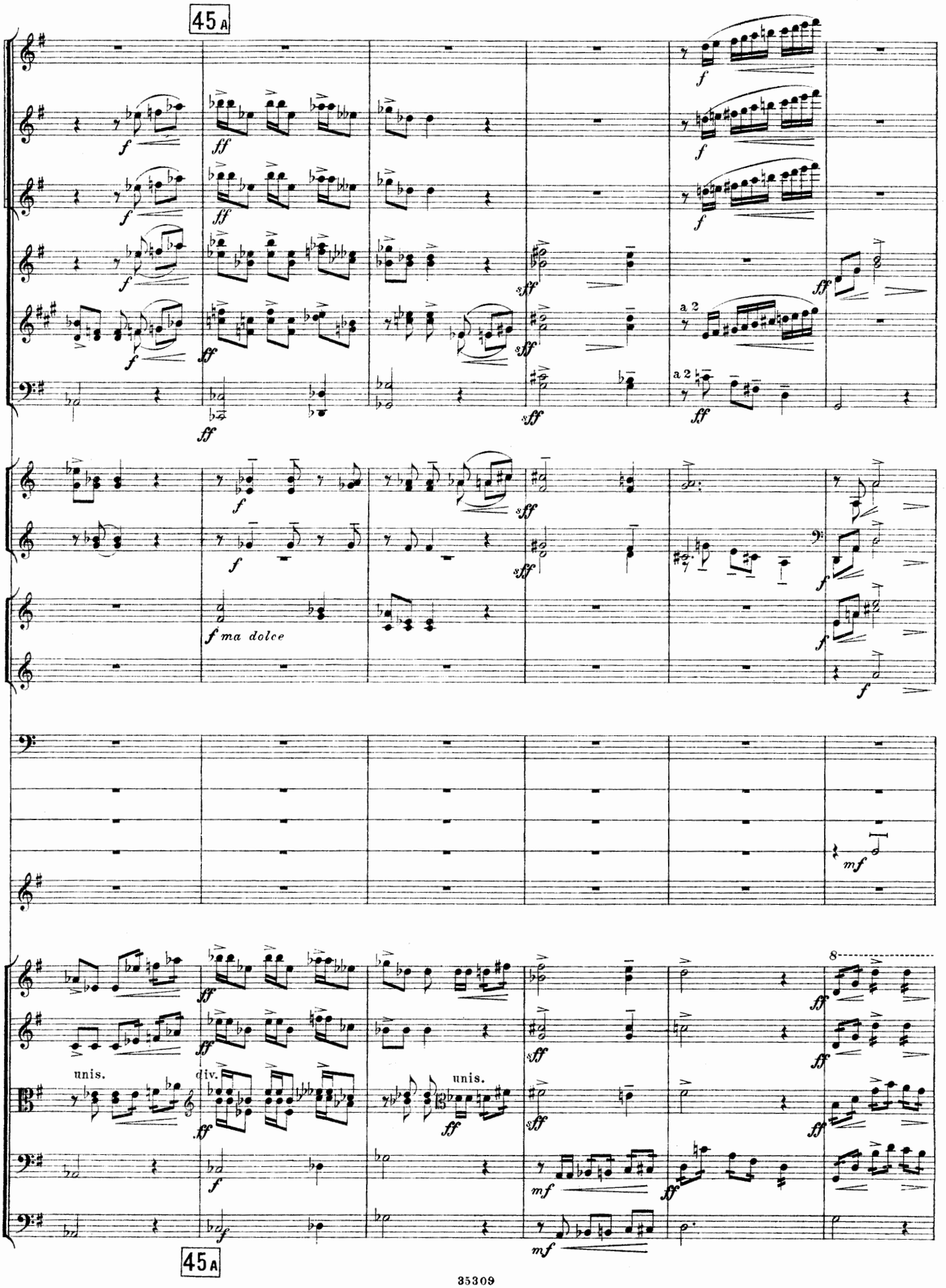

43
f cresc.
a 2
ff
mf
sempre
mp cresc.
Colla bachetta
pizz. div.
pizz.
arco
fff
43

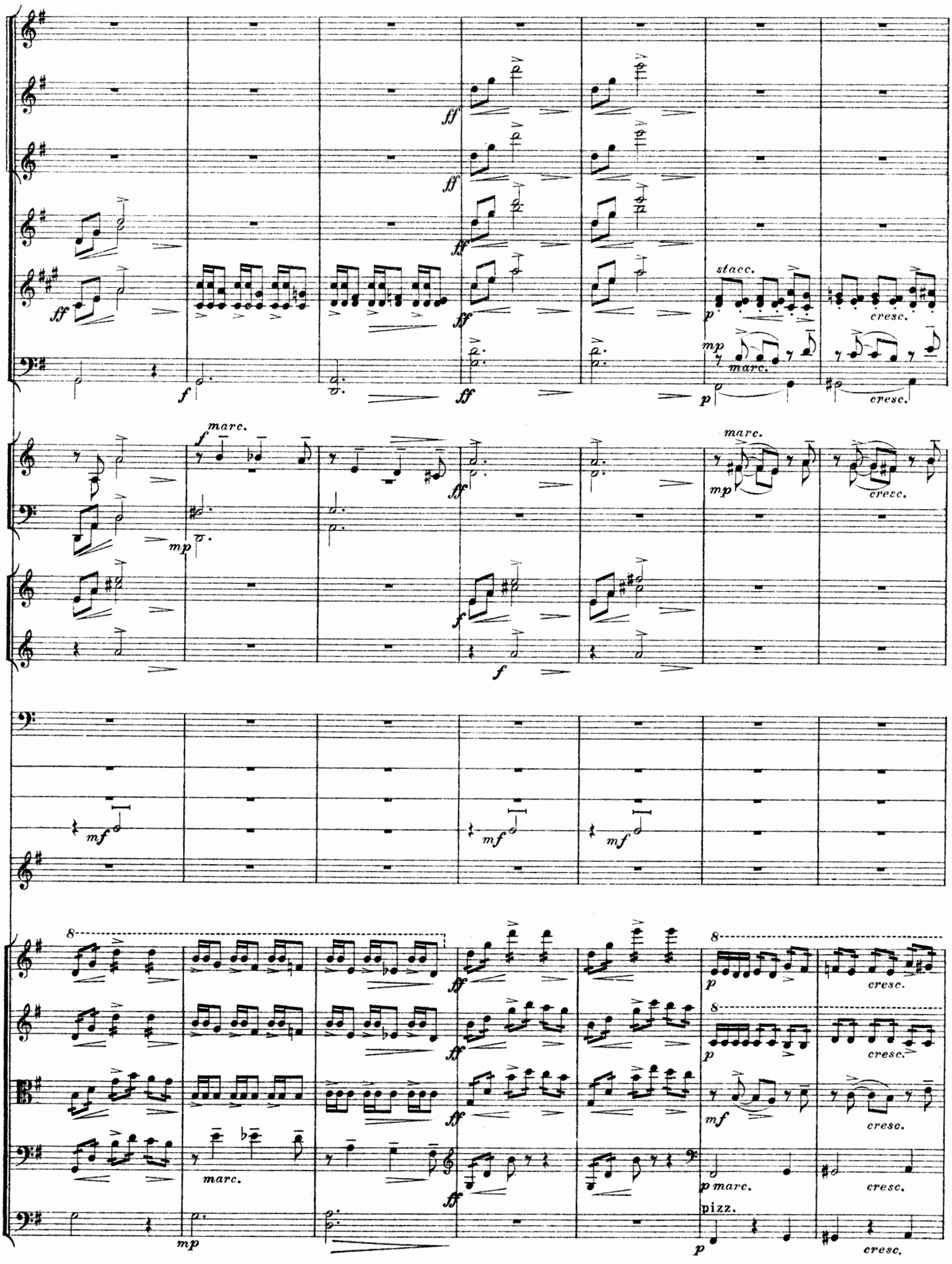

a 2
stacc.
cresc.
marc.
mp
a 2
marc.
mp
cresc.
mf marc.
marc.
pizz.
cresc.

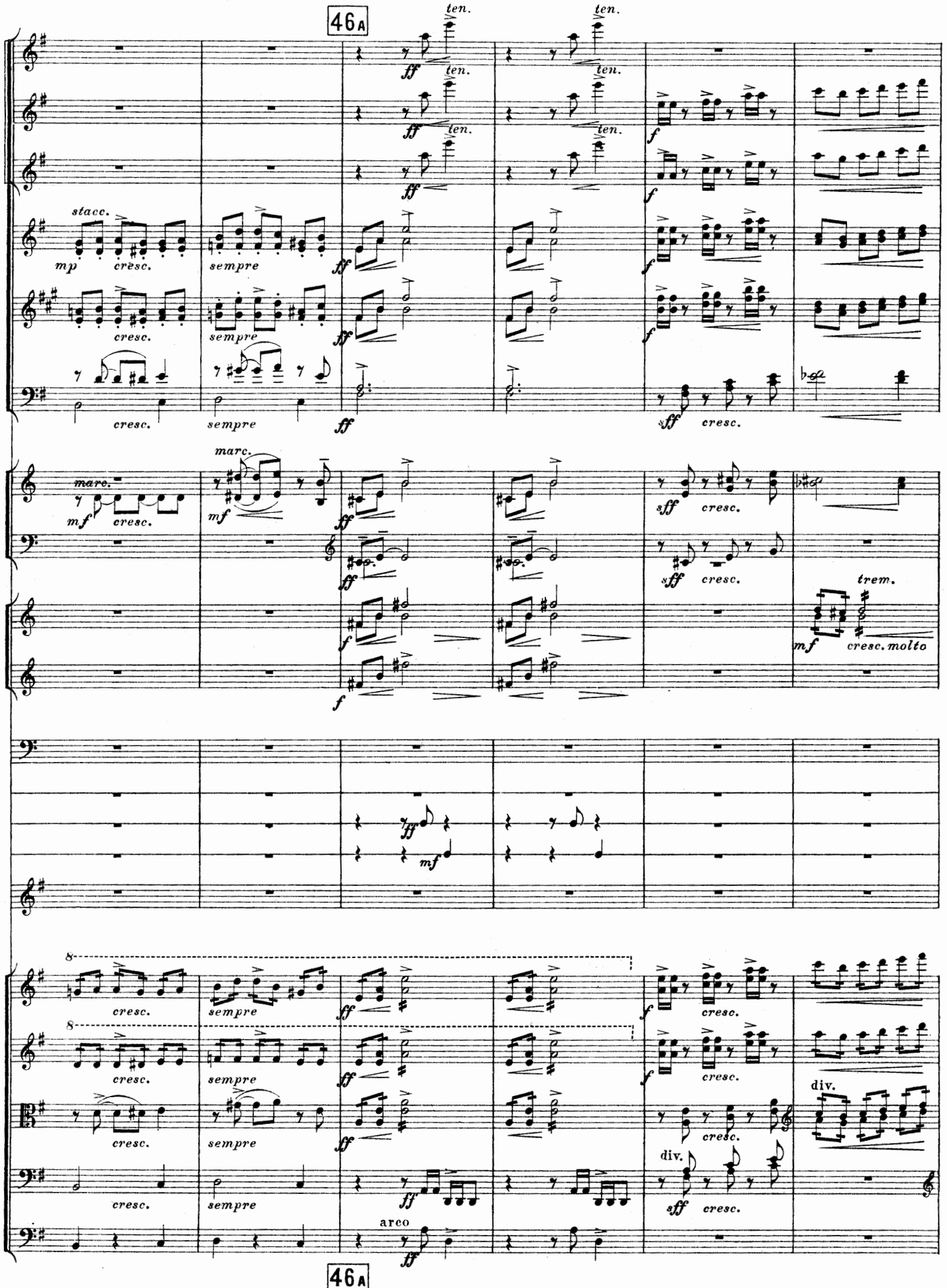

ten.
ff
stacc.
mp
cresc.
cresc. sempre
sff
marc.
mf
mf marc.
f
p
8
sempre
arco
sf

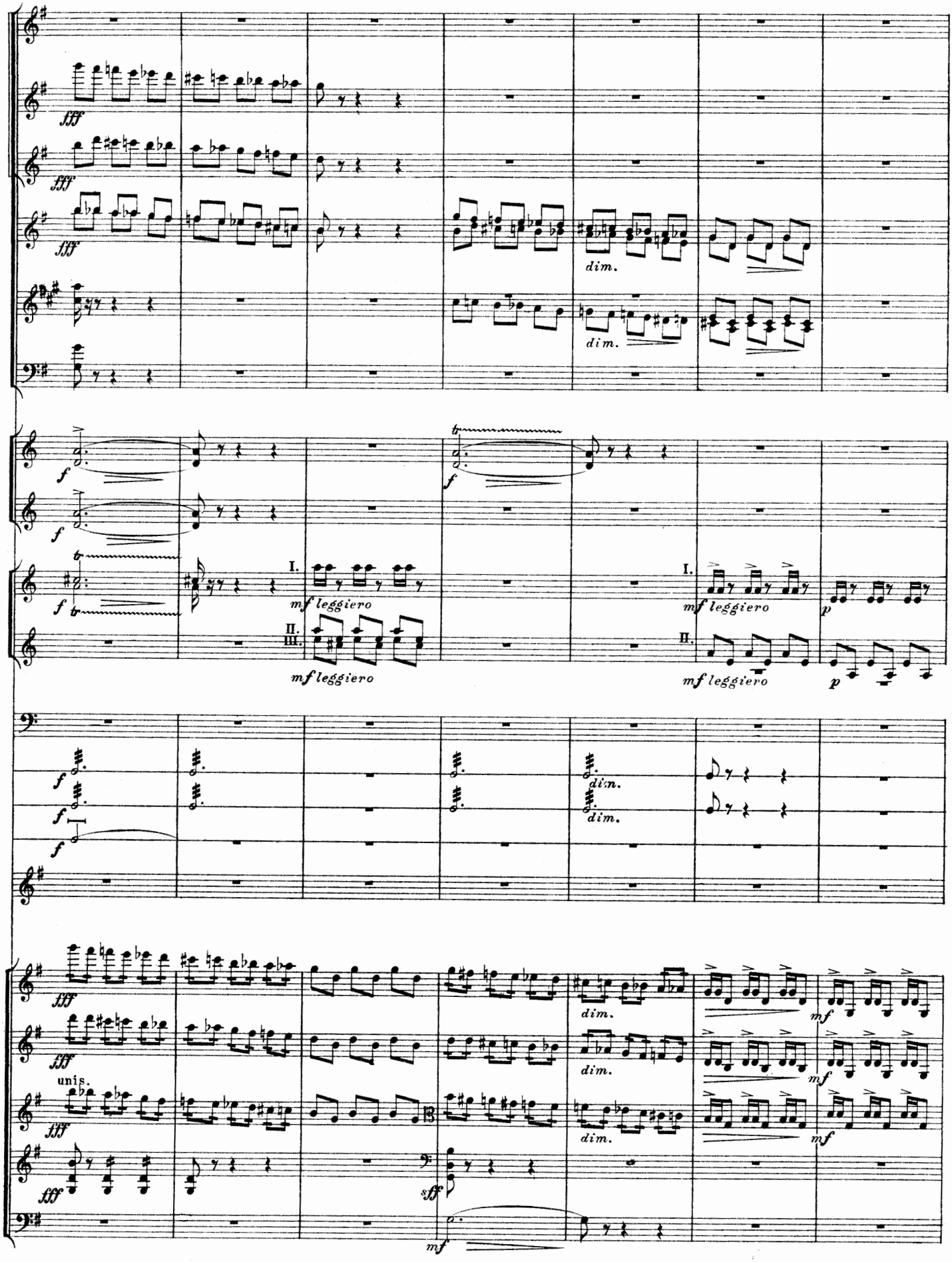

44A
a 2
stacc.
a 2 stacc.
staccatiss.
div. in 3
unis.
div. in 3
div. in 2
simile
div. in 3
pizz.
div. in 3
unis.
div. in 3
unis. pizz.
pizz.
arco
pizz.
arco
pizz.
44A

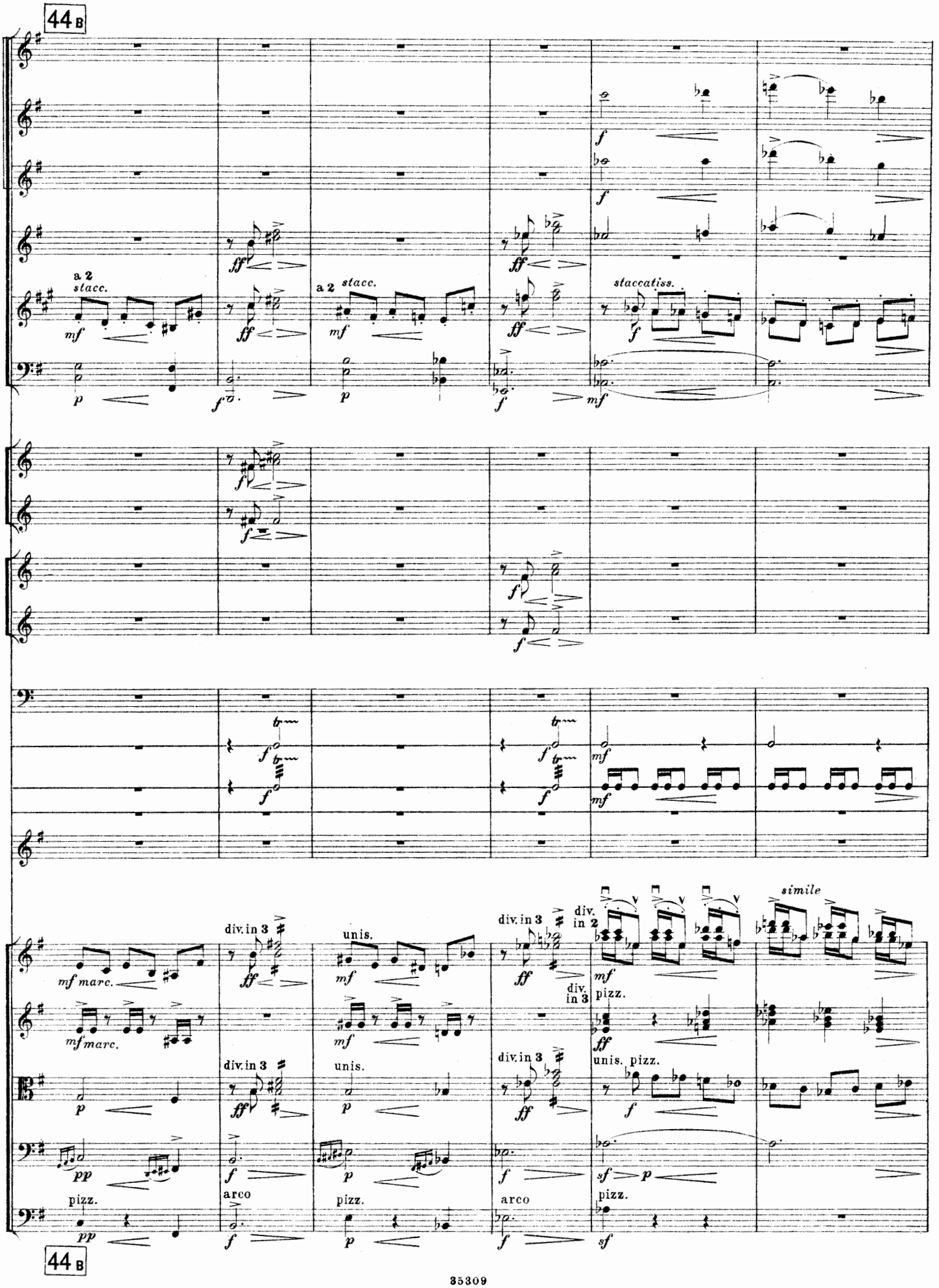

a 2
SOLI
p dolce
SOLO
p dolce
ma dolce
unis.
unis. arco
arco
div.
unis.
div.
arco

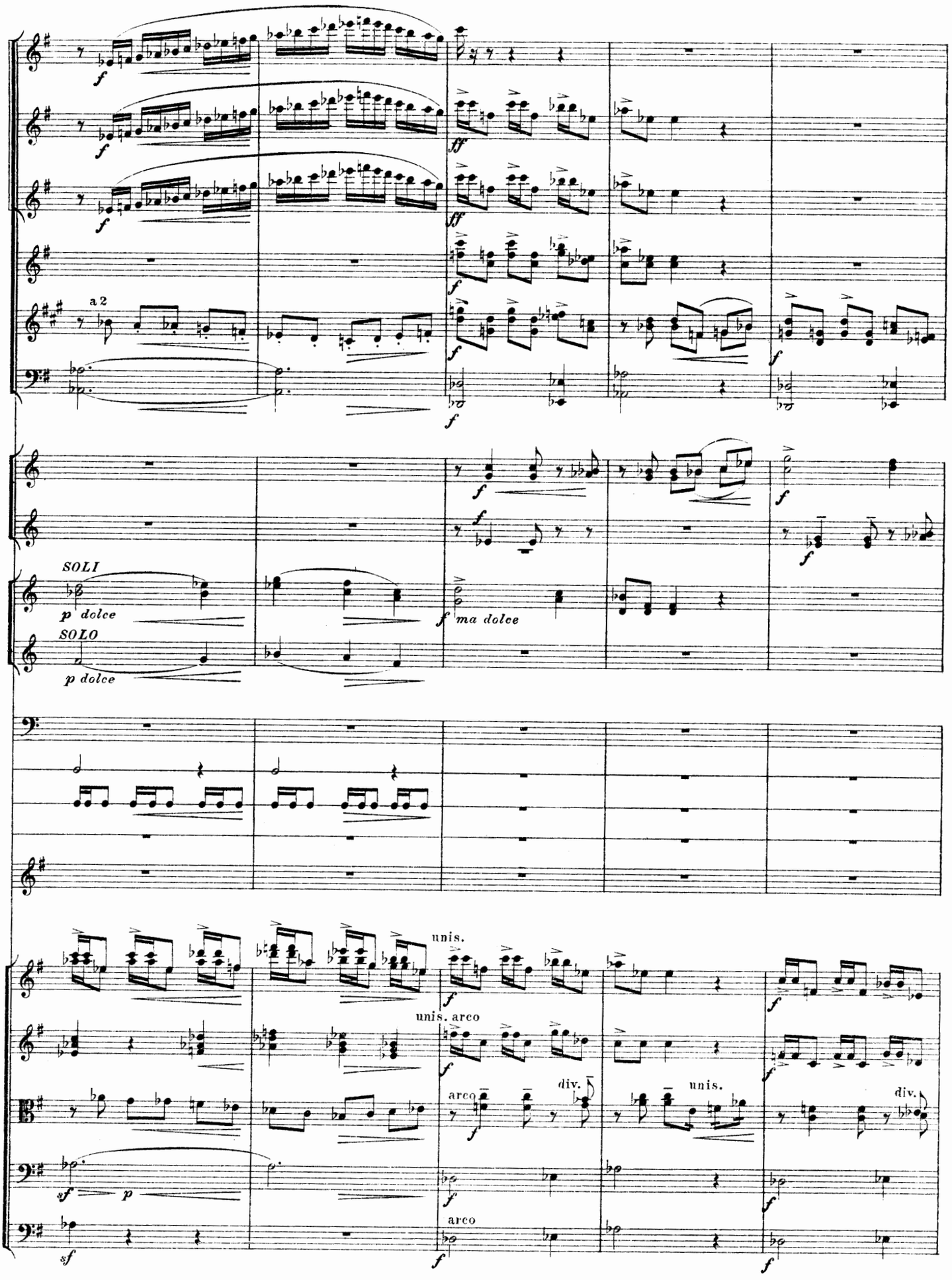

45 A
a 2
a 2
f ma dolce
unis.
div.
unis.
45 A

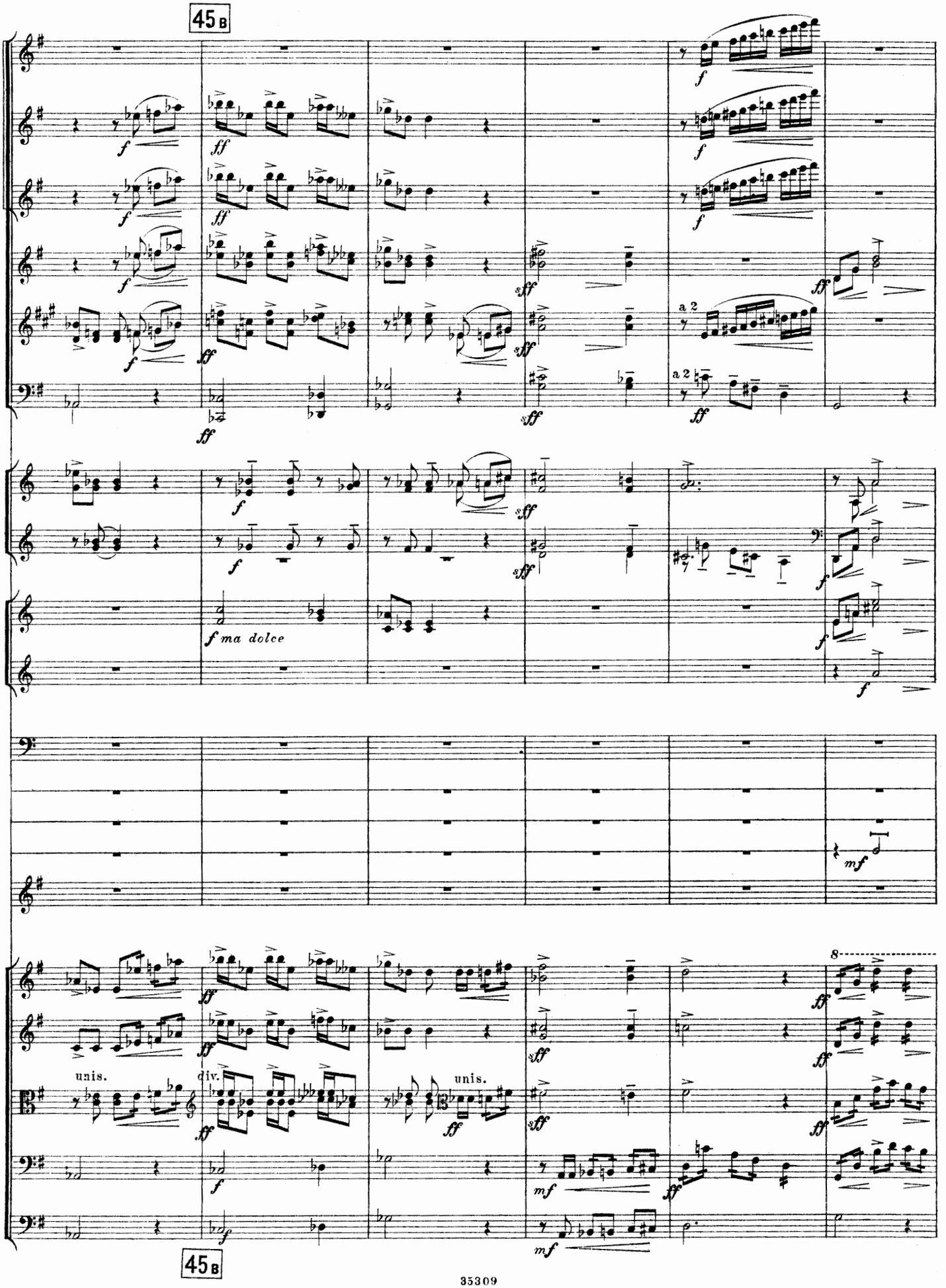

stacc.
cresc.
marc.
pizz.

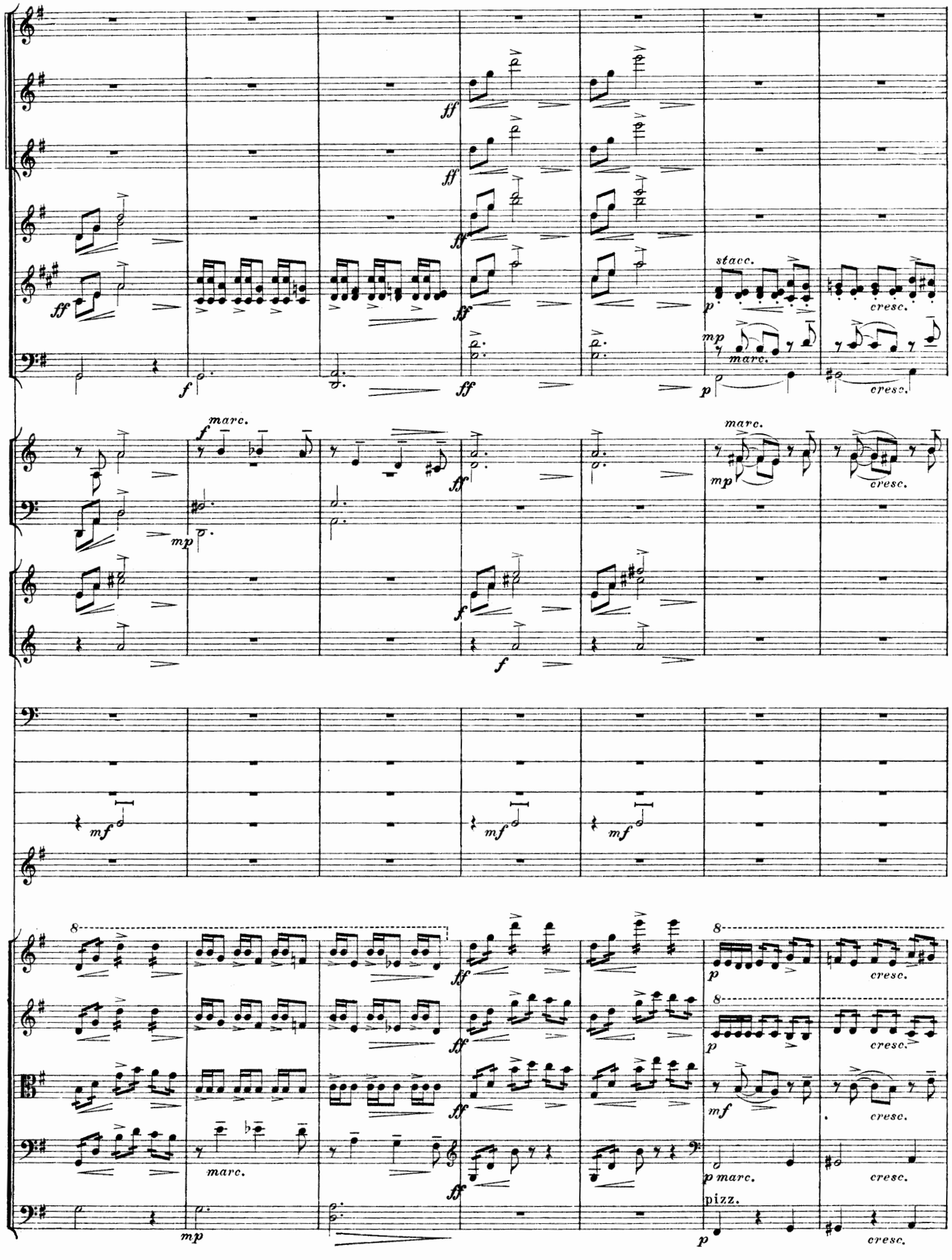

46A
ten.
ff
stacc.
mp
cresc.
sempre
marc.
mf
sff
trem.
cresc. molto
8
div.
arco
46A

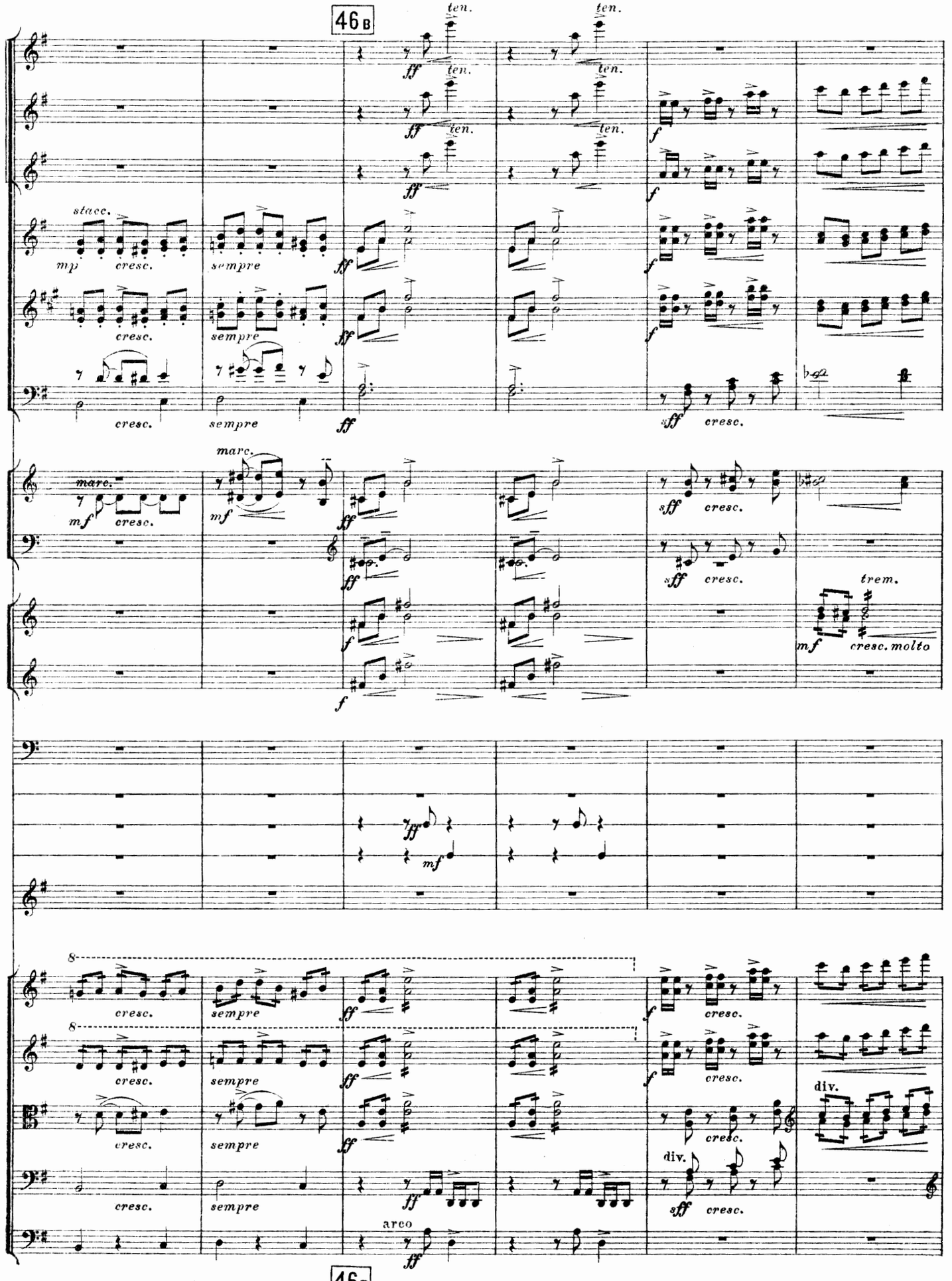

fff
dim.
f
mf leggiero
I.
II.
III.
p
unis.
sff
mf

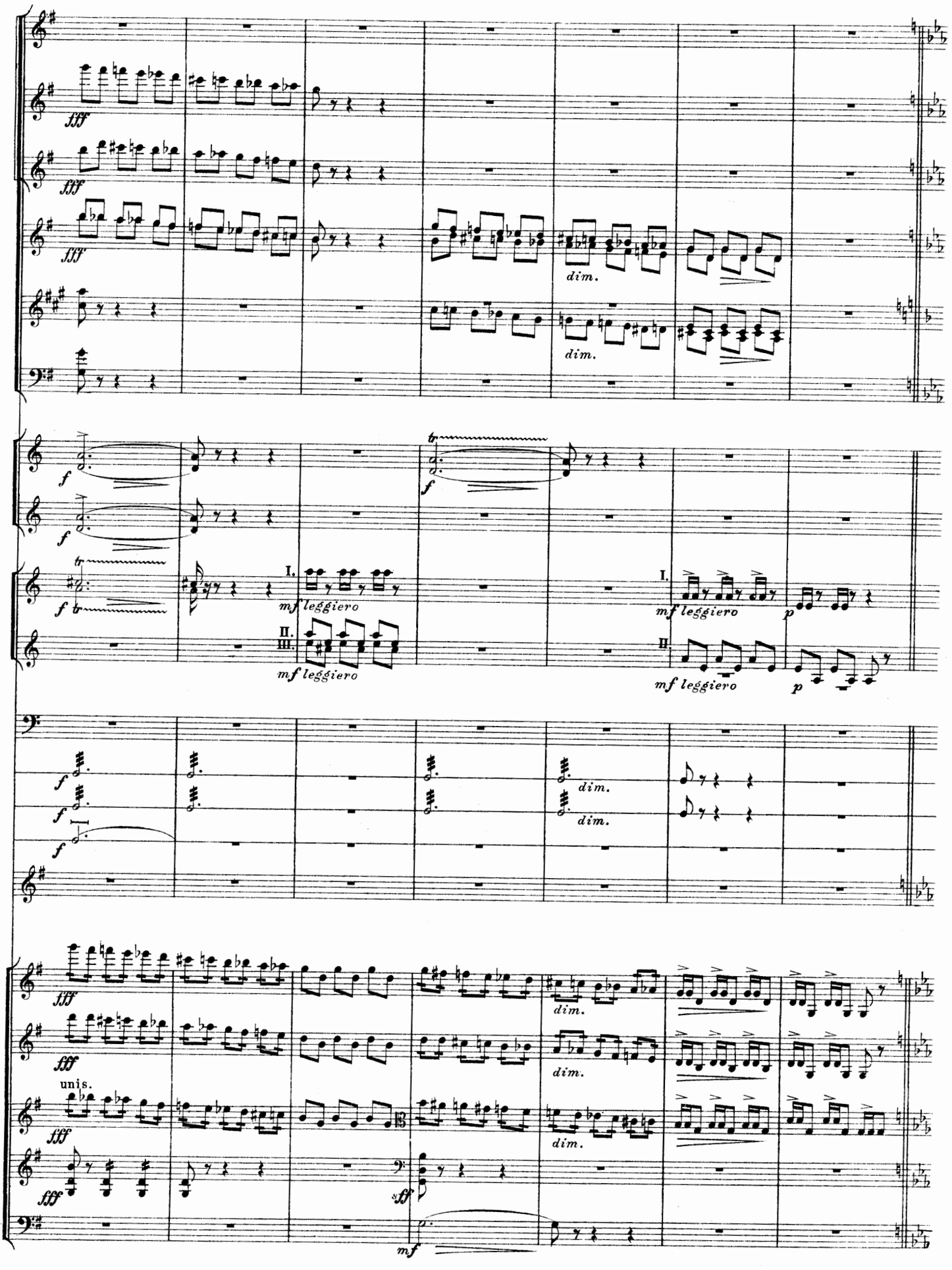

44 B
a 2
stacc.
mf
p
ff
f
a 2 stacc.
staccatiss.
div. in 3
unis.
div. in 2
simile
mf marc.
pizz.
arco
pp
sf
44 B

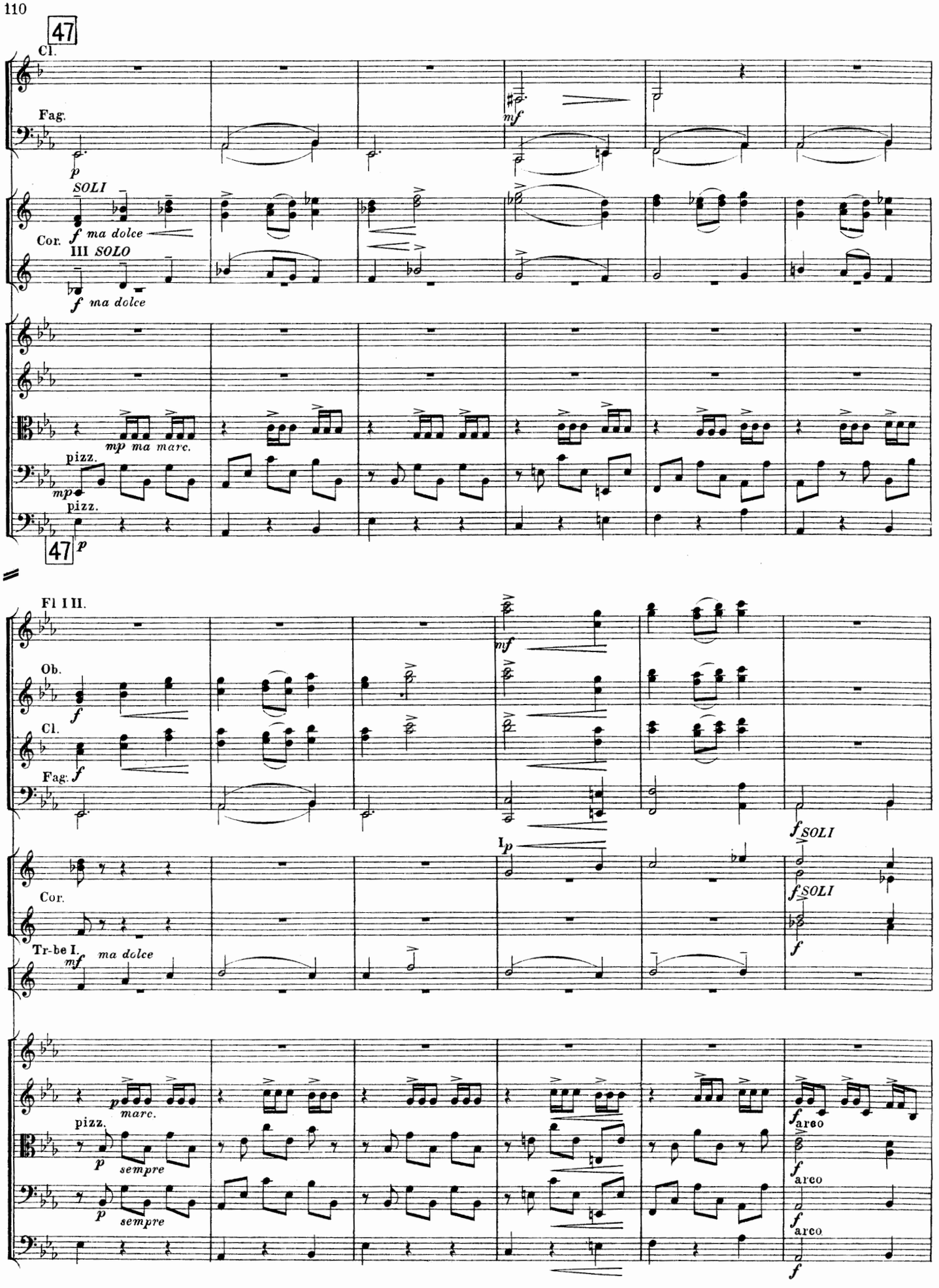

a 2
SOLI
p dolce
SOLO
p dolce
ma dolce
unis.
unis. arco
arco
div.
unis.
div.
arco

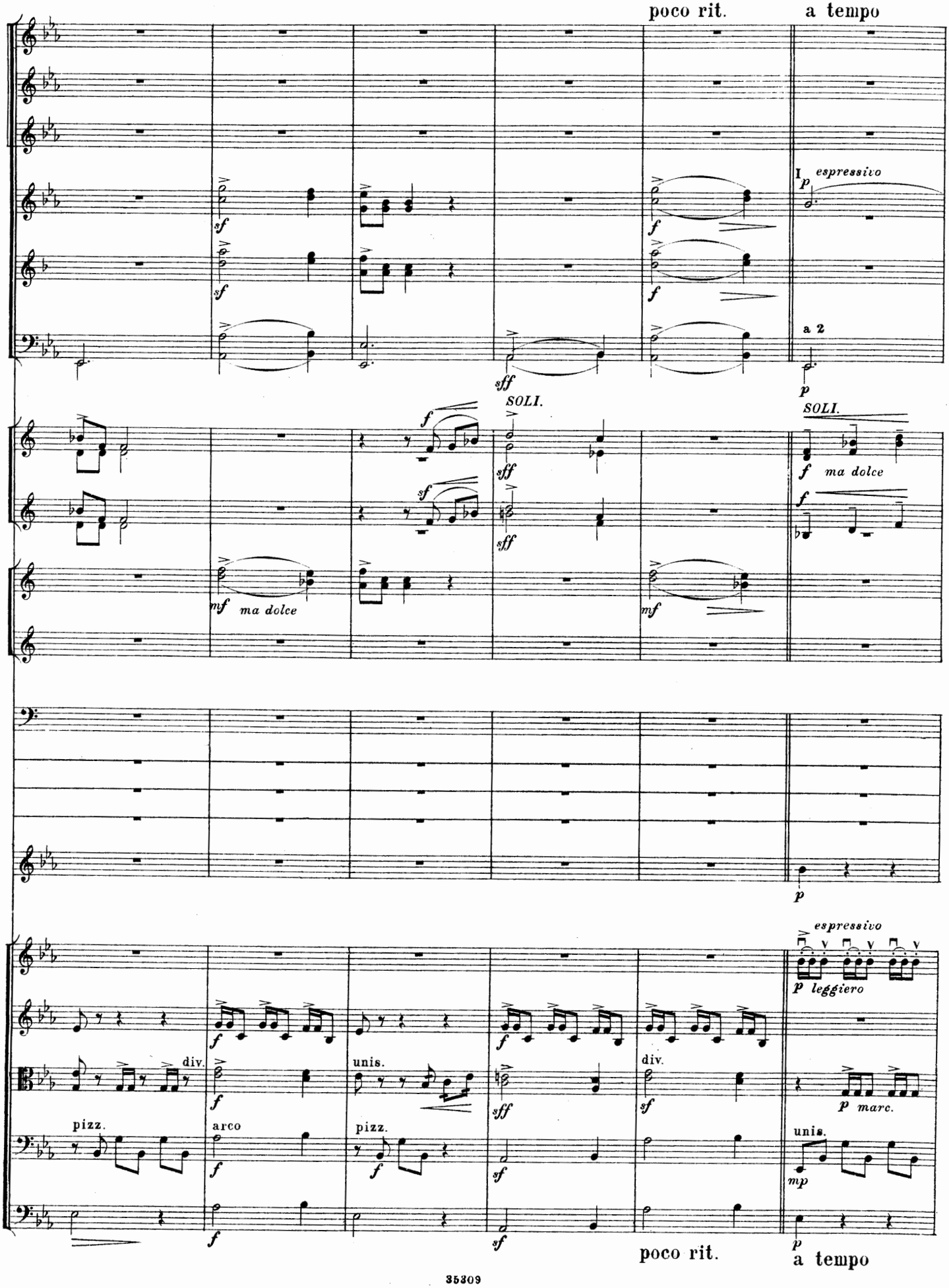

45 B
a 2
a 2
f ma dolce
unis.
div.
unis.
8
45 B

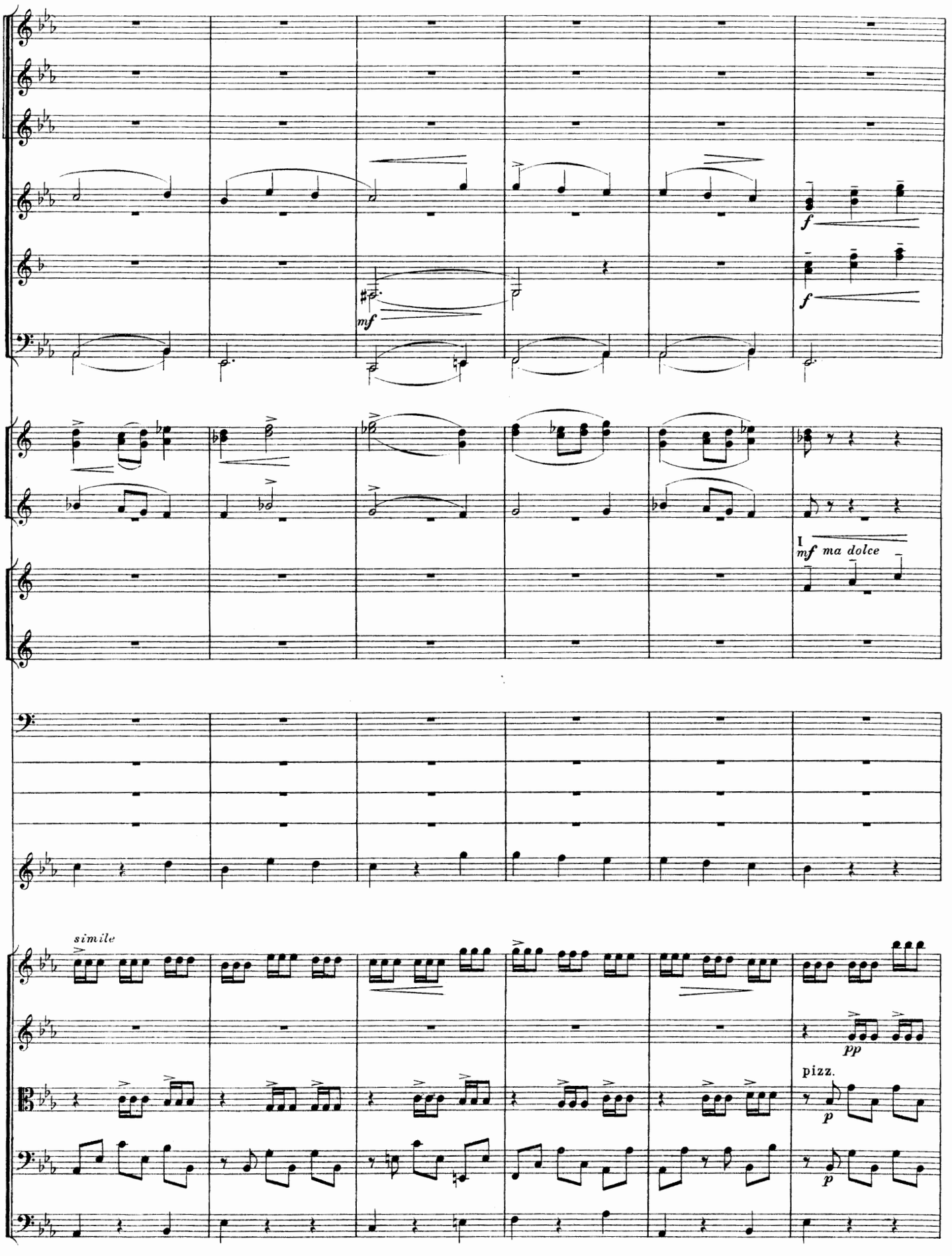

stacc.
cresc.
marc.
pizz.

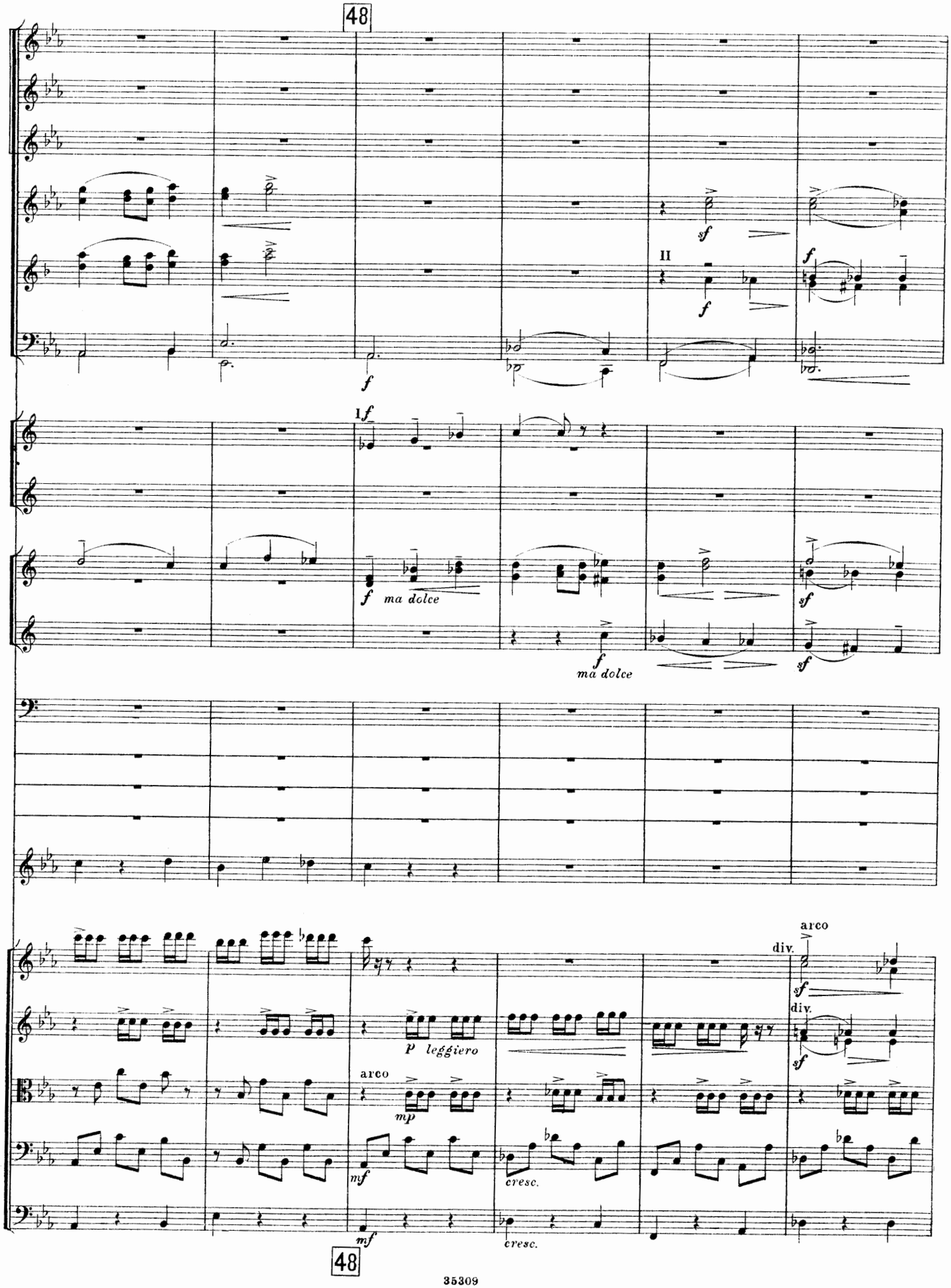

46 B
ten.
ff
f
stacc.
mp
cresc.
sempre
sff
mare.
mf
trem.
cresc. molto
8
arco
div.

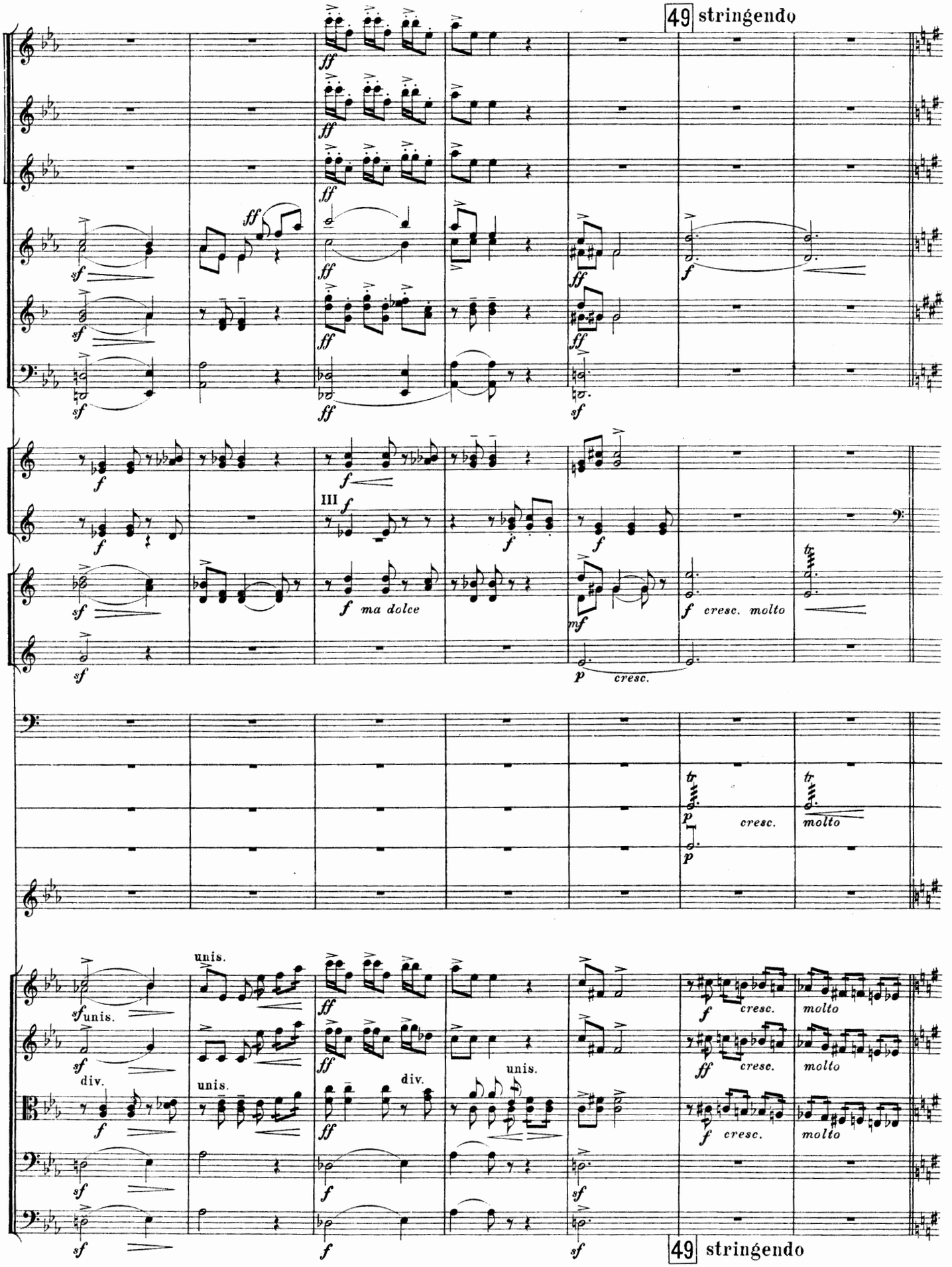

fff
dim.
f
mf leggiero
I.
II.
III.
p
unis.
sf
mf

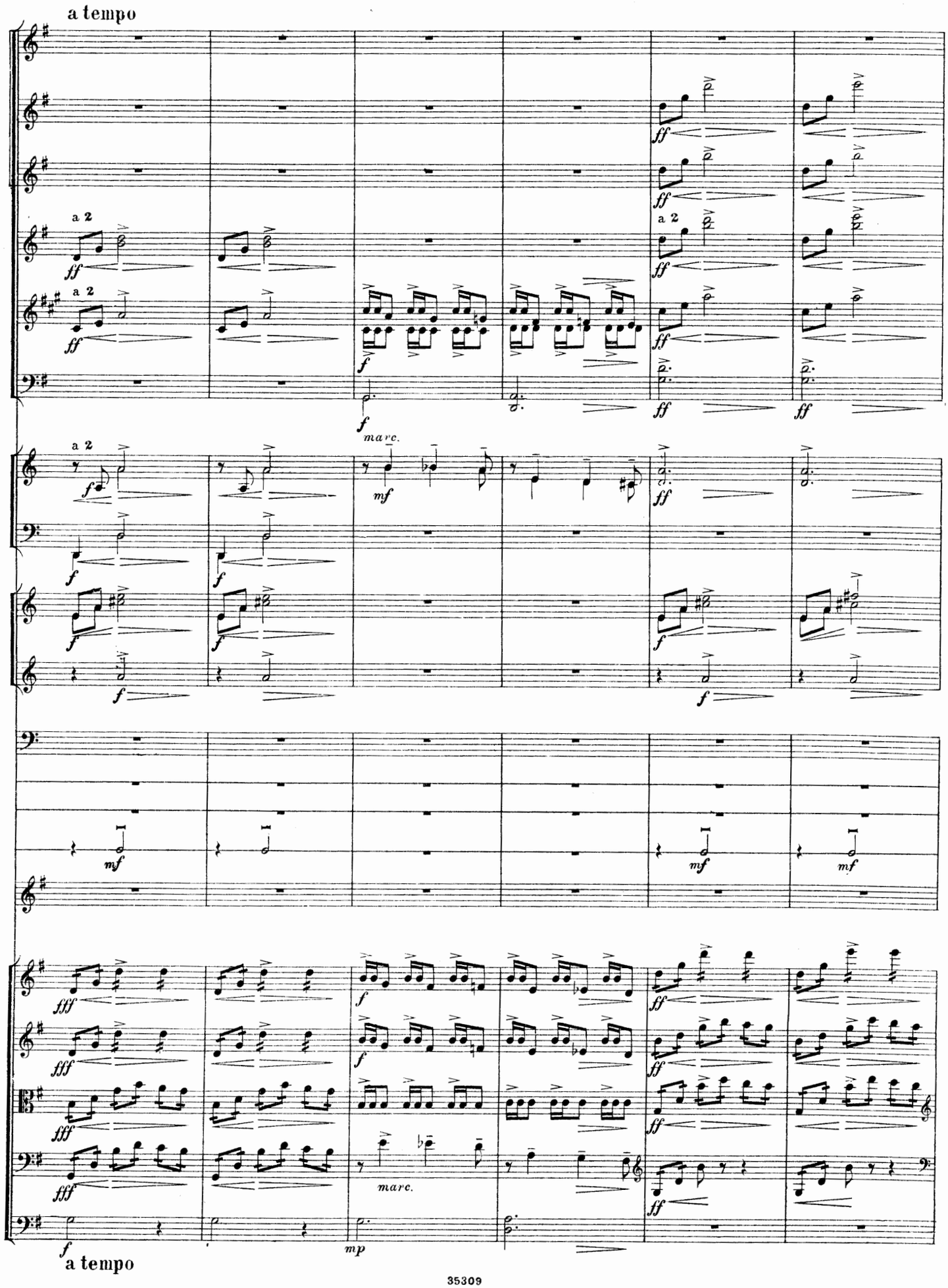

47
Cl.
Fag.
p
mf
SOLI
Cor.
f ma dolce
III SOLO
f ma dolce
mp ma marc.
pizz.
mp
pizz.
47
p
Fl I II.
Ob.
f
Cl.
Fag. f
mf
I p
f SOLI
Cor.
f SOLI
Tr-be I.
mf ma dolce
f
p marc.
pizz.
p sempre
p sempre
f arco
f
arco
f
arco
f

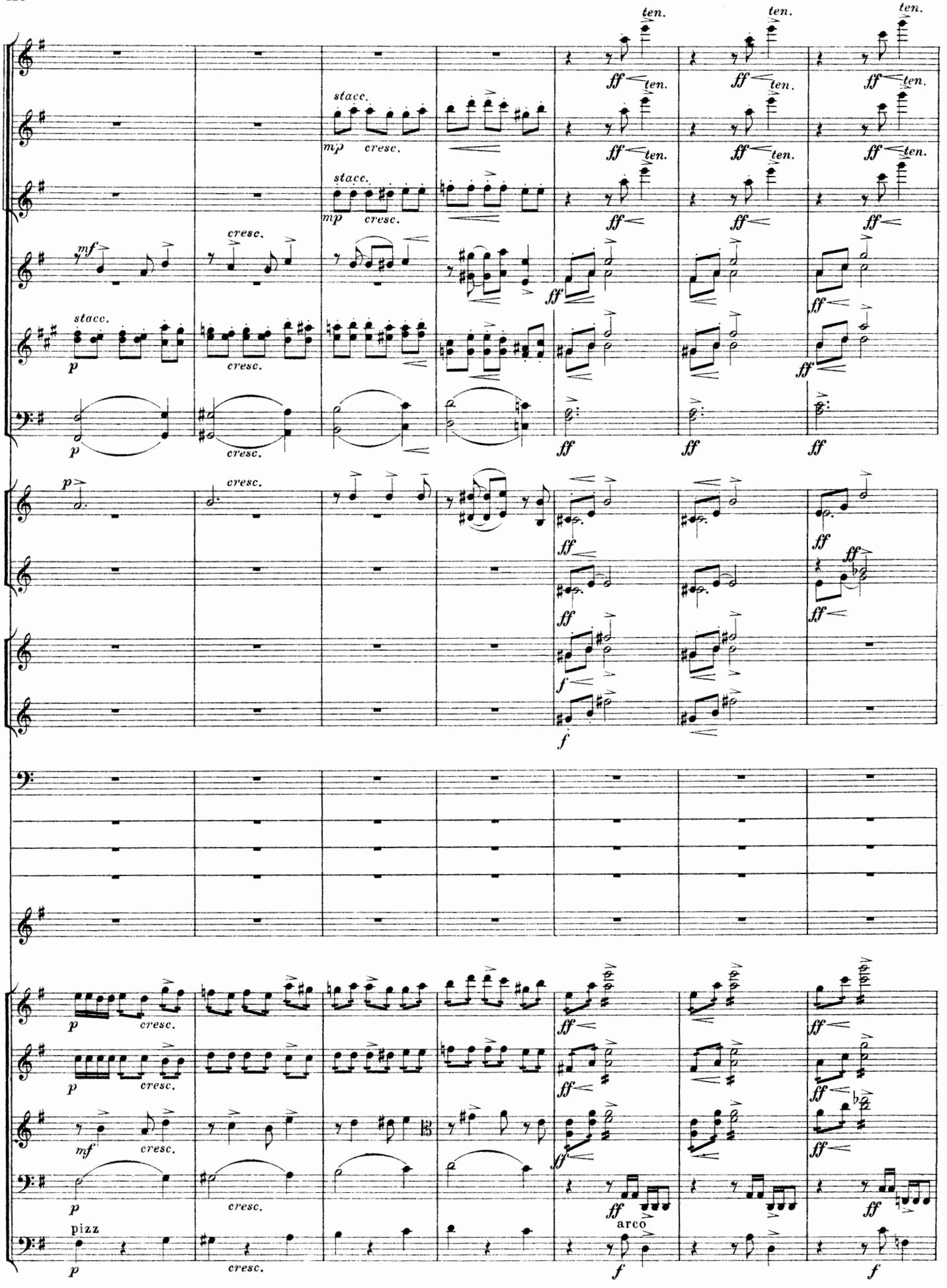

poco rit.
a tempo
I espressivo
a 2
SOLI.
ma dolce
espressivo
leggiero
div.
unis.
pizz.
arco
marc.
poco rit.
a tempo

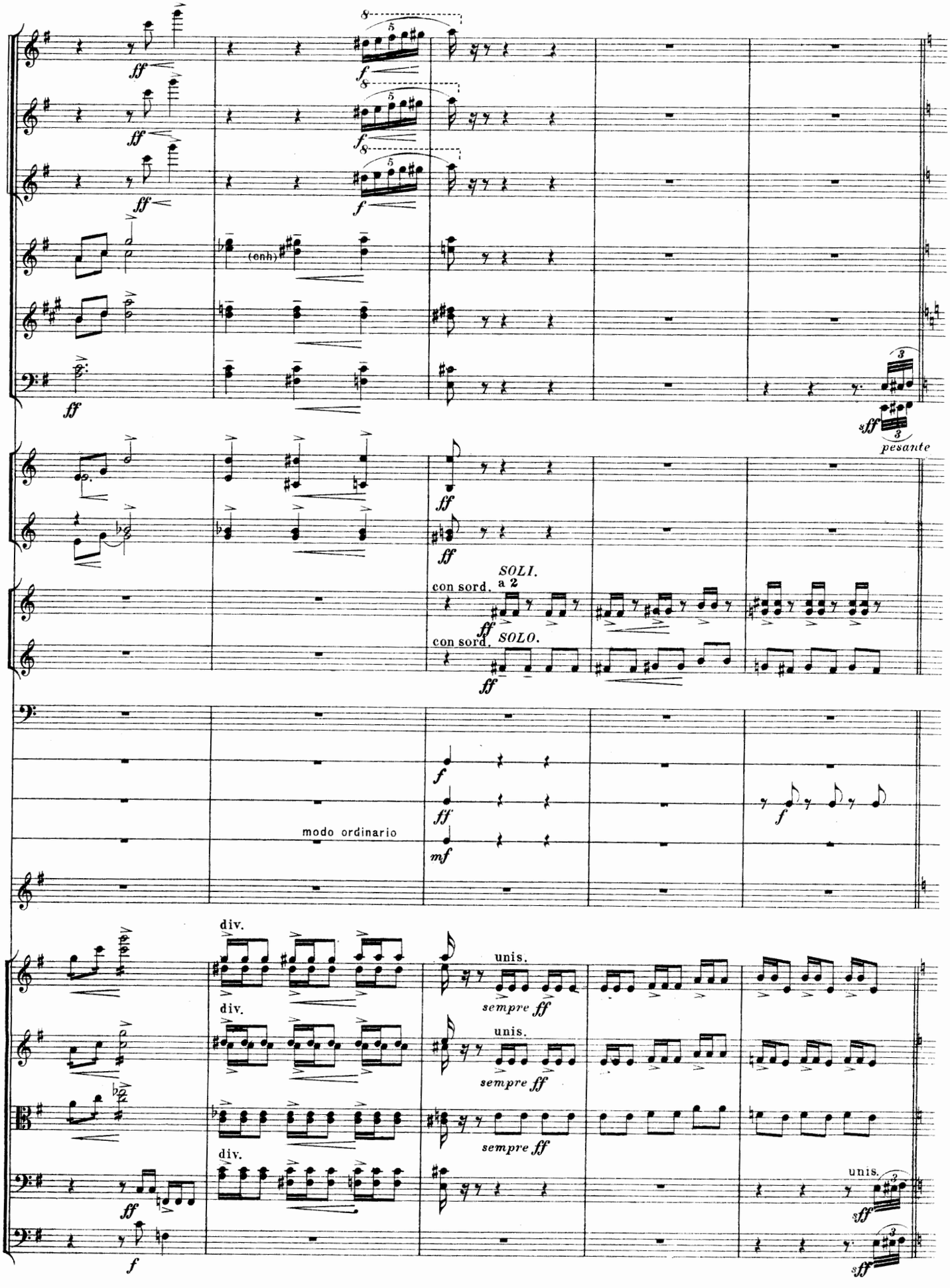

f
f
mf
I
mf ma dolce
simile
pp
pizz.
p
p

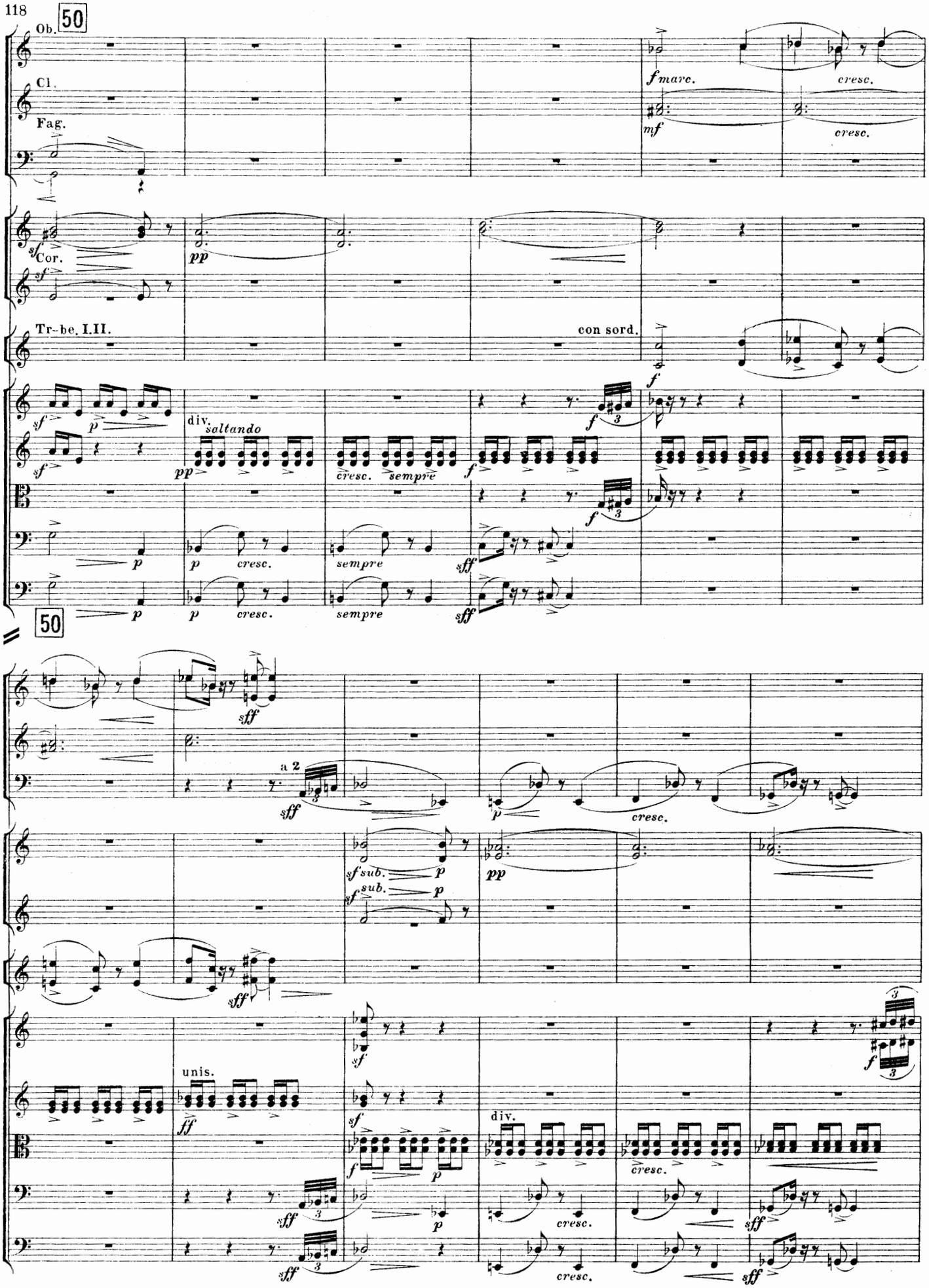

48
II
f
sf
I f
ma dolce
arco
div.
P leggiero
mp
mf
cresc.
48

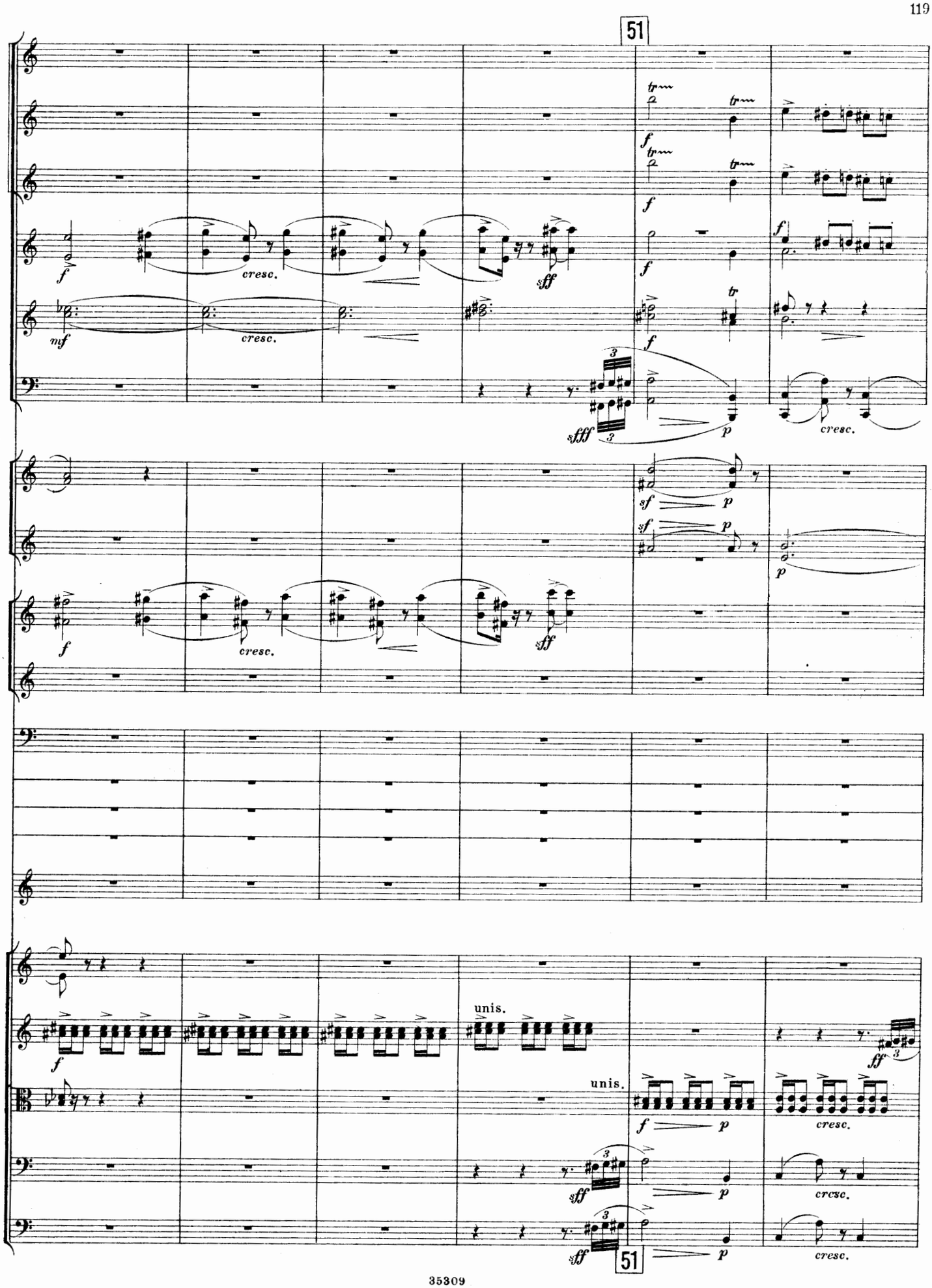

49 stringendo
ff
sf
f
III
ma dolce
mf
p
cresc.
cresc. molto
tr
molto
unis.
div.
49 stringendo

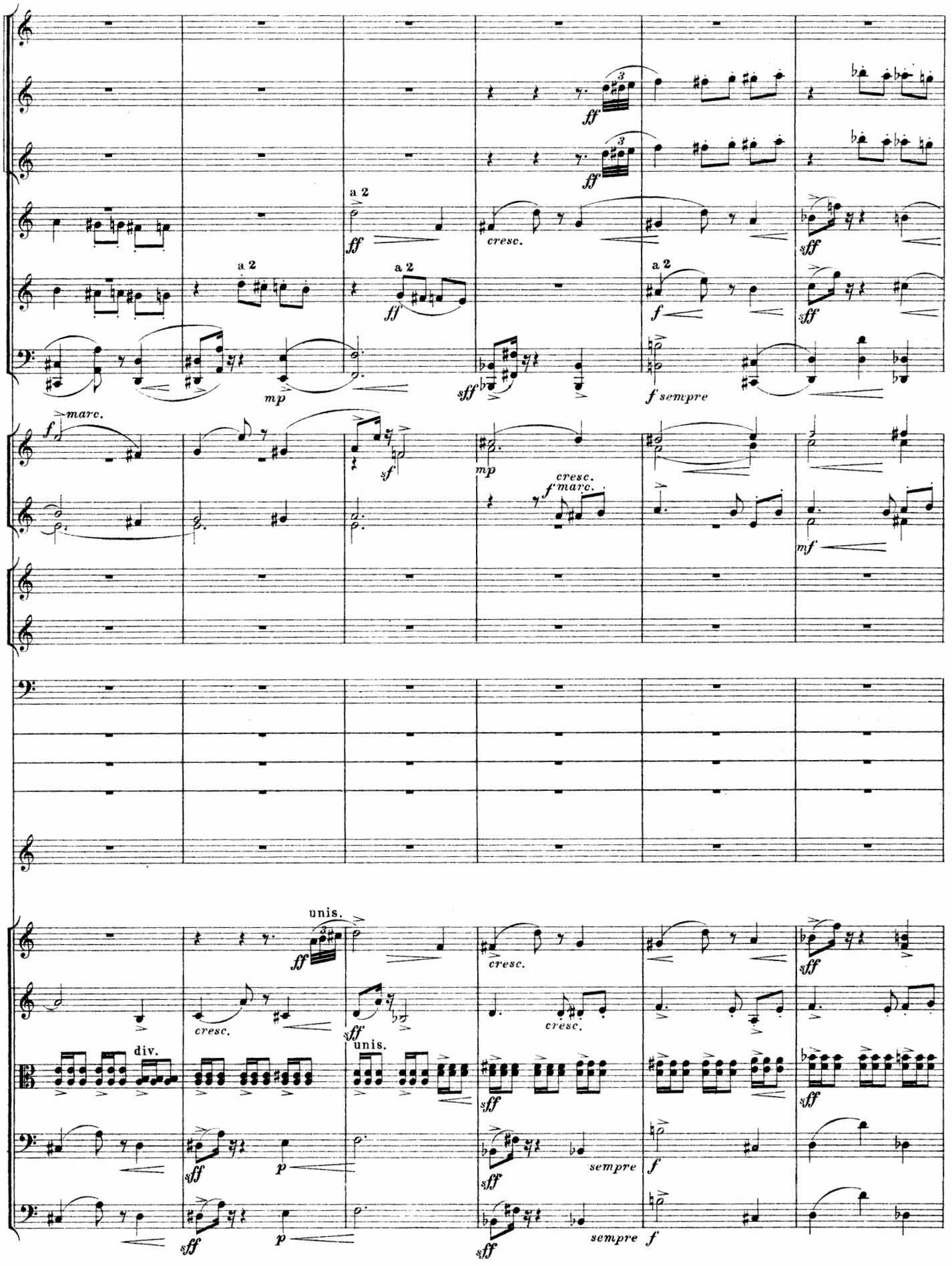

a tempo
a 2
a 2
a 2
a 2
marc.
marc.
a tempo

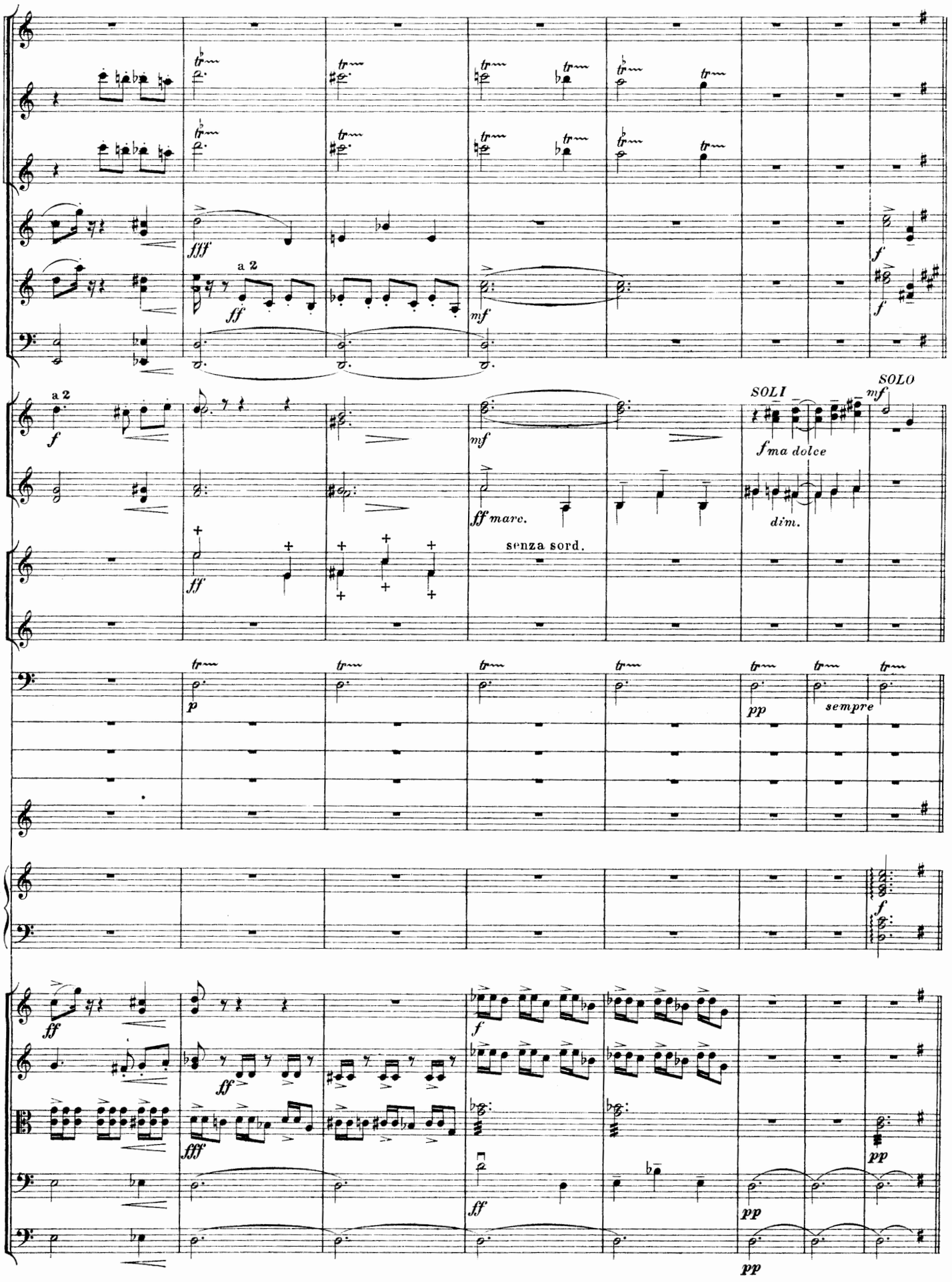

ten.
stacc.
mp
cresc.
mf
p
ff
f
pizz
arco

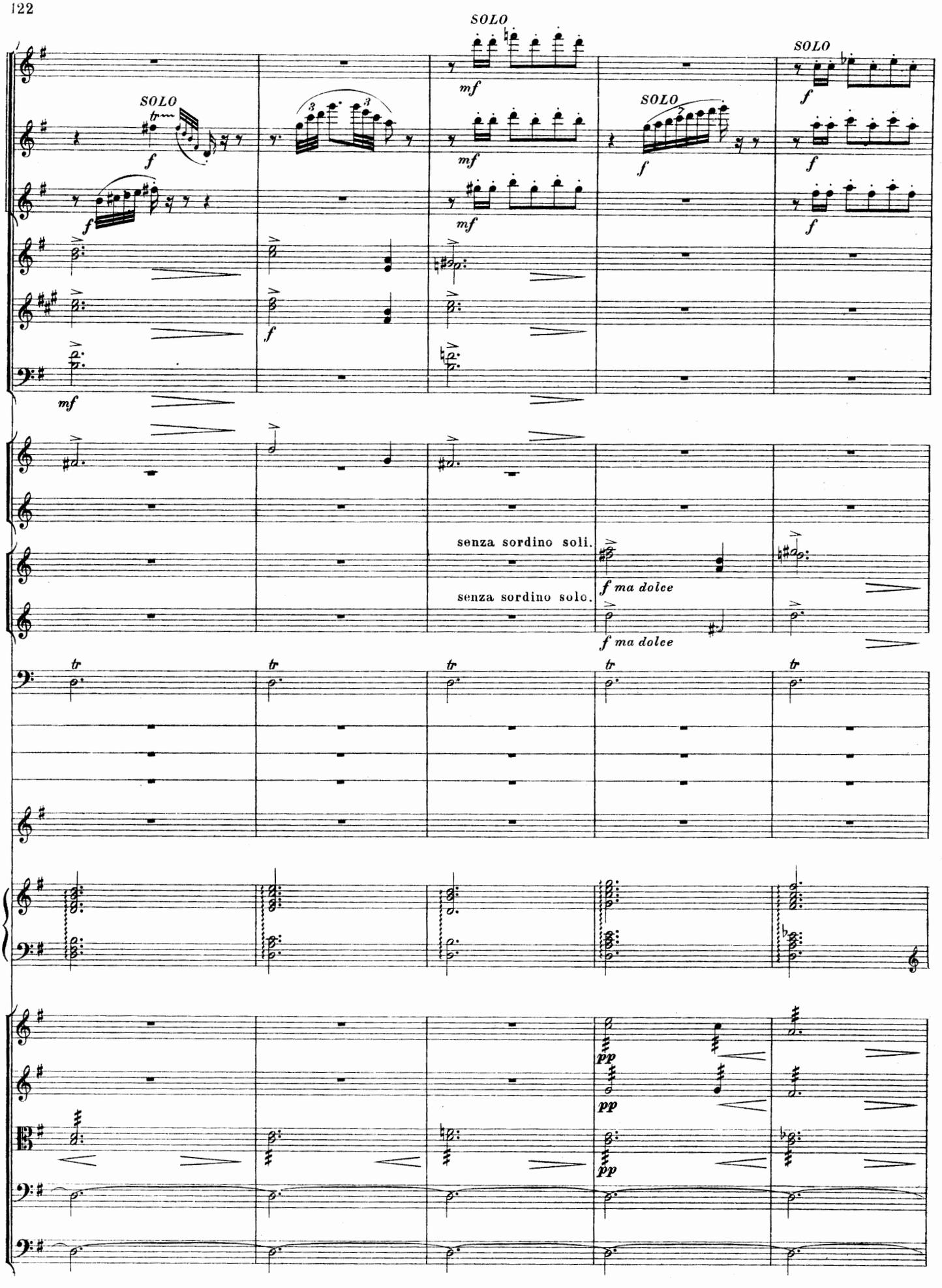

ff
f
(enh)
sff
pesante
SOLI.
a 2
con sord.
SOLO.
modo ordinario
mf
div.
unis.
sempre ff

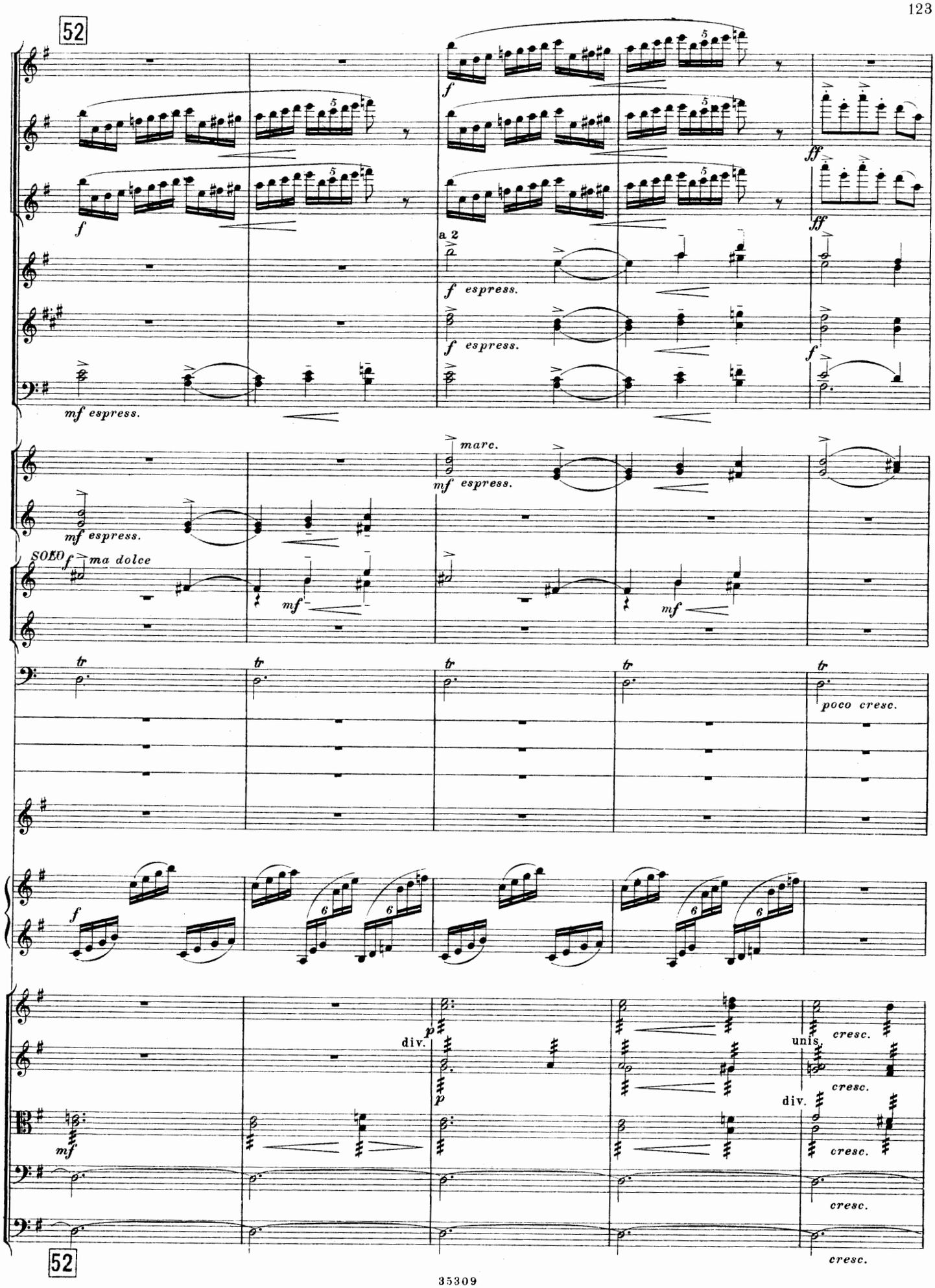

50
Ob.
Cl.
Fag.
f marc.
cresc.
mf
cresc.
sf
Cor.
sf
pp
Tr-be. I.II.
con sord.
f
sf
p
div.
saltando
pp
cresc.
sempre
f
p
p
cresc.
sempre
sff
p
p
cresc.
sempre
sff
50
sff
a 2
sff
p
cresc.
sf sub.
p
sf sub.
p
pp
sff
unis.
ff
sf
f
p
div.
cresc.
sff
p
cresc.
sff
sff
cresc.
sff

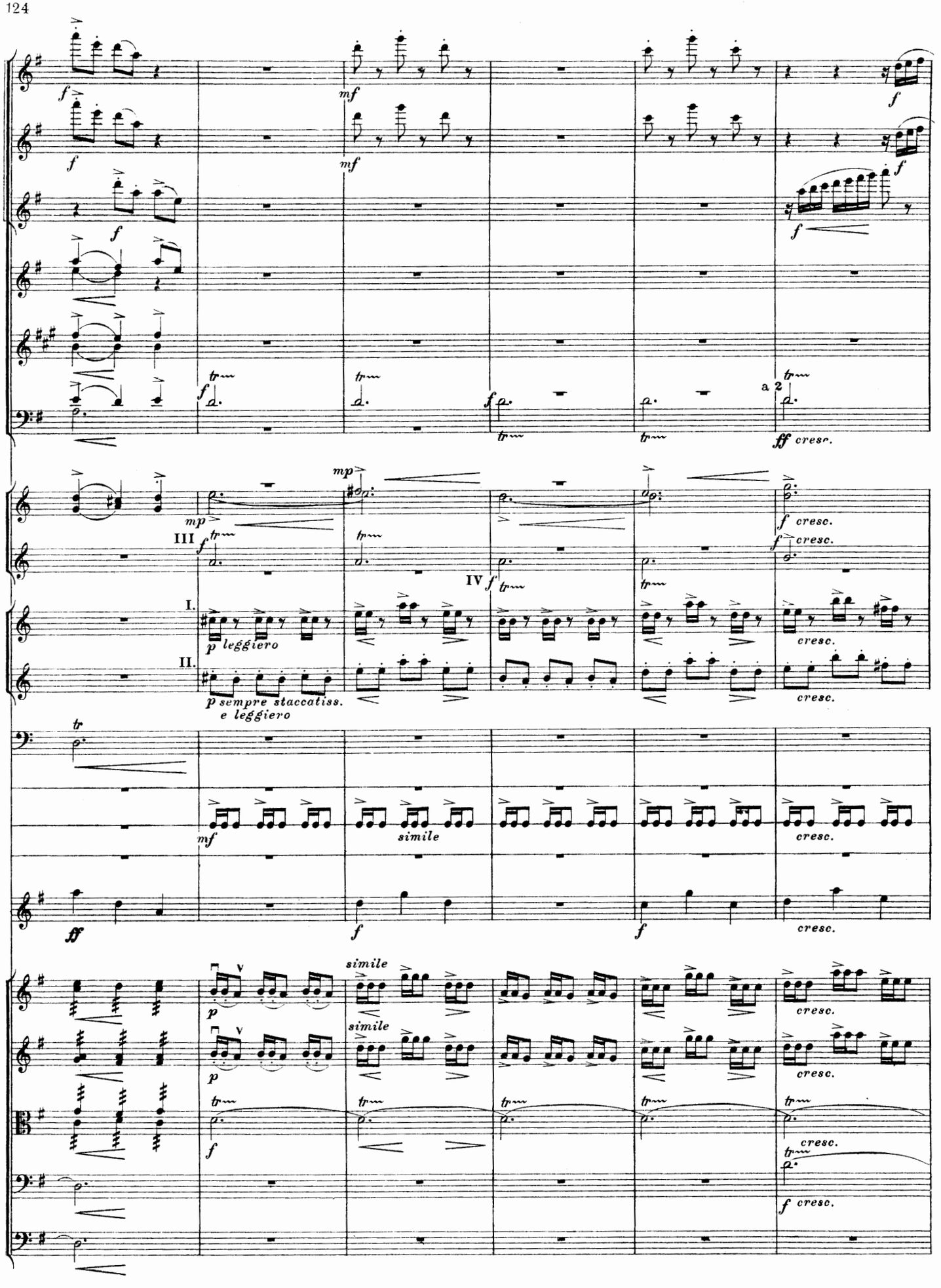

51
cresc.
sff
sfff
unis.
51

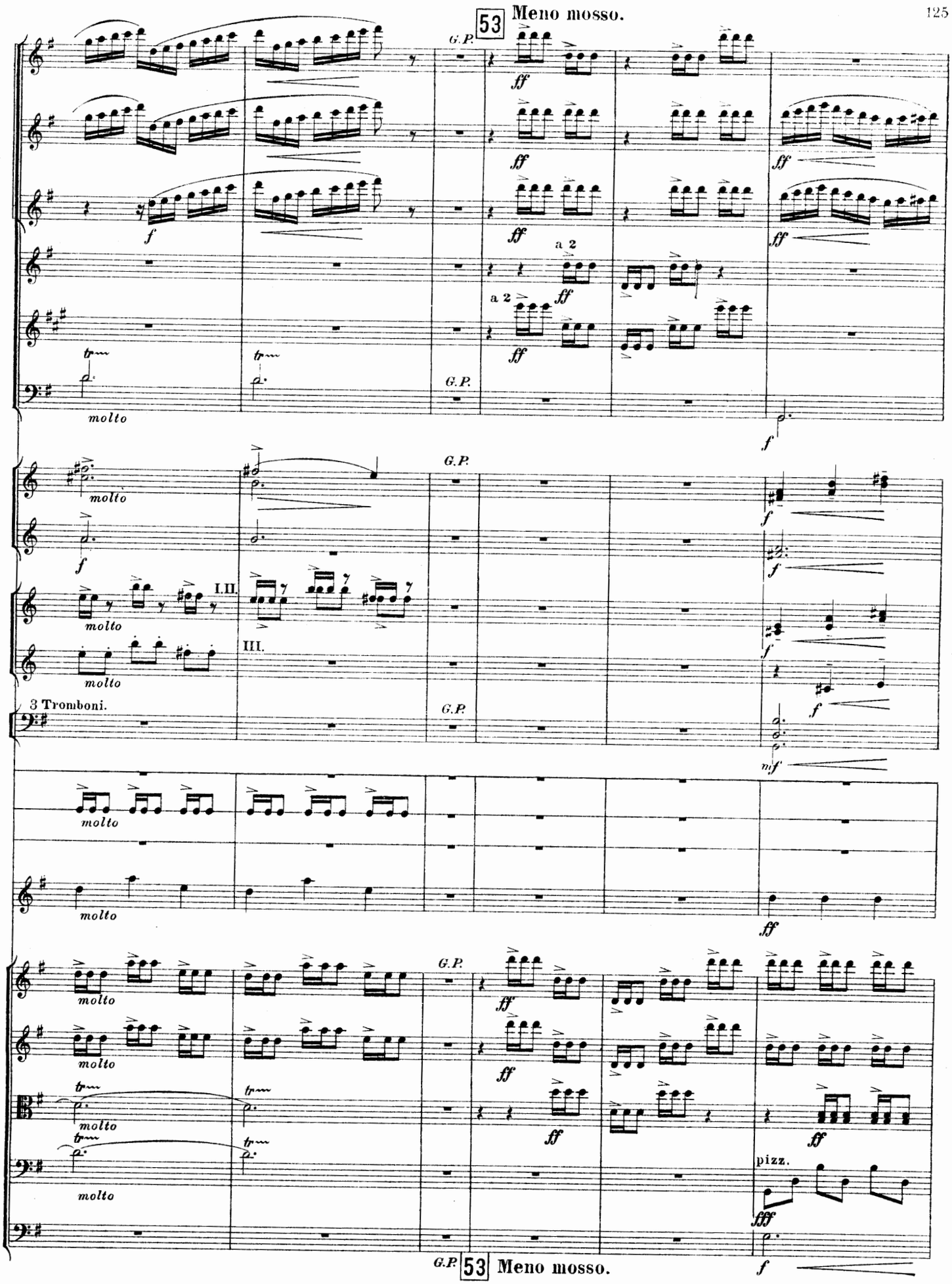

a 2
cresc.
f sempre
marc.
unis.
div.
sempre

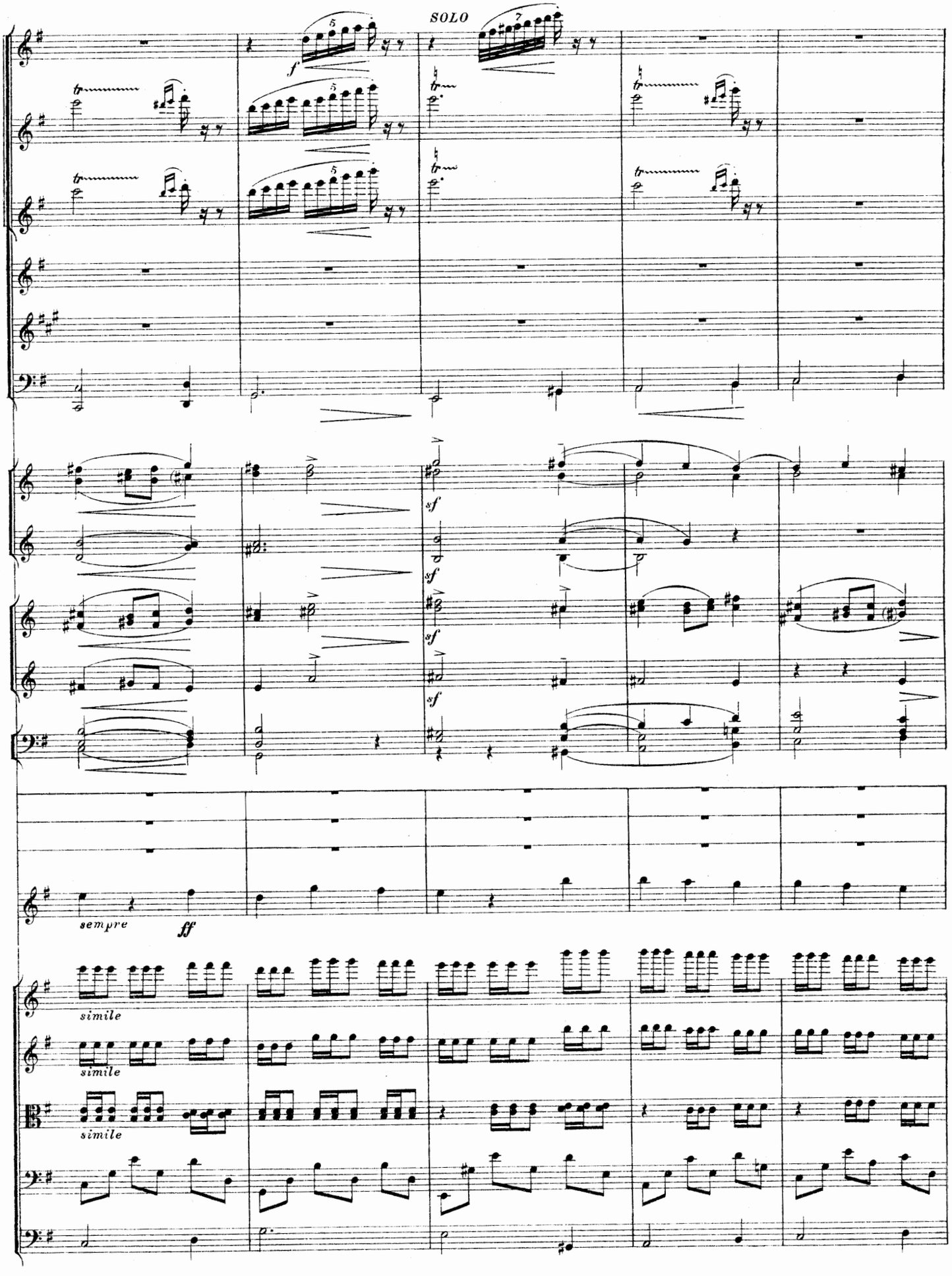

fff
a 2
ff
mf
f
a 2
f
mf
SOLI
mf
SOLO
f ma dolce
ff marc.
dim.
senza sord.
ff
p
pp
sempre
f
ff
ff
fff
f
pp
ff
pp
pp

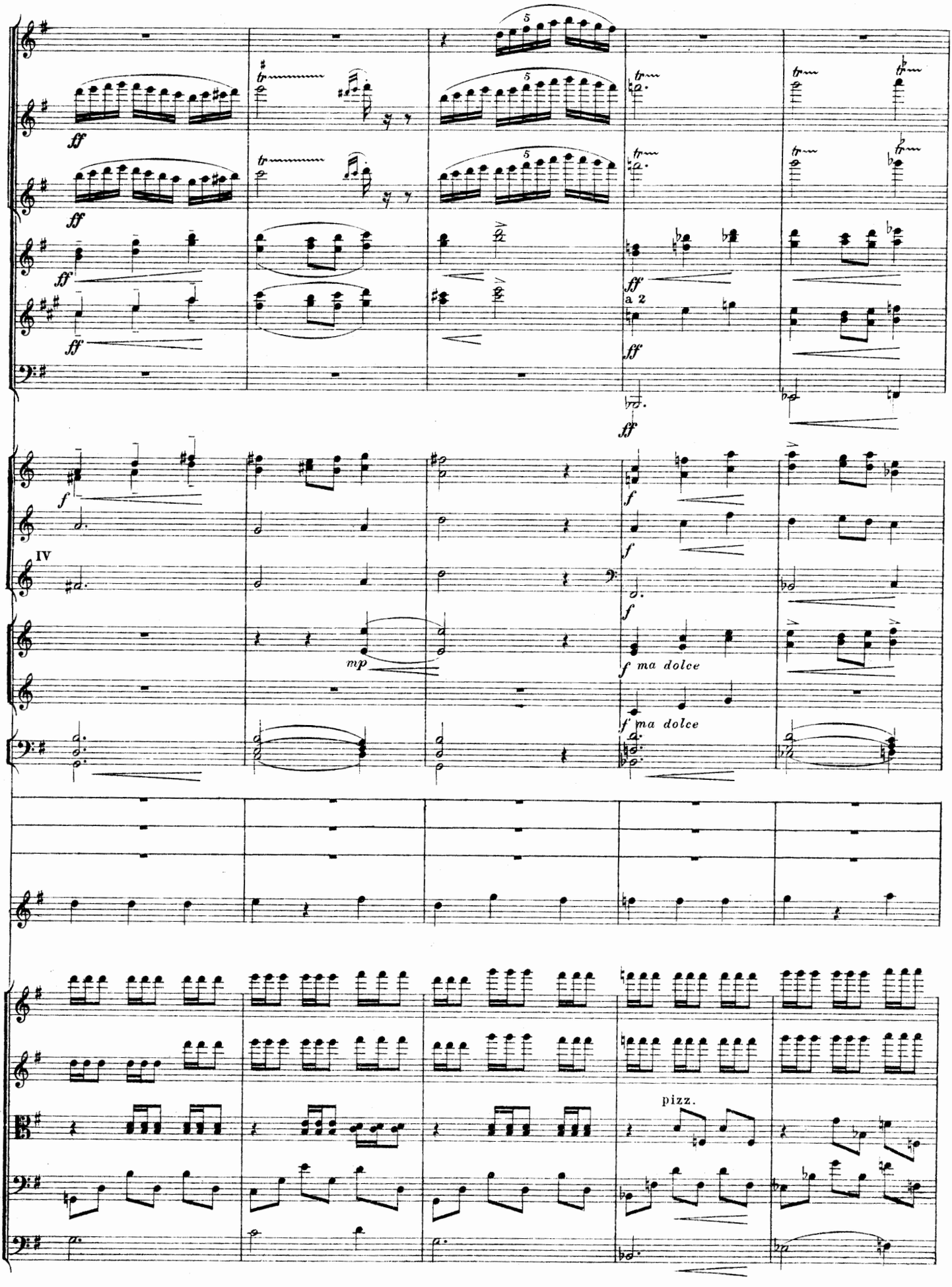

SOLO
SOLO
SOLO
SOLO
senza sordino soli.
senza sordino solo.
f ma dolce
f ma dolce


52
f
ff
a 2
f espress.
mf espress.
marc.
SOLO
ma dolce
mf
tr
poco cresc.
div.
unis.
cresc.
52

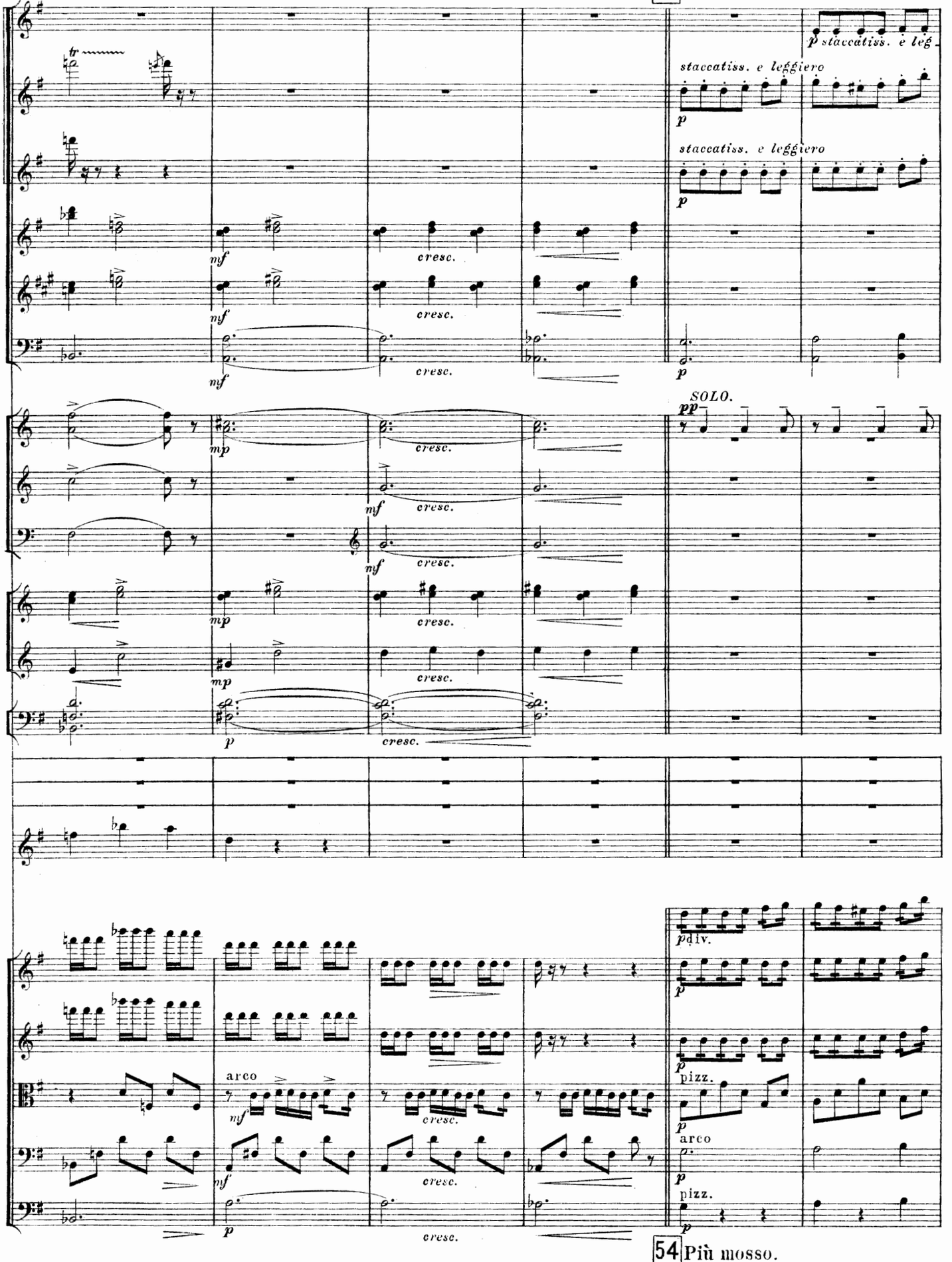

a 2
III
IV
I.
II.
p leggiero
p sempre staccatiss.
e leggiero
simile
cresc.
ff cresc.


53 Meno mosso.
G.P.
ff
a 2
molto
I.II.
III.
3 Tromboni.
mf
pizz.
fff
53 Meno mosso.

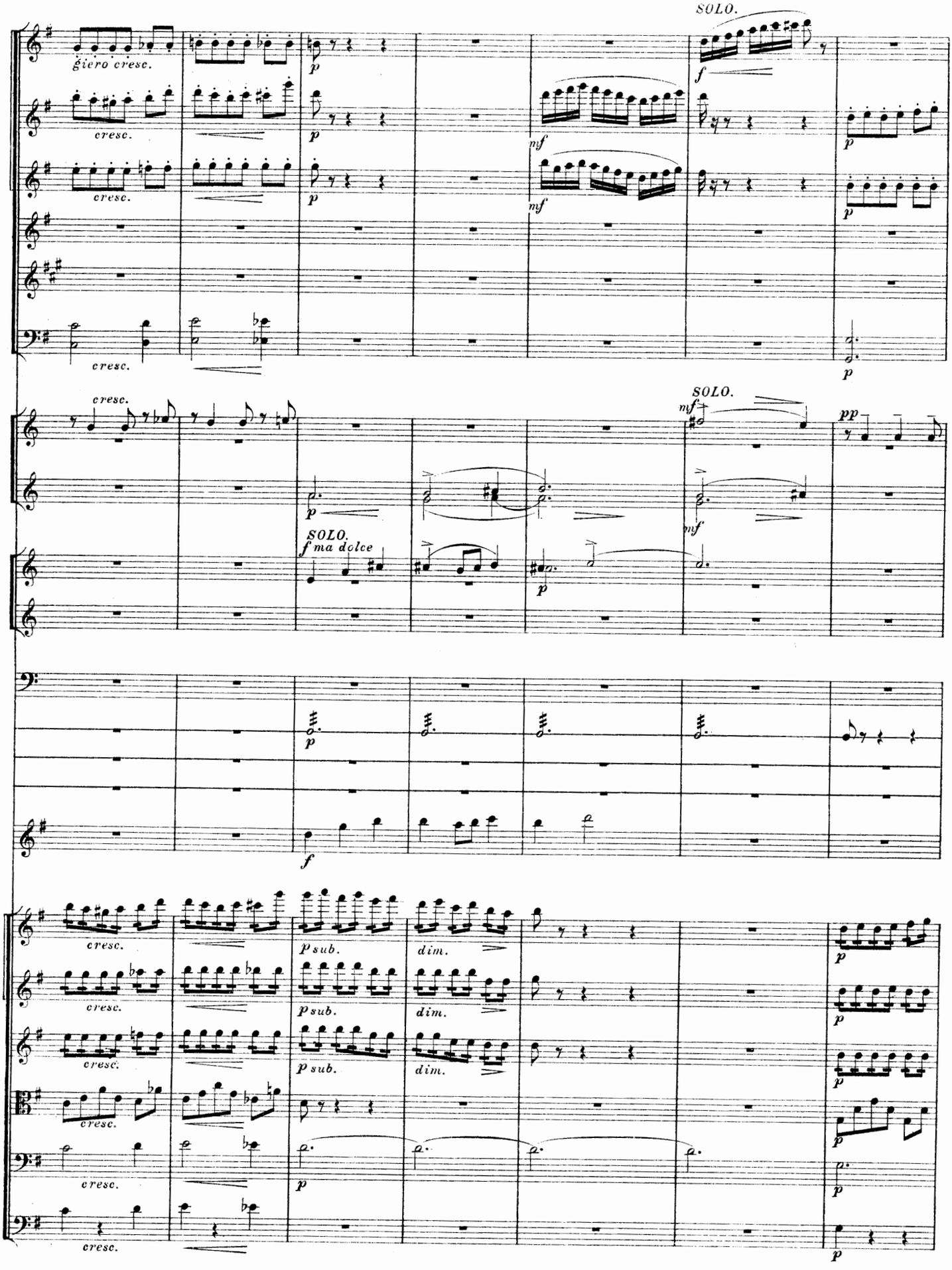

SOLO
f
sf
sempre
ff
simile
simile
simile

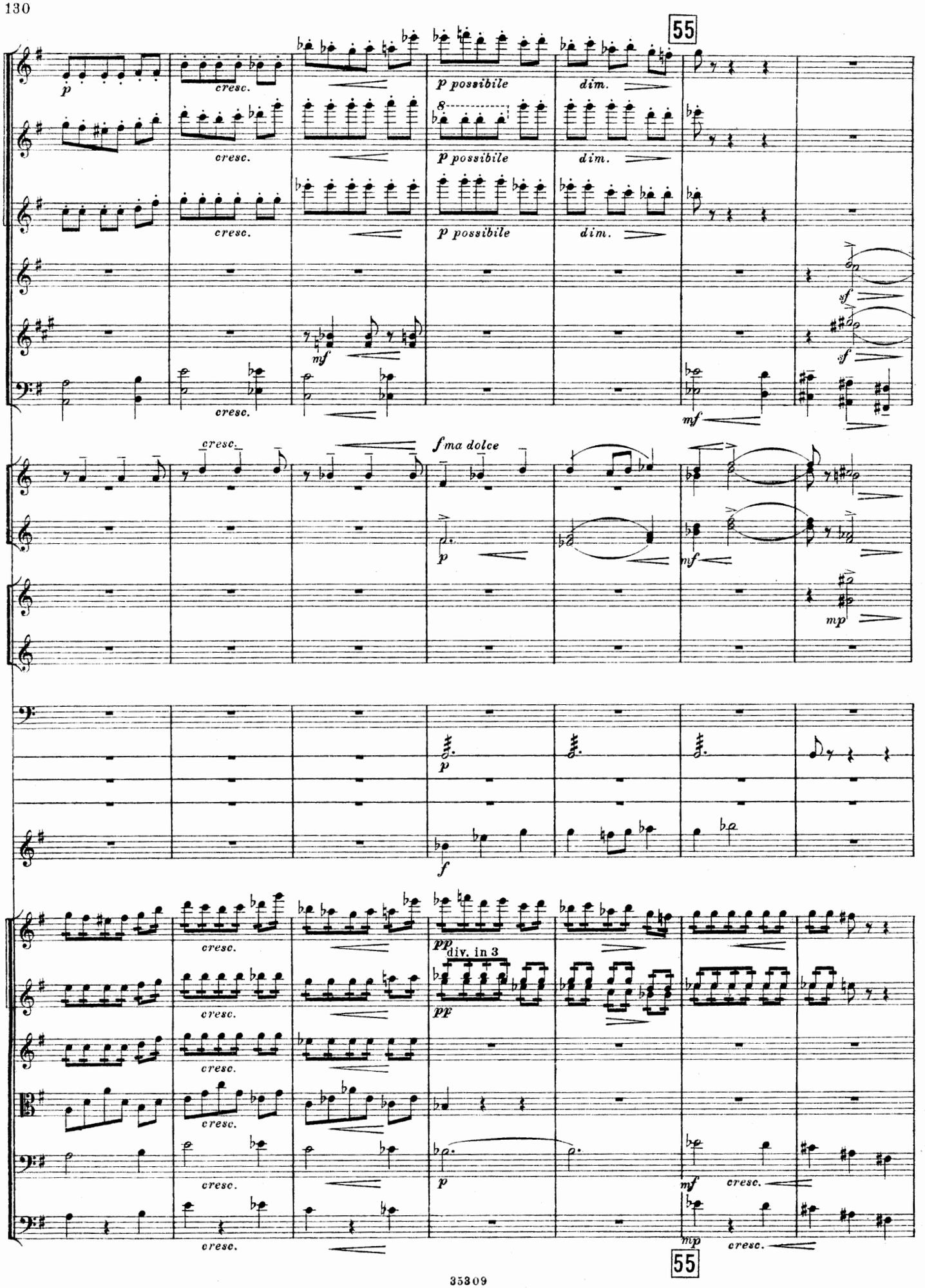

ff
a 2
IV
mp
f ma dolce
pizz.

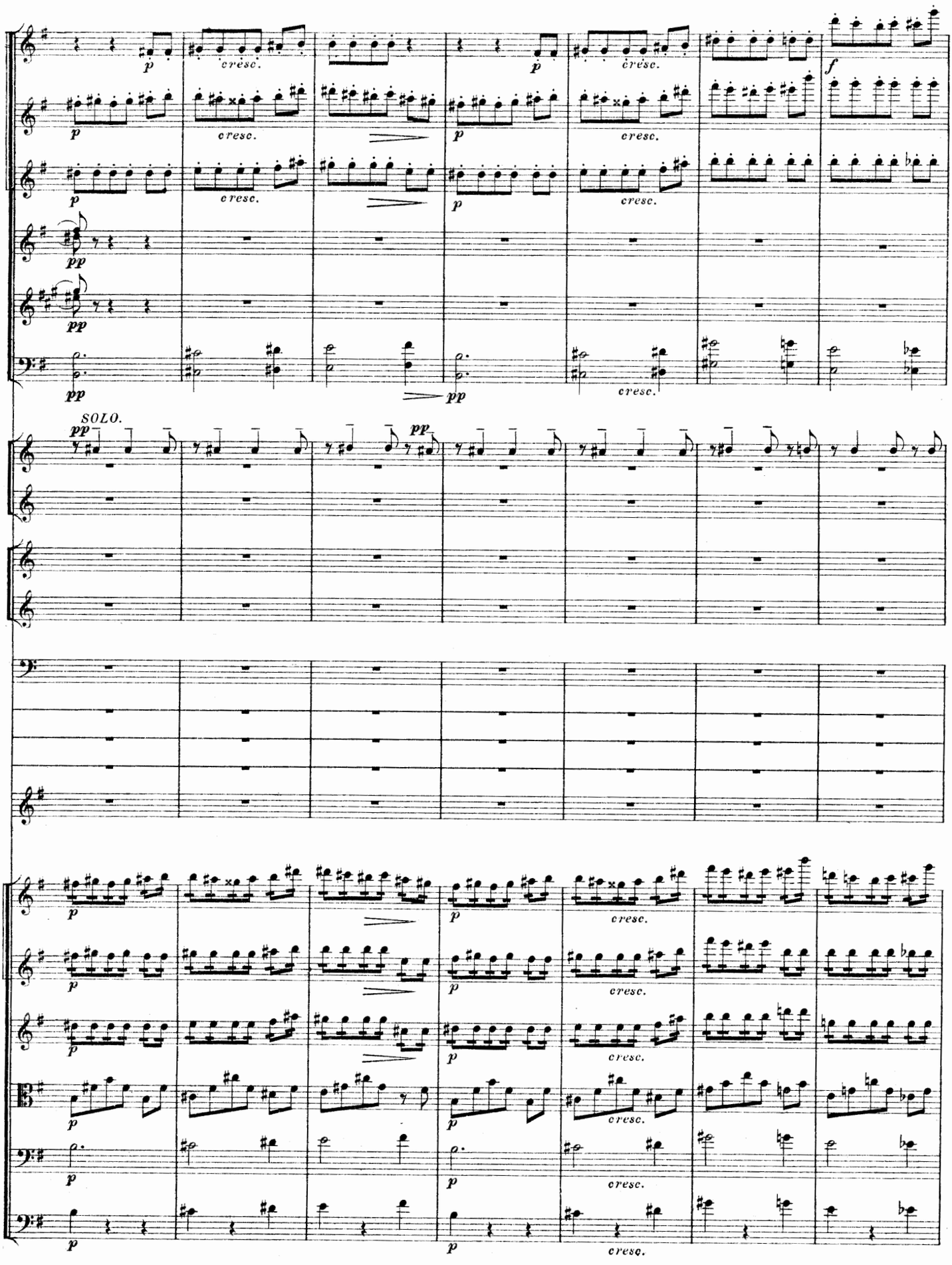
54 Più mosso.

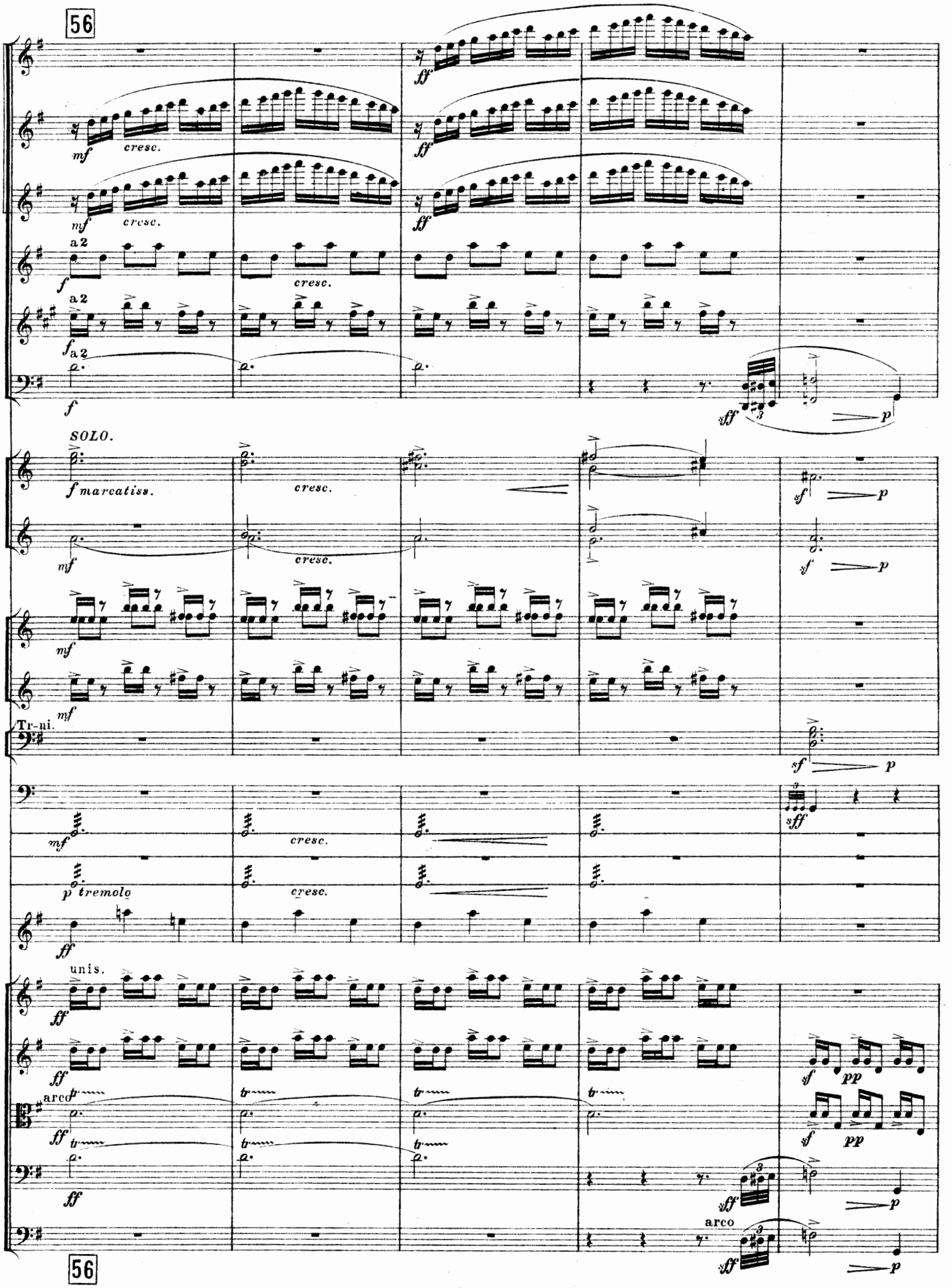


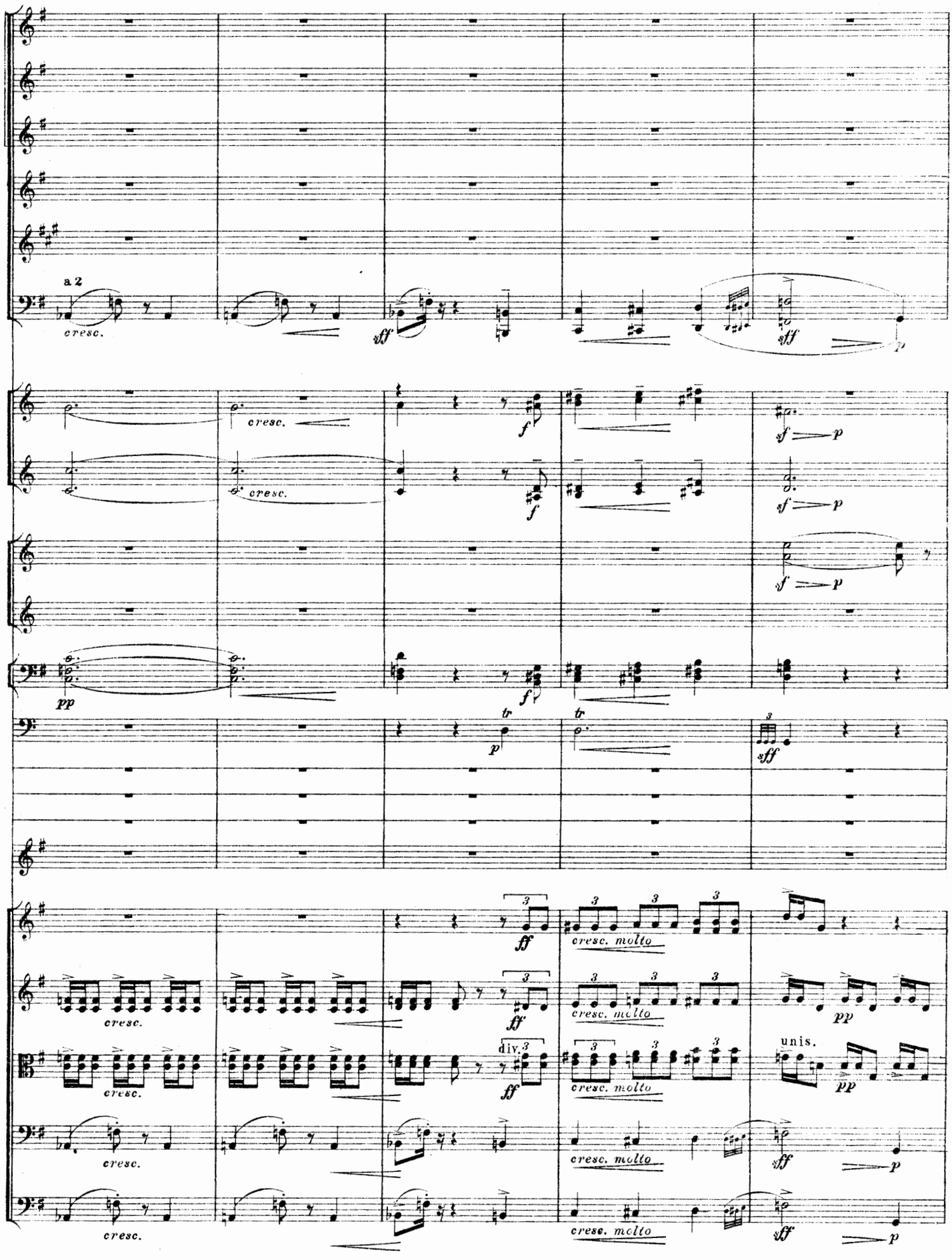
54 Più mosso.

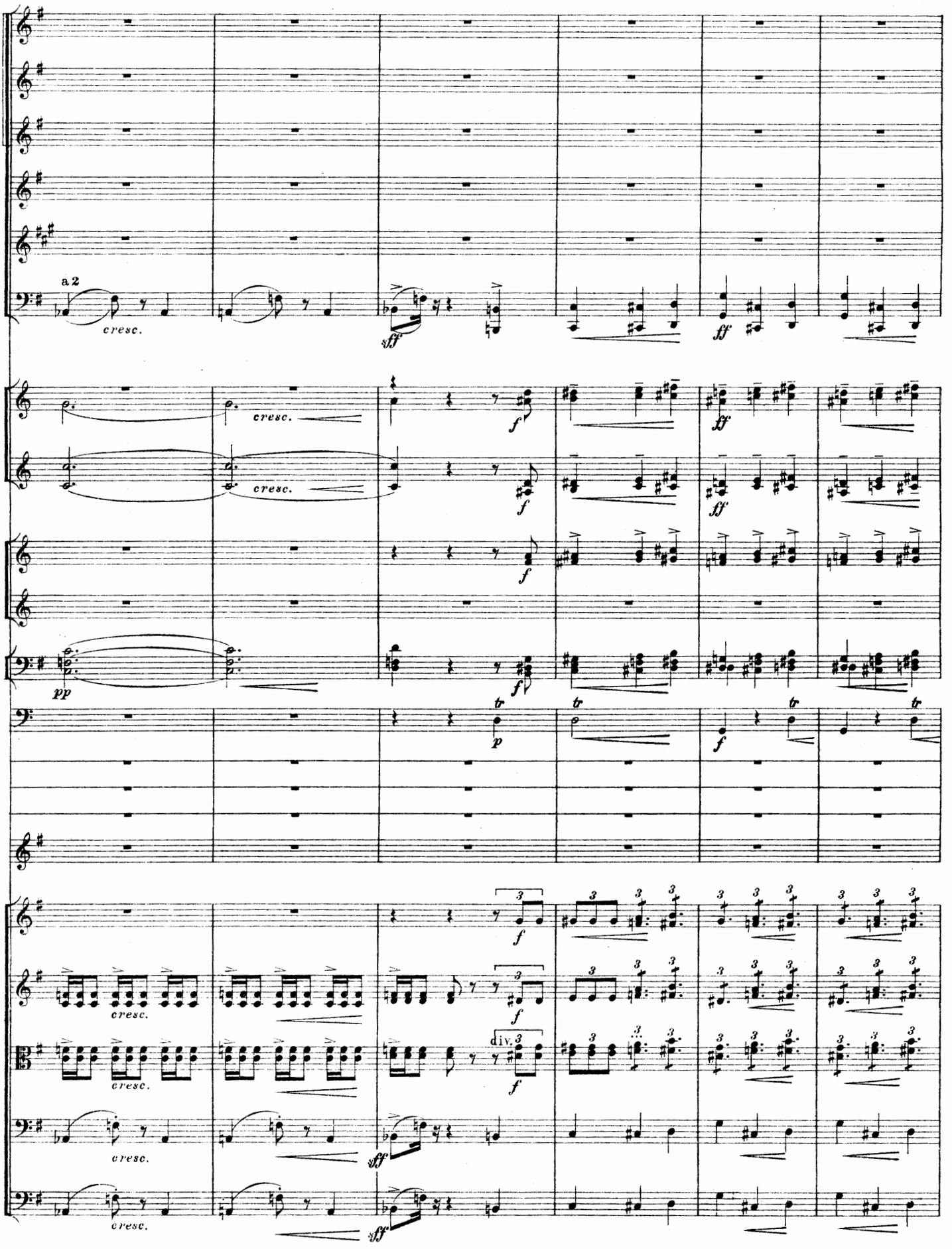

SOLO.
giero cresc.
cresc.
SOLO.
f ma dolce
p sub.
dim.

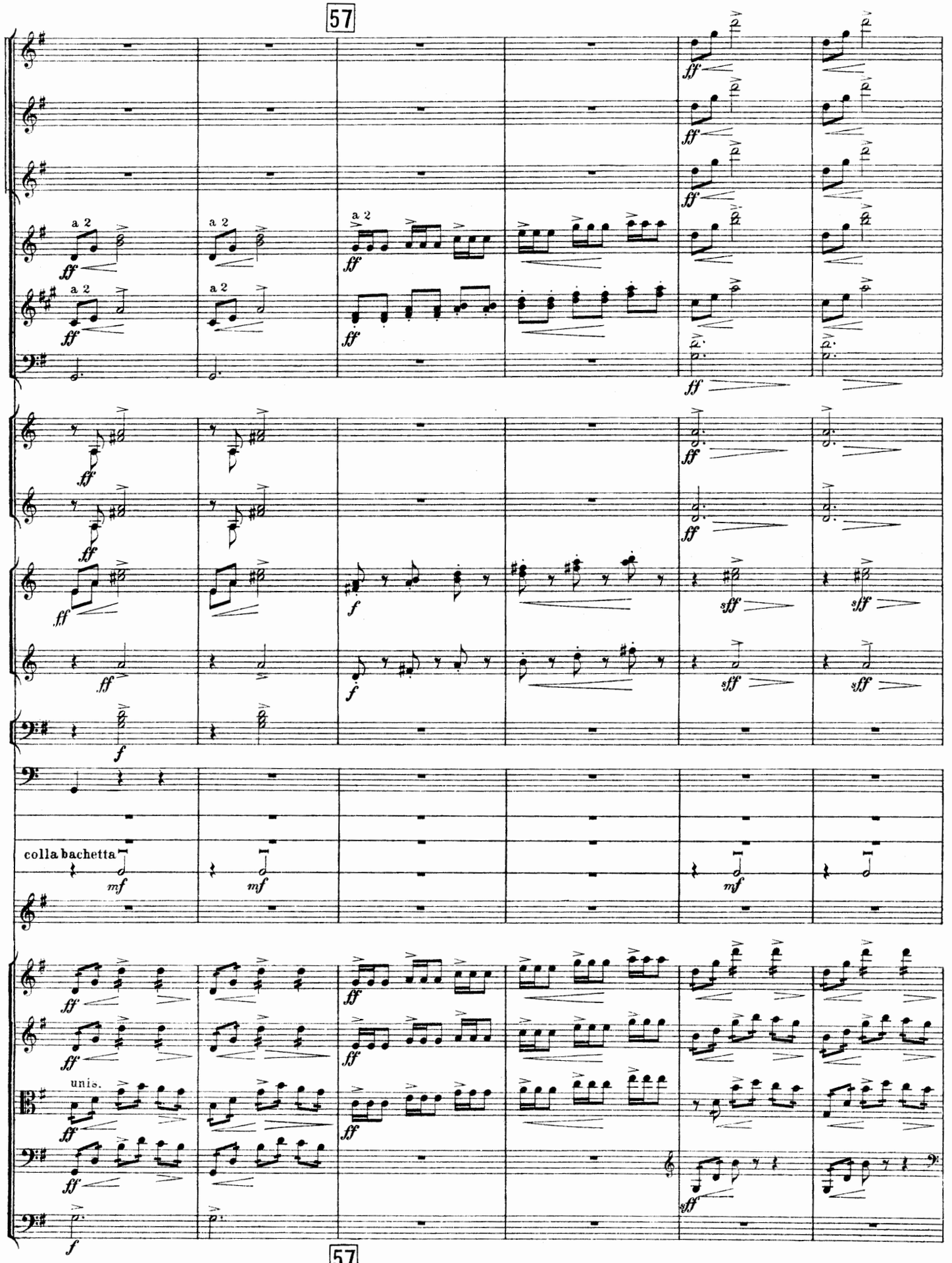

55
p
cresc.
p possibile
dim.
mf
sf
f ma dolce
mp
pp
div. in 3
55

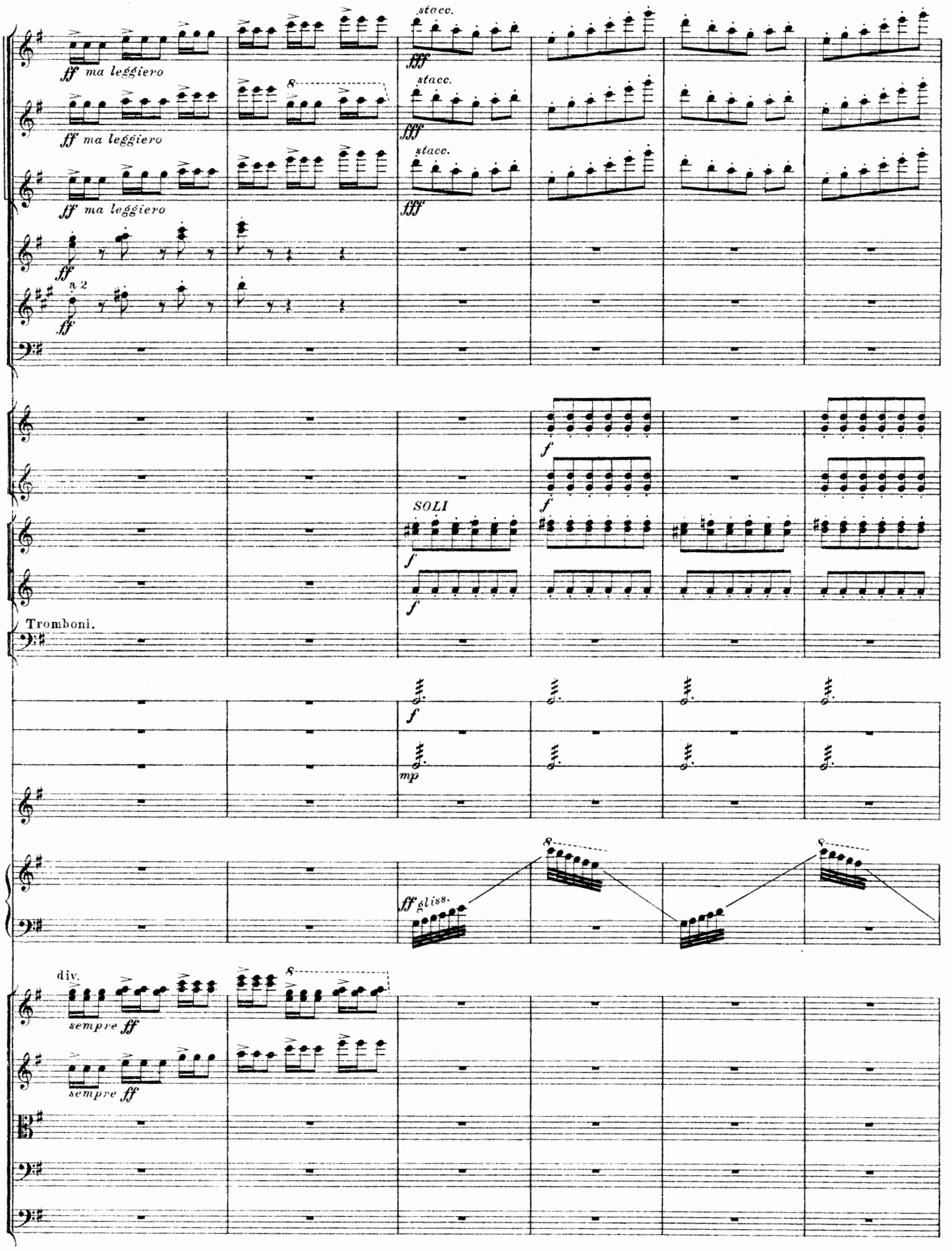

p
cresc.
pp
f
SOLO.

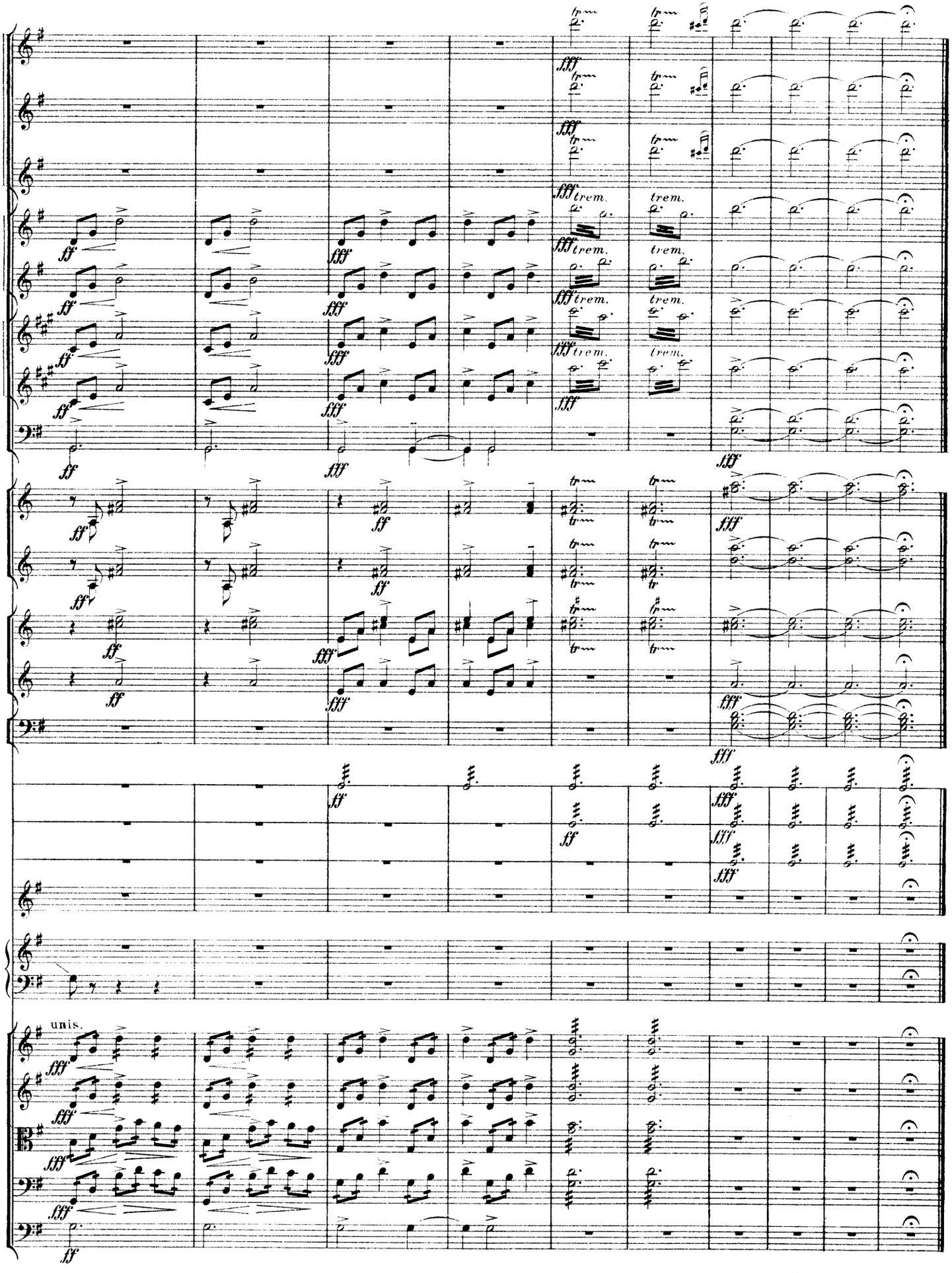

56
mf
cresc.
ff
a 2
f
SOLO.
f marcatiss.
sf
p
Tr-ni.
sff
p tremolo
unis.
arco
pp
56


a 2
cresc.
sff
sff
p
cresc.
cresc.
f
f
sf
p
sf
p
sf
p
pp
f
tr
p
tr
3
sff
3
ff
cresc. molto
cresc.
3
ff
cresc. molto
pp
cresc.
div.
3
ff
cresc. molto
unis.
pp
cresc.
cresc. molto
sff
p
cresc.
cresc. molto
sff
p


a 2
cresc.
sff
ff
f
pp
p
tr
div.
3


57
a 2
ff
colla bachetta
mf
unis.
f
sff
57


stacc.
fff
ff ma leggiero
a 2
SOLI
f
Tromboni.
mp
ff gliss.
8
div.
sempre ff



Gravé et impr. chez P. Jurgenson à Moscou